

**ROGER HUBELI dipl. Arch. ETHZ/SIA**

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CV

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**EDUCATION, ACADEMIC AND PROFESSIONAL EXPERIENCES**

**EDUCATION**

- 1996-2003            **Swiss Federal Institute of Technology Zürich (ETHZ)**, Zürich, Switzerland,  
*Degree: Dipl. Arch ETHZ / Master in Architecture*
- 2000/01            **CEPT School of Architecture**, Ahmedabad, India,  
*Exchange Program*

**ACADEMIC POSITIONS**

- 2013-            **Syracuse University**, School of Architecture  
*Assistant Professor in Architecture (tenure track)*
- 2012-2013        **Syracuse University**, School of Architecture  
*Assistant Professor in Architecture*
- 2008-2012        **University of Illinois at Urbana Champaign**, School of Architecture  
*Assistant Professor in Architecture (tenure track)*
- 2007-2008        **Swiss Federal Institute of Technology (ETH Zürich)**, Department of Architecture  
*Instructor, Chair of Prof. Marc Angelil*
- 2004-2007        **University of Michigan**, Taubman College of Architecture and Urban Planning,  
*Lecturer II in Architectural Design and Lecturer II in Construction*
- 2002            **Swiss Federal Institute of Technology (ETH Zürich)**, Department of Architecture  
*RA, Chair for the History of Urban Design Prof. Dr. Vittorio Magnago Lampugnani*

## **WORK EXPERIENCE**

- 2001- **APTUM** Architecture, Syracuse, NY, USA  
*Formed in collaboration with Julie Larsen  
(www.aptumarchitecture.com)*
- 1999-2004 **Hornberger Architekten AG**, Zürich, Switzerland,  
*Architecture intern, working on the following Projects:  
Main Railway Station for the City of Zug, Zug, Switzerland  
Concert Hall Zürich (Renovation), Zürich, Switzerland  
Sport Facility, Thalwil, Switzerland  
Bus Stop, Zug, Switzerland  
Div. Competitions and feasibility studies*
- 1996 **Schafir & Mugglin AG**, Zürich, Switzerland  
*Construction worker internship*
- 1996 **L. Gasser & Co AG**, Zürich, Switzerland,  
*Construction worker internship*

## **PROFESSIONAL AFFILIATIONS**

- Ongoing **SIA** (Association of Swiss Engineers and Architects)  
*Registered Member #222061*
- 2017 **ACADIA** Regular Membership 2017
- 2019 - **BTES** (Building Technology Educator's Society) Member

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## **HONORS AND RECOGNITIONS**

### **AWARDS AND RESIDENCIES**

- 2019 **PS1 Young Architects Program (YAP) Nomination**  
*The Museum of Modern Art, Department of Architecture and Design, New York, NY  
Aptum, Co-Recipient, with Julie Larsen*
- 2019 **German Design Award Nomination**, Small Building Category  
*Title: Thinness Installation  
Co-Recipient, with Julie Larsen*
- 2018 **Autodesk BUILD Space Fellowship + Residency, Boston, MA**  
*(Building, Innovation, Learning and Design)  
A collaborative research & development workshop for the future of building  
Received through Architect Magazine R+D Award, Date: Through Summer 2020  
Co-Recipient, with Julie Larsen*

- 2018 **Architect Magazine R+D Awards**, Project Citation Award  
*Title: Thinness, Co-Recipient, with Roger Hubeli*  
*Top 5 of 100+ entries*  
*Jury: Jackilin Hah Bloom, Florencia Pita, Tom Chung, Randy Deutsch*
- 2018 **AIA NY Chapter Merit Award**, Projects Category,  
*Title: Thinness Pavilion, Co-Recipient, with Julie Larsen*  
*TOP 10%, 1 of 32 awarded*  
*Jury: I. Berman, J. Meejin Yoon, A. Forrest, W. Hood, T. Kundig, D. Lehman Smith, and G. Benesmo*
- 2018 **German Design Award**, "Winner", Design and Infrastructure Category  
*Title: Rhizolith Island, Co-Recipient, with Julie Larsen and Cemex Global R&D.*
- 2017 **AIA NY Chapter Merit Award**, Projects Category,  
*Title: Rhizolith Island, Co-Recipient, with Julie Larsen and Cemex Global R&D.*  
*Top 10%, 1 of 35 awarded out of 379 submissions*  
*Jury: H. Belzberg, B. Bestor, T. Bilbao, A. Fougeron, E. Gray, M. McEwen, P. Waldman, W. R. Kenan*
- 2014 **AIA NY Chapter Merit Award**, Projects Category,  
*Title: Prishtina Central Mosque Competition Entry: Mi'Raj, Co-Recipient, with Julie Larsen*  
*Top 10%, 1 of 35 awarded out of 383 submissions*  
*Jury: Kunlé Adeyemi (NLÉ), Lisa Iwamoto (Professor UC Berkely),  
 Reed Kroloff (Director Cranbrook Museum)*
- 2014 **Collaborator in Residence**, MANCC - Maggie Allesee National Center for Choreography,  
*Invited to participate with Tere O'Connor, 1 week residency for design charette on a stage set*  
*Co-Recipient, with Julie Larsen*
- 2011 **MacDowell Colony Fellowship Recipient**, Peterborough, New Hampshire, Recipient  
 6 week Residency

## **GRANTS AND SPONSORSHIP**

### **Grants Funded**

- 2020 Hubeli, R., Larsen, J., **CEMEX Global R&D** (CRG) Corporate Funding  
 Donation of Constructed Elements for Cocoa Beach Living Shoreline Project  
 Award Value: \$20,000 (Funded)
- 2019 Hubeli, R., Larsen, J., **National Concrete Masons Association** (NCMA) Foundation  
 Title: 'Making the Case for CMU Residential Design and Construction'  
 Award Value: \$70,100 (Funded)
- 2019 Hubeli, R., Larsen, J., **CEMEX Global R&D** (CRG) Corporate Funding  
 Full-time Research Assistant, Boston Autodesk BUILD Space, Fall 2019 - Summer 2020  
 Award Value: \$32,000 (Ongoing)
- 2019 Hubeli, R., Larsen, J., Faculty Funding Grant, **Syracuse University** School of Architecture  
 Title: Folded Pavilion Mock-Up: Fabrication of Mock-Ups for Robotically Fabricated Concrete Pavilion  
 Award Value: \$3,000 (Funded)
- 2019 Hubeli, R., Larsen, J., Faculty Funding Grant, **Syracuse University** School of Architecture  
 Title: A New Material Order  
 Award Value: \$3,000 (Funded)

- 2019 Hubeli, R., Larsen, J., **CEMEX Global R&D** (CRG) Corporate Funding  
*Course Relief: Roger Hubeli, Travel for (2) professors to Boston Autodesk BUILD Space*  
*Award Value: \$46,000 (Funded)*
- 2018 Hubeli, R., Larsen, J., **National Concrete Masons Association** (NCMA) Foundation  
*Title: 'Making the Case for CMU Residential Design and Construction'*  
*Award Value: \$23,200 (Funded)*
- 2018 Hubeli, R., Larsen, J., Faculty Funding Grant, **Syracuse University** School of Architecture  
*Title: 'Habitat Façade Design,' Fabrication / Waterjet cutting of Final Façade*  
*Award Value: \$5,000 (Funded)*
- 2018 Larsen, J., Hubeli, R., **CEMEX Global R&D** (CRG) Corporate Funding  
*Course Relief: Julie Larsen and (2) Research Assistants (2018)*  
*Award Value: \$42,000 (Funded)*
- 2018 Hubeli, R., Larsen, J., Faculty Funding Grant, **Syracuse University** School of Architecture  
*Title: 'JIGS: Funding for Habitat Façade Detailing'*  
*Award Value: \$2,000 (Funded)*
- 2017 Larsen, J., Hubeli, R., **CEMEX Global R&D** (CRG) Corporate Funding  
*Course Relief: Julie Larsen and Research Assistants (2016-17)*  
*Professional Elective Sponsorship, 6 credit course*  
*Award Value: \$45,000 (Funded)*
- 2017 Larsen, J., Hubeli, R., **CEMEX Global R&D**, California College of the Arts (CCA), San Francisco, CA  
*Title: 'Designing for Material Innovation Symposium & Exhibition'*  
*Award Value: 50,000 USD (Funded)*
- 2017 Larsen, J., Hubeli, R., **Faculty Research Grant, School of Architecture**, Syracuse University, 2017  
*Application title: Habitat Jigs'*  
*Award Value: \$2,000 USD (Funded)*
- 2017 Hubeli, R., Larsen, J., **CEMEX Global R&D**, Cartagena, Colombia, 2016 – 2017  
*Application title: 'Rhizolith Island' (Financial Support for research, prototyping, teaching projects)*  
*Award Value: \$440,000 USD (Funded)*
- 2015 Hubeli, R., Larsen, J., **MOU with Barnes and Cone Concrete Block and Upstate New York MCAA (Mason Contractors Association of America) Chapter and Habitat Syracuse**,  
*Title: 'Habitat House'*  
*Award Value: Material and labor for the construction of the CMU structure (Funded)*
- 2015 Hubeli, R., Larsen, J., **CEMEX Global R&D**, Syracuse University, 2016 – 2017  
*Title: 'Tower of Tiles'*  
*Award Value: \$86,000 USD (Funded)*
- 2015 Larsen, J., Hubeli, R., **MOU between CEMEX and Syracuse University**,  
The MOU was established as a foundation for future research between  
Assistant Professor Julie Larsen and Roger Hubeli and the CRG (Cemex Research Group)
- 2014-15 Larsen, J., Hubeli, R., **CEMEX Global R&D**, Syracuse University,  
*Application title: 'Thinness'*  
*Award Value: \$133,000 USD (Funded)*
- 2015 Hubeli, R., Larsen, J., **Faculty Research Grant, School of Architecture**, Syracuse University,  
*Application title: 'Pop-Up Concrete', Funds awarded: \$6,000 USD*
- 2014 Larsen, J., Hubeli, R., **Faculty Research Grant, School of Architecture**, Syracuse University,  
*Application title: 'Tower of Tiles',*

*Award Value: \$3,500 USD (Funded)*

- 2013 Hubeli, R., **Faculty Research Grant, School of Architecture**, Syracuse University,  
*Application title: 'Thinness',*  
*Award Value: \$10,000 USD (Funded)*
- 2010 Larsen, J., Hubeli, R., **Office of the Vice Chancellor for Public Engagement Grant**, UIUC,  
*Application title: 'Independent Media Center Constructions' for the design and construction of*  
*information and storage kiosks at the IMC'*  
*Award Value: \$18,000 USD (Funded)*
- 2010 Hubeli, R., **University of Illinois Research Board Grant**, UIUC,  
*Application title: 'Mini-Me The Mythology of Construction', Funds awarded: \$4,630*
- 2010 Larsen, J., Hubeli, R., **University of Illinois Research Board Grant**, UIUC,  
*Application title: 'Architecture of Crisis - Solo Exhibition at Sam*  
*Fox School of Design and Visual Arts at Washington University in St. Louis, MO',*  
*Award Value: \$7,250 USD (Funded)*
- 2010 Hubeli, R., **Collage of Fine and Applied Arts, Creative Research Award**, UIUC,  
*Application title: 'Mini-Me --Lineages Between Construction and Urban Form',*  
*Award Value: \$3,535 USD (Funded)*
- 2009 Hubeli, R., Larsen, J., **University of Illinois Research Board Grant**, UIUC,  
*Application title: 'Flip A Strip'*  
*Award Value: \$8,880 USD (Funded)*
- 2009 Larsen, J., Hubeli, R., **University of Illinois Research Board Grant**, UIUC,  
*Application title: 'Dance Space'*  
*Award Value: \$12,455 USD (Funded)*
- 2009 Hubeli, R., Larsen, J., **University of Illinois Student Sustainability Committee**, UIUC  
*Application title: 'Graduate Rehearsal Dance Space -Renovation of 2nd floor of East Art Annex II',*  
*Award Value: \$58,000 USD (Funded)*
- 2009 Hubeli, R., **Scholars' Travel Fund Award**, UIUC  
*Application title: 'Travel to present 'Terpsichore – Intervals,' Istanbul, Turkey*  
*Award Value: \$1100 USD (Funded)*

## **COMPETITIONS AWARDED**

- 2015 *Finalist, Field Constructs*, Austin, Texas  
Co-Recipient, with Julie Larsen, Design by Aptum, Title: dis-Figure  
Jury: Virginia San Fratello, Benjamin Ball, Ingrid Spencer, Jason Sowell, John Grade
- 2015 *Honorable Mention, Closed Worlds*, Storefront for Art and Architecture, NY, NY  
Co-Recipient, with Julie Larsen, Design by Aptum, Title: Safe House  
Jury: Michelle Addington, Eva Franch, Mitchell Joachim, Michael Young, and Lydia Kallipoliti
- 2013 *2<sup>nd</sup> Place, Casey Trees*, South Carolina  
Co-Recipient, with team led by Gale Fulton, Title: Tre[e]conomics  
Aptum designed exterior follies, interiors and roof structure for existing buildings on site
- 2013 *Finalist, Short-listed, Lausanne 'Landing' Garden*, Lausanne, Switzerland  
Co-Recipient, with Julie Larsen and Gale Fulton, Finalist, Title: Land-schap-ing
- 2011 *2<sup>nd</sup> Place, Gowanus Lowline*, Brooklyn, New York

- Co-Recipient, with Julie Larsen and Gale Fulton, Title: (F)lowline  
Jury: Julie Bargmann, Gregg Pasquarelli, David J. Lewis, Richard Plunz, Joel Towers
- 2011 *3<sup>rd</sup> Place, 10UP*, Atlanta, GA, Title: [Bio]Mass Production  
Co-Recipient, with Julie Larsen and Gale Fulton, Title: Bio[mass] Production, Award: \$250
- 2011 *2<sup>nd</sup> Place, Network Reset*, Rethinking the Chicago Emerald Necklace, Chicago, Illinois  
Co-Recipient, with Julie Larsen and Gale Fulton, Title: In[voluntary] Prisoners of Climate Change, Jury: Peter Osler, Sarah Dunn, Award: \$500
- 2010 *2<sup>nd</sup> Place, ANCI Creative*, Out of the Box International Italian Shoe Display Competition, Milan, Italy, Title: Walk-in Shop, Co-Recipient, with Julie Larsen and Liron Cohen
- 2010 *6<sup>th</sup> Place, Arbon Sportshalle*, Arbon, Switzerland  
Co-Recipient with Julie Larsen and Beat Steuri, Award: \$14,000
- 2008 *3<sup>rd</sup> Place, FLIP-A-STRIP*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
Co-Recipient, with Julie Larsen and Beat Steuri, Award: \$2000  
Jury: Aaron Betsky, Julie Eizenberg, Merrill Elam
- 2005 *8<sup>th</sup> Place, Workshops for Disabled + Housing*, Lenzburg, Switzerland  
Co-Recipient, with Julie Larsen, Design by Aptum

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## SCHOLARSHIP AND CREATIVE WORKS

### EXHIBITIONS

- 2020 *Solo Exhibition of a Mock-up, In Progress*, Syracuse, NY,  
*Exhibition title: 'Honeycomb Folds Pavilion'*  
with Julie Larsen, Design by Aptum
- 2019 *Invitation, Floating Cities Exhibition*, Curated by Anthony Fontenot  
Woodbury University, WUHO Gallery Los Angeles, CA, Title: Rhizolith Island  
Exhibition Opening: Saturday April 13<sup>th</sup>, 2019  
Co-Recipient, with Julie Larsen, Design by Aptum
- Work included by: WORK AC, Bjarke Ingels Group, Tom Emerson, Rem Koolhaas, MOS Architects, NLE Architects, Morphosis, among others.
- 2019 *Group Exhibition, ACADIA Project Exhibition*, University of Texas at Austin, Austin, TX – (forthcoming)  
*Exhibition title: 'Origami Concrete – Robotic Folding Fabrication'*  
with Julie Larsen, Design by Aptum
- 2019 *Invitation, Block Week University of Calgary*, Calgary, Alberta, Canada  
As part of Block Week Workshop, *Exhibition title: 'Frieze!'*  
with Julie Larsen, Design by Aptum

- 2018 *Group Exhibition, Center for Architecture, **AIA NY Design Awards Exhibition**, NY, NY*  
AIA NY Merit Award, Title: THINNESS Pavilion  
with Julie Larsen, Design by Aptum
- 2017 *Invitation, **Designing Material Innovation Exhibition**, Curator: Dean Jonathan Massey*  
California College of the Arts (CCA), San Francisco, CA.  
Exhibition Opening: September 28, 2017 – December 22, 2017  
with Julie Larsen, Design by Aptum
- 2017 *Invitation, **Malaysia Biennial 100YC: Medini 2017**, Medini, Malaysia*  
New Masterplan for entirely new city of Medini, Title: Scaling Up: New Green Infrastructural Strategies  
Co-Recipient, with Julie Larsen, Design by Aptum
- 2017 *Group Exhibition, **ACADIA Project Exhibition**, MIT, Boston, MA*  
*Exhibition title: 'Thinness' Top 20% Project Submissions*  
with Julie Larsen, Design by Aptum
- 2017 *Group Exhibition, **AIA NY Design Awards Exhibition**, New York, NY,*  
*Exhibition title: 'Rhizolith Island'*  
with Julie Larsen, Design by Aptum
- 2017 *Group Exhibition, **Faculty Exhibition of Work**, Syracuse, NY,*  
*Exhibition title: 'Selected Work "Rhizolith Island" and "Thinness",*  
with Julie Larsen, Design by Aptum
- 2016 *Invitation, Solo-Exhibition, **RC 2016 (Reunion del Concreto)**, An international Expo and Academic*  
Conference in Concrete in Cartagena, Colombia.  
*Title: 'Isle Rhizolith | Rhizolith Island' – A Floating*  
*Concrete Breakwater October, 2016, Co-Recipient, with Julie Larsen, Design by Aptum*
- 2015 *Group Exhibition, **Field Constructs Design Competition Exhibition**, Austin, Texas,*  
Photos of Exhibition at:  
<https://www.flickr.com/photos/utsoa/sets/72157661449074942/with/22652232034/>
- 2015 *Group Exhibition, **ACADIA Project Exhibition**, University of Cincinnati, Ohio*  
*Exhibition title: 'Tower of Tiles'*
- 2015 *Group Exhibition, **ACADIA Project Exhibition**, University of Cincinnati, Ohio*  
*Exhibition title: 'Dis-Figure'*
- 2015 *Group Exhibition, **ACADIA Project Exhibition**, University of Cincinnati, Ohio*  
*Exhibition title: 'Cover Boy'*
- 2014 *Solo Exhibition, **Syracuse University School of Architecture**, Syracuse, NY*  
*Exhibition title: 'Thinness'*
- 2014 *Solo Exhibition, **Syracuse University School of Architecture**, Syracuse, NY,*  
*Exhibition title: 'FLUIDING – A Concrete Tile Tower'*
- 2014 *Group Exhibition, **AIA NY Design Awards Exhibition**, New York, NY,*  
*Exhibition title: 'Mi-Raj – Central Mosque Competition for Pristina, Kosovo'*
- 2014 *Performance, **Cornell University Schwartz Center for Performing Arts***  
*Exhibition title: 'Stage Set Design for Cover Boy Performance - Choreographer Tere O'Connor'*

- 2013 *Performance, **Jacobs Pillow Dance at Berkshire Hills**, MA,  
Exhibition title: 'Stage Set Design for Cover Boy Performance', Choreographer Tere O'Connor*
- 2013 *Group Exhibition, **Faculty Exhibition of Work**, Syracuse University SOA, Syracuse, NY,  
Selected Work by Aptum Architecture*
- 2011 *Group Exhibition, **Greatest Grid Exhibition - New York City Museum**, NY,  
Exhibition title: 'Gutter Grid'  
Exhibition for 100 Year Anniversary of Museum, New York, NY  
Title: Gutter Grid, Jury: Bernard Tschumi, Amale Andraos, Mark Robbins, Sarah Whiting*
- 2011 *Group Exhibition, **Set Gallery**, Brooklyn, NY,  
Exhibition title: 'Gowanus Lowline Competition Exhibition - Fowline'*
- 2011 *Solo Exhibition, **Sam Fox School of Design**, Washington University, MO,  
Exhibition title: 'Stress Test'*
- 2011 *Invitation, Installation, **Dance Space Project, St. Mark's Church in the Bowery**, NY, NY,  
Cover Boy Performance, Choreographer Tere O'Connor, Opening: December 6-11, 2011  
Stage Set Design by Aptum Architecture*
- 2009 *Solo Exhibition, **UIUC I-Space**, Chicago, IL,  
Exhibition title: 'Architecture of Crisis'*
- 2009 *Solo Exhibition, **UIUC School of Architecture Gallery**, Champaign, IL,  
Exhibition title: 'Setting out Lines: New Faculty Exhibition'*
- 2009 *Group Exhibition, **Woodbury University School of Architecture**, Los Angeles, CA,  
Exhibition title: '13.3% Exhibition'  
Opening: December 4, 2009, Co-Recipient, with Roger Hubeli, Design by Aptum  
<http://wuho.architecture.woodbury.edu/?p=91>*
- 2008 *Invited Group Exhibition, **Scottsdale Museum of Contemporary Art (SMOCA)**, Scottsdale, AZ,  
Exhibition title: 'Flip-A-Strip'  
Installation Award: \$5,000  
Co-Recipient, with Julie Larsen, Design by Aptum, Top 3 proposals exhibited 3D constructs*
- 2008 *Group Exhibition, **99K Sustainable House Competition**, Houston, TX  
Exhibition title: 'Up-Lift House'*
- 2005-7 *Annual Solo Exhibition, **TCAUP University of Michigan**, Ann Arbor, MI,  
Exhibition title: '[Seeing] Switzerland: Study Abroad Program'*

## **COMMISSIONS AND COMPETITIONS**

### **Commissions (APTUM)**

- 2020- **Cocoa Beach Living Shoreline**, Cocoa Beach, FL (design development)



- 2019 **Honeycomb Folds Pavilion**, Autodesk BuildSpace, Boston, MA (design development)
- 2014- **Habitat for Humanity House Design**, Syracuse, NY,  
*under construction, scheduled completion date: Summer 2021*
- 2013 **Louissaint / Litvinenko House**, Oneonta, NY,  
*design development*
- 2011 **Cover Boy Performance** by Tere O'Connor, Dance Space Project, NYC,  
*completed (built)*
- 2011 **IMC Spatial Constructs**, Urbana, IL,  
*design development*
- 2011 **Dance Space Phase II** for the Dance Department at UIUC,  
*completed (built)*
- 2009 **Dance Space Phase I** for the Dance Department at UIUC,  
*completed (built)*
- 2007 **Competitive 24 Lane Airport Bowling**; Rümlang, Switzerland,  
*schematic design*
- 2007 **Holsteins Minor League Baseball Stadium**, Harvard, Illinois, US,  
*schematic design*
- 2003 **Stadler House**, Private Residence; Neerach, Switzerland,  
*completed (built)*

#### RFP Competitions (APTUM)

- 2018 **Ragdale Ring Competition**, Chicago, Illinois, Design by Aptum Architecture
- 2017 **Icebreakers Competition**, Toronto Canada, Design by Aptum Architecture
- 2015 **Field Constructs**, Houston Texas, Design by Aptum Architecture, Finalist
- 2015 **Closed Worlds**, Storefront for Art and Architecture, NY, Honorable Mention
- 2015 **Festival of Architectures Vives at Montpellier**, Design by Aptum
- 2014 **Helsinki Guggenheim Museum**, Helsinki, Finland, Design by Aptum
- 2014 **Kinmen Taiwan Ferry Terminal**, Kinmen, Taiwan, Design by Aptum
- 2013 **Prishtina Mosque**, Prishtina, Kosovo, Design by Aptum
- 2013 **BOFFO / Linda Farrow Shop**, NY, Design by Aptum
- 2013 **Forks Warming Hut**, Winnipeg, Canada, Design by Aptum
- 2013 **Landing Garden**, Lausanne, Switzerland, Design by Aptum, Gale Fulton, Short-listed
- 2011 **10UP**, Atlanta, Georgia, Design by Aptum, Gale Fulton, 3<sup>rd</sup> Place
- 2011 **Stadt Archiv** (City Archive), Luzern, Switzerland, Design by Aptum
- 2010 **Berufsschule** (Trade School), Solothurn, Switzerland, Design by Aptum
- 2010 **Sportshalle** (Gymnasium), Arbon, Switzerland, Design by Aptum and Beat Steuri, 6<sup>th</sup> Place
- 2008 **Ground-up Design**, Syracuse, New York, US, Design by Aptum
- 2006 **Federal Ministry of Interiors**, Berlin, Germany, Design by Aptum, Fernando Lara
- 2006 **Altersheim Koschenrüti - Assisted Living for the Elderly**, Zürich, Switzerland
- 2006 **Altersheim Trotte - Assisted Living for the Elderly**, Zürich, Switzerland
- 2005 **Workshops for Disabled + Housing**, Lenzburg, Switzerland, Design by Aptum, 8<sup>th</sup> Place

- 2004 **Lafayette Park Sculpture Competition**, Detroit Michigan, USA  
 2004 **International Competition for the Museum of Modern Art Lausanne**, Lausanne, Switzerland  
 2003 **Gemeindehaus Oberhasli**, Niederhasli, Switzerland, invited competition

#### Speculative **Competitions** (APTUM)

- 2013 **Casey Trees**, South Carolina, Team Leader, Gale Fulton, 2<sup>nd</sup> Place, Aptum Architecture  
 2013 **Cleveland Bridge**, Cleveland, OH, Design by Aptum  
 2012 **AC-CA Amsterdam Bridge**, Amsterdam, Netherlands, Design by Aptum  
 2011 **Helsinki South Harbour**, Helsinki, Finland, Design by Aptum  
 2011 **Greatest Grid**, New York, NY, Design by Aptum  
 2011 **Gowanus Lowline**, Brooklyn, New York, Design by Aptum, Gale Fulton, 2<sup>nd</sup> Place  
 2011 **Network Reset** – Rethinking Chicago Emerald Necklace, Design by Aptum, Gale Fulton, 2<sup>nd</sup> Place  
 2010 **ANCI Competition** ‘Out of the Box’ Italian Shoe Display, Milan, Italy, Design by Aptum 2<sup>nd</sup> Place  
 2009 **WPA 2.0**, UCLA cityLab, Selected Work for website, Los Angeles, CA, Design by Aptum  
 2009 **Pamphlet 30**, Princeton Architectural Press, Design by Aptum  
 2009 **99K Sustainable House**, Houston, TX, Design by Aptum, Selected Work for Publication  
 2008 **FLIP-A-STRIP**, SMOCA, Scottsdale, AZ, Design by Aptum, 3<sup>rd</sup> Place

## CONFERENCES

### Conferences Organized

- 2016 Co-Session chair, **104th National ACSA Conference**, Seattle, WA  
*Theme: ‘Challenging Materiality: Industry Collaborations Reshaping Design’*
- 2015 Co-chair, **ACSA 2015 Fall Regional Conference**, Syracuse, NY  
*Theme: ‘Between the Autonomous and Contingent Object’*

### Reviews and Moderations

- 2021 Manuscript Peer Reviewer, **The Plan Journal**
- 2019 Manuscript Peer Reviewer, **TAD Journal Technology | Architecture + Design**
- 2017 Reviewer, **2017 ACSA Fall Conference**, Marfa, TX  
*Conference title: ‘Crossings Between the Proximate and Remote’*
- 2018 Paper Reviewer, **7th International Building Physics Conference**, Syracuse, NY  
 Conference Title: ‘Healthy, Intelligent, and Resilient Buildings and Urban Environments’
- 2018 Abstract Peer Reviewer, **Frontiers of Architectural Research**, Elsevier
- 2016 Moderator, **2016 Syracuse COE Symposium**, Syracuse  
*Session A1: Multiscale Materials for Building Performance Augmentation*
- 2016 Abstract Reviewer, **104th National ACSA Conference**, Seattle, WA  
*Theme: ‘Challenging Materiality: Industry Collaborations Reshaping Design’*
- 2010 Abstract Reviewer, **99th National ACSA Conference**, Montréal, Canada  
*Session title: ‘Below the Radar: Informal Settlements and Disciplinary Reversals’*
- 2008 Moderator, **2008 ACSA West Central Fall Conference**, UIUC, Champaign, IL  
*Conference title: ‘[ARCHITECTURE] in the age of [DIGITAL] reproduction’*

2008 Reviewer, **2008 ACSA West Central Fall Conference**, UIUC, Champaign, IL  
*Conference title: '[ARCHITECTURE] in the age of [DIGITAL] reproduction'*

### Conferences Presenter

2021 Paper presentation, **NCBDS 2021**, Texas A&M, Online Conference  
*Paper title: 'Material Constructs'*  
*co-presented with Britt Eversole*

2019 Paper presentation, **107th National ACSA Conference**, Pittsburgh, PA  
*Paper title: 'Pop-Up Concrete- Rethinking Concrete Shell Structures'*, *co-presented with Julie Larsen*

Project presentation, **107th National ACSA Conference**, Pittsburgh, PA  
*Project title: 'Pre-Cast Tectonics'*

Project presentation, **107th National ACSA Conference**, Pittsburgh, PA  
*Project title: 'Designing Matter'*

2018 Paper presentation, **ACSA Fall Conference**, Milwaukee, WI  
*Paper title: 'Concrete Play Book'*

Paper presentation, **ACSA Fall Conference**, Milwaukee, WI  
*Paper title: 'Risky Matter'*

Paper presentation, **ACSA Fall Conference**, Milwaukee, WI  
*Paper title: 'Playing Out the Pattern'*

Project presentation, **106th National ACSA Conference**, Denver, CO  
*Project title: 'Thinness'*, *co-presented with Julie Larsen*

Project presentation, **106th National ACSA Conference**, Denver, CO  
*Project title: 'Rhizolith Island'*, *co-presented with Julie Larsen*

Project presentation, **106th National ACSA Conference**, Denver, CO  
*Project title: 'Twin Peaks'*, *co-presented with Julie Larsen*

Paper presentation, **AIA ACSA Intersections**, New York, NY  
*Paper title: Rhizolith Island Prototyping a Resilient Coastal Infrastructure*, *co-presented with Julie Larsen*

2017 Presentation, **Designing Material Innovation**, CCA, San Francisco  
*Presentation Title 'Counterfactual Materiality'*, *co-presented with Julie Larsen*

Presentation, **17th Annual Syracuse COE Symposium**, Syracuse  
*Presentation Title: 'Buoyant Composite Structures: Prototyping a New Coastal Infrastructure'*,  
*co-presented with Julie Larsen*

2016 Paper Presentation, **TxA Emerging Design + Technology** San Antonio  
*Paper title: 'Thinness'*, *co-presented with Julie Larsen*

2015 Paper presentation, **Sites of Production**, University of Sydney, Australia  
*Paper title: 'Ideas against Ideologies'*, *co-presented with Julie Larsen*

Project presentation, **ACADIA Conference**, Cincinnati, OH  
*Project title: 'dis-Figure'*, *co-presented with Julie Larsen*

Paper presentation, **NCBDS 2015**, University of Houston, Houston, TX  
*Paper title: 'Ideas against Ideologies'*

- 2014 Project presentation, **102nd National ACSA Conference**, Miami, FL  
*Project title: 'Mouse House'*
- Project presentation, **102nd National ACSA Conference**, Miami, FL  
*Project title: 'Mi'Raj – Central Mosque for Prishtina, co-presented with Julie Larsen'*
- 2013 Paper presentation, **ATMOS 2013**, University of Manitoba, Winnipeg, Canada  
*Paper title, 'Post-Human Tectonics - A Landscape of Power'*
- Paper accepted, **Reclaim and Remake International Symposium**,  
*Paper title, 'Reclaiming the Field: Material Processes Inform Design/Build Dance Spaces',  
co-authors: Jan Erkert, Julie Larsen'*
- 2011 Paper presentation, **Academic Chairpersons Conference**, Orlando Florida  
*Paper title: 'Building Sustainable Spaces through Collaborative Partnerships',  
co-presented with Jan Erkert (Head of Dance at Illinois) and Julie Larsen'*
- 2010 Paper presentation, **International Journal of Arts & Sciences**, Aix-en-Provence, France  
*Paper title, 'Mythology of Construction', co-presented with Julie Larsen'*
- Paper presentation, **International Journal of Arts & Sciences**, Aix-en-Provence, France  
*Paper title: 'Architecture of Crisis', co-presented with Julie Larsen'*
- 2009 Paper accepted, **Arch. Education Forum IV**, MimED, Erciyes University, Kayseri, Turkey  
*Paper title: 'Architecture and Conjunction', paper not presented'*
- Paper presentation, **IAPS-CSBE&HOUSING Networks**, Istanbul, Turkey  
*Paper title: 'TERPSICHORE INTERVALS – Interdisciplinary Project for a Rehearsal Dance Space',  
co-presented with Julie Larsen'*
- Poster presented, **IAPS-CSBE&HOUSING Networks**, Istanbul, Turkey 2009  
*Poster title: 'FLIPPING THE STRIP – Challenging the Complacency of the Suburban Periphery',  
co-presented with Julie Larsen'*
- Paper presented, **Local Intelligence Symposium**, Beckman Institute, UIUC, Champaign, IL  
*Paper presented: 'TERPSICHORE INTERVALS – Interdisciplinary  
Project for a Dance Rehearsal Space', co-presented with Julie Larsen'*

## **SCHOLARLY PRESENTATIONS**

### **Invited Lectures and Presentations**

- 2019 **Syracuse, NY** – Everson Museum, Hosmer Auditorium  
Counterfactual Worlds: Designing Beyond Existing Materials, Date: September 26, 2019  
*Invited presentation, Co-written with Julie Larsen'*
- 2019 **BTES Special Focus Session** - 107th ACSA Annual Meeting  
*Invited Panelist, Panel Discussion'*
- 2019 **Calgary, Canada** - University of Calgary, Faculty of Environmental Design  
Design Matters Lecture Series, Date: March 13, 2019  
*Invited presentation, Co-written with Julie Larsen'*
- 2018 **Venice, Italy** - *"Scaling-Up: Casting the Future of Medini"*

- Biennale Architettura 2018/ La Biennale di Venezia, Venice, Italy, June 25-27, 2018  
Invited Presentation, Venice Biennale Sessions, Iskandar Puteri 100YC: Medini  
Session #1 and Session #4, Sale d'armi d'arsenale, Curator: Tom Kovak, RMIT  
Co-Recipient, with Julie Larsen, Research Assistant: Gabriel Maese*
- 2018 **New York, NY** - *"A Floating Concrete Island: Prototyping a New Coastal Infrastructure for Mangrove Repopulation"*  
*AIA National Conference, Invited Presentation, June 21-23, 2018, NY, NY  
2018 Intersections Symposium: Design and Resilience, Ecology and Resilience Section  
Moderator: Sheila Kennedy, Co-written with Julie Larsen, Lecture Presentation by J. Larsen*
- 2018 **Albany, NY** - *"The Living Classroom: Forging New Collaborations"*  
*Masonry Education Day, 1 AIA Learning Credit, April 3, 2018  
Invited Lecture, Co-presenter with Julie Larsen*
- 2017 **Syracuse, NY** - *"The Living Classroom: Forging New Collaborations"*  
*Masons Contractors Association of America (MCAA), Bi-Annual Meeting December 6, 2017  
Invited presentation, Co-presenter with Julie Larsen*
- 2017 **Halifax, Canada** - *"Counterfactual Materiality," Dalhousie University School of Architecture  
Invited Lecture, Co-written with Julie Larsen, Lecture Presentation by R. Hubeli December 8, 2017*
- 2017 **San Francisco, CA** - *"Counterfactual Materiality," Designing Material Innovation Symposium  
California College of the Arts (CCA), San Francisco, CA. October 26-27, 2017  
Invited Presentation, Co-presenter with Julie Larsen*
- 2017 **Toronto, Canada** - *"The Living Classroom: A Collaboration between Habitat, Industry & Design"*  
*National Concrete Masonry Association (NCMA), Bi-Annual National Conference, August 2017  
Invited keynote lecture, Co-presenter with Julie Larsen*
- 2017 **Syracuse, NY** - *"Buoyant Composite Structures: Prototyping a New Coastal Infrastructure"*  
*Syracuse CoE Symposium, New York State Center of Excellence in Environmental and Energy Systems  
Session: C.1 Designed Material Systems October, 2017  
Invited presentation, Co-presenter with Julie Larsen*
- 2016 **Cartagena, Colombia** - *"Isle Rhizolith | Rhizolith Island" RC 2016 (Reunion del Concreto),  
An International Expo and Academic Conference in Concrete, October, 2016  
Co-written: Julie Larsen and Davide Zampini, Lecture Presentation by D. Zampini*
- 2015 **Sydney, Australia** - *"Sites of Production," Production Sites Symposium, University of Sydney  
double blind peer-reviewed paper, November 2015  
Chairs: Dr. Sophia Psarra, Professor, Bartlett; Sandra Loschke, Professor, University of Sydney  
Invited presentation, Co-presenter with Julie Larsen*
- 2015 **Paris, France** - *"Materialization of the Genius Loci" World of Concrete Europe  
Invited lecture, Co-presented with Julie Larsen and Davide Zampini*
- 2014 **Syracuse, NY** - *"Design Within Reach: Case Studies for more Resilient Construction Methods"*  
*Syracuse CoE Symposium, October 15-16, 2014.  
New York State Center of Excellence in Environmental and Energy Systems Invited presentation*
- 2010 **Champaign, IL** - *'Stress-Test, Architecture of Crisis', Champaign Public Library,  
co-presented with Julie Larsen*
- 2008 **Champaign, IL** - *'Constructing Thoughts, Thoughts on Construction', UIUC*

- 2008 **Gainesville, FL** - 'Constructing Thoughts, Thoughts on Construction', University of Florida,
- 2006 **Ann Arbor, MI** - 'Public Space: Heart of our Cities', TCAUP, University of Michigan,  
*co-presented with Julie Larsen*
- 2006 **Ann Arbor, MI** - 'AIAS Lecture - Competition Strategies', TCAUP, University of Michigan,  
*co-presented with Julie Larsen*

#### **Invited Workshops**

- 2019 **Calgary, Canada** - University of Calgary, Faculty of Environmental Design  
*1-Week Workshop with Dora Epstein Jones and Florian Idenburg*  
*Invitation, Workshop: March 11-15, 2019*
- 2016 **Knoxville, TN** - "Curated Ecologies Workshop," University of Tennessee Landscape Department  
*Invitation, Chair Gale Fulton, 2-day workshop, Graduate Landscape Students, 20 students*  
*March 16-19, 2016 - Lecture, Tutorials, Exhibition, and Review*  
*The workshop explored digital representation techniques through tectonic interventions that interface between architecture, landscape and ecologies; speculating on new formal and spatial relationships.*  
*Invitation, Co-taught with Julie Larsen*

#### **WRITINGS AND PUBLICATIONS**

- Editor Co-Editor, "**Megaform as Urban Landscape**",  
Plym Booklet for Kenneth Frampton, UIUC, 2012

#### **CONFERENCE PROCEEDINGS, JOURNALS, AND BOOK CHAPTERS**

- 2020 *Invited peer reviewed journal article*  
Larsen, J., Hubeli, R. "Through Thick or Thin"  
**Lunch Journal**, University of Virginia School of Architecture,  
Volume 15 "Thick" with Berman, Ila. Introduction
- 2019 *Double-Blind peer reviewed journal article*  
Hubeli, R., Larsen, J., "From Matter to Material; Translation as Catalyst for Design  
Innovation Design Prototypes for Thin Concrete Construction"  
**TAD: Technology | Architecture + Design**, Issue: Translation, Fall 2019 (submitted for review)
- Conference proceedings, blind peer reviewed project paper*  
Hubeli, R., Larsen, J. "Origami Concrete"  
**ACADIA 2019 Ubiquity and Autonomy**, October, 26, 2019
- 2019 *Invited journal article*  
Hubeli, R., "Beyond the Physical - Workshop and Mini Symposium on Masonry at  
Syracuse University Masonry Design"  
**Masonry Design Magazine** (Quarterly Publication of the MCAA)  
Quarter 3 Issue September 2019 (forthcoming)
- Conference proceedings, blind peer reviewed paper*  
Hubeli, R., "Folding in Research"  
**Building Technology Educator's Society**, Vol. 2019 Article 7
- Conference proceedings, blind peer reviewed paper*

Hubeli, R., "Material Design Integration"  
**Building Technology Educator's Society**, Vol. 2019 Article 45

*Conference proceedings, blind peer reviewed paper*

Hubeli, R., Larsen, J., "Pop-Up Concrete: Rethinking Concrete Shell Structures"  
**ACSA 107<sup>th</sup> National ACSA Conference**, Pittsburg, PA, March 28-30

*Conference proceedings, blind peer reviewed paper*

Hubeli, R., Eversole, B., "Designing Matter: An Introduction to Architectural Design For First Year Graduate Students"  
**ACSA 107<sup>th</sup> National ACSA Conference**, Pittsburg, PA, March 28-30

*Conference proceedings, blind peer reviewed paper*

Hubeli, R., "Pre-Cast Tectonics: A Material Approach to Integrated Building Design Studio"  
**ACSA 107<sup>th</sup> National ACSA Conference**, Pittsburg, PA, March 28-30

2018 *Conference proceedings, blind peer reviewed paper*

Hubeli, R., Larsen, J., "A Twisted Mind - The New Concrete PLAYbook"  
**ACSA 2018 Fall Conference – PLAY!**, Milwaukee, WI, October 11-14

2018 *Conference proceedings, blind peer reviewed paper*

Hubeli, R., Larsen, J., "Risky Matter" ACSA Fall Conference  
**ACSA 2018 Fall Conference – PLAY!**, Milwaukee, WI, October 11-14

*Conference proceedings, blind peer reviewed paper*

Larsen, J., Hubeli, R., "Playing Out the Pattern" ACSA Fall Conference  
**ACSA 2018 Fall Conference – PLAY!**, Milwaukee, WI, October 11-14

*Conference proceedings, blind peer reviewed paper*

Larsen, J., Hubeli, R., "A Floating Concrete Island: Prototyping a New Coastal Infrastructure for Mangrove Repopulation,"

**AIA National Conference, Intersections - Design and Resilience Symposium**  
Section: Ecology and Resilience, Moderator: Sheila Kennedy (replaced by Shawna Meyer)

*Conference proceedings, blind peer reviewed project*

Hubeli, R., Larsen, J., "Forging New Collaborations: Rethinking the Affordable House"  
**ACSA 106<sup>th</sup> National Conference - The Ethical Imperative**, Denver Colorado, March 15-17

*Conference proceedings, blind peer reviewed project*

Larsen, J., Hubeli, R., "THINNESS: The Counterfactual World of Concrete"  
**ACSA 106<sup>th</sup> National Conference - The Ethical Imperative**, Denver Colorado, March 15-17

*Conference proceedings, blind peer reviewed project*

Hubeli, R., Larsen, J., "Rhizolith Island: Floating Concrete Breakwater for Mangrove Restoration"  
**ACSA 106<sup>th</sup> National Conference - The Ethical Imperative**, Denver Colorado, March 15-17

2017 *Conference proceedings, blind peer reviewed project paper*

Hubeli, R., Larsen, J. "THINNESS,"  
**ACADIA 2017 Disciplines & Disruption**, October, 6, 2017

2016 *Conference proceedings, blind peer reviewed paper*

Hubeli, R., Larsen, J., "Thinness"  
**TxA Emerging Design + Technology Annual Conference**,  
San Antonio, TX, Printed: Summer 2018

2015 *Conference proceedings, blind peer reviewed project*

Larsen, J., Hubeli, R., "dis-Figure"  
**ACADIA 2015 Computational Ecologies: Design in the Anthropocene**  
Cincinnati, OH, Session 10: Environmental Parametrics II

*Conference proceedings, blind peer reviewed project*

Hubeli, R., Larsen, J., "Poof! A Stage Set Design for Cover Boy Performance"  
**ACADIA 2015 Computational Ecologies: Design in the Anthropocene**  
Cincinnati, OH, Session 10: Environmental Parametrics II

*Conference proceedings, blind peer reviewed project*  
Larsen, J., Hubeli, R., "Tower of Tiles"

**ACADIA 2015 Computational Ecologies: Design in the Anthropocene**, Conference, Cincinnati, OH  
Cincinnati, OH, Session 10: Environmental Parametrics II

*Conference proceedings, blind peer reviewed project*  
Larsen, J., Hubeli, R., "Cover Boy Stage Set"

**ACSA 103<sup>rd</sup> National Conference** - The Expanding Periphery and the Migrating Center, Toronto, CA

*Conference proceedings, blind peer reviewed paper*  
Hubeli, R., "Ideas against Ideologies"

**2015 NCBDS Conference - Engaging Media**, University of Houston, Houston, TX

2014 *Conference proceedings, blind peer reviewed project*  
Hubeli, R., "Mouse House"

**ACSA 102<sup>ND</sup> National Conference – Globalizing Architecture Flows & Disruption**, Miami, FL

*Conference proceedings, blind peer reviewed project*  
Hubeli, R., Larsen, J., "Mi'Raj – Central Mosque for Prishtina"

**ACSA 102<sup>ND</sup> National Conference – Globalizing Architecture Flows & Disruption**, Miami, FL

*Journal Article*  
Hubeli, R., "Post-Human Tectonics – A Geology of Power"  
**MONU #20**

2010 Hubeli, R., "Suburbia in a Mid-life Crisis?", Thawed, Issue 2, 2010

2009 Hubeli, R., "Setting out Lines", Thawed, in Field Correspondence, Issue 1, 2009

## **PUBLICATION OF DESIGN WORK**

### **Citations and Book Chapters**

- 2020 Citation, Book chapter of (Aptum) Rhizolith Island  
Giurgiu, Ioana Corina. **'Flood Pulse Design Principles—A Time-Based Approach to Urban Flooding.'** *SeaCities: Urban Tactics for Sea-Level Rise*, by Joerg Baumeister et al., Springer, 2020, pp. 241–242.
- 2019 *Citation in Paper of Rhizolith Island (Aptum)*  
Niloufar Emami. **'Water and Land in Flux: Pedagogy for Design Innovations that Inhabit Water'**  
Building Technology Educator's, Society, Vol. 2019 Article 33
- 2018 *Citation, Book chapter of (Aptum) Dance Space I*  
Weinstein, Beth. "Bringing Performance into Architectural Pedagogy," book chapter in  
**'Performing Architectures: Projects, Practices, Pedagogies'**. Editors: Filmer & Rufford. Bloomsberry.  
"Performing Making" section on Dance Space I and bringing performance into architectural pedagogy
- 2014 *Book chapter of Mi'Raj Mosque Competition Entry (Aptum)*  
Aziz, Azim A, and Mohamad Haziq Zulkifli. **'Masjid - Selected Mosques from the Islamic World'**  
ATSA Architects Sdn Bhd, 2014. Section on Selected Project: "Mi'Raj"  
Mosque Design from 2013 Prishtina Mosque Competition



## Press Coverage (Print & Online)

### ***Rhizolith Island***

*Print Article*, Brake, Alan G., **Oculus Magazine**, Publication of AIA New York Vol. 79, No. 2, Summer 2017  
"AIANY Design Awards" – Project Merit Award: Rhizolith Island | Isla Rhizolith

*Print Article*, Kraus, Bettina. **Domus**  
German Edition. Jan / Feb 2017. P. 21.  
Die Stadt Und Der Mensch. *Rhizolith Island*

*Online Article*, **Beton**  
"Beton für Mangroven" November 16, 2017. Web January 2, 2018.  
<https://www.beton.org/aktuell/news/details/beton-fuer-mangroven/>

*Online Article*, Symone Garvett. **Architect Magazine**  
"Isla Rhizolith" March 13, 2017. Web July 5, 2017.  
[http://www.architectmagazine.com/project-gallery/isla-rhizolith\\_o](http://www.architectmagazine.com/project-gallery/isla-rhizolith_o)

*Online Article*, Patrick Lynch. **ArchDaily**  
"35 Exemplary Projects Win 2017 AIA New York Design Awards." March 8, 2017. Web July 5, 2017.  
<https://www.archdaily.com/866808/35-exemplary-projects-win-2017-aia-new-york-design-awards>

### ***Rhizolith Island***

*Online Article*, Zach Edelson. Editor. **Architects Newspaper**  
"AIANY Design Awards winners announced!" March 7, 2017. Web July 5, 2017  
<https://archpaper.com/2017/03/2017-aiany-design-awards-winners/>

*Online Article*, Natalina Lopez, Editor. **ArchDaily**  
CEMEX + Aptum Architecture's Floating Concrete Structures Act as Mangroves for Shorelines.  
October 2016. <http://www.archdaily.com/798241/aptum-architectures-floating-concrete-act-as-mangroves-for-shorelines>.  
More than 10 million architects visit ArchDaily every month.

*Online Article*, Peter Corboy, Editor. **Designboom**  
"APTUM Architecture proposes floating concrete islands to repopulate mangrove forests."  
October 2016 Web July 30, 2018.  
<http://www.designboom.com/architecture/aptum-architecture-cemex-magrove-forests-colombia-10-23-2016/>  
The publication receives approximately 50-60 submissions received daily, in which they selected Rhizolith to highlight on the main page.

### ***Thinness***

*Print Article*, Heintz, Molly, **Oculus Magazine**  
Publication of AIA New York Vol. 80, No. 1, Summer 2018  
'AIANY Design Awards' – Project Merit Award: Thinness Pavilion

*Print Article*, Risen, Clay. **Architect Magazine**  
'2018 R+D Awards: 10 Breakthroughs in Building Technology,' July 2018 Issue.  
Project: Thinness, Project Citation Award, p. 112-115

*Online Article*, Jonathan Hilburg. **Architect's Newspaper**  
'THINLY VEILED: Thinness Pavilion Stretches Concrete to its Limits.' July 30. Web July 30, 2018.  
<https://archpaper.com/2018/07/aptum-architecture-cemex-team-up-super-light-pavilion/#gallery-0-slide-0>

*Online Article* Antonio Pacheco. **Architects Newspaper**  
'Confetti Urbanism: CCA converts a vacant-ish lot into an experimental art playscape.'  
February 5, 2018 Web July 29, 2018.  
<https://archpaper.com/2018/02/cca-coverts-neighboring-lot-experimental-art-playscape/#gallery-0-slide>

*Online Article*, Hilburg, Jonathan. **Architects Newspaper**  
'AND THE WINNER IS...2018 AIANY Design Awards winners announced!' January 8, 2018

Web July 29, 2018. <https://archpaper.com/2018/01/2018-aiany-design-awards-winners/>

*Online Article*, Brownell, Blaine. **Architect Magazine**

"How Material Experimentation Can Go Well and Go Wrong" Nov. 16, 2017. Web Jan. 5, [http://www.architectmagazine.com/design/culture/how-material-experimentation-can-go-well-and-go-wrong\\_](http://www.architectmagazine.com/design/culture/how-material-experimentation-can-go-well-and-go-wrong_)

*Online Article*, Mackenzie Goldberg. **Archinect**

"From concrete to composites, Designing Material Innovation exhibit at CCA addresses questions about our past, present, and possible futures" October 24, 2017. Web October 30, 2017.

<https://archinect.com/news/article/150034858/from-concrete-to-composites-designing-material-innovation-exhibit-at-cca-addresses-questions-about-our-past-present-and-possible-futures>

*Online Article*, Mackenzie Goldberg. **Archinect**

"New approaches to material, fabrication, and design on display at CCA's "Designing Material Innovation" September 27, 2017. Web October 12, 2017.

<https://archinect.com/news/article/150030452/new-approaches-to-material-fabrication-and-design-on-display-at-cca-s-designing-material-innovation>

*Online Article*, Justine Testado. **Bustler**

"From cardboard to concrete: APTUM's former Stalactite prototype makes progress," Nov. 02, 2015. [http://www.bustler.net/index.php/article/from\\_cardboard\\_to\\_concrete\\_aptum\\_prototype\\_makes\\_progress](http://www.bustler.net/index.php/article/from_cardboard_to_concrete_aptum_prototype_makes_progress)

### ***Mi-Raj Mosque***

*Print Article*, Stephen Hitchins. **FX Magazine**, Issue 303 June 2019

"The Difficulty of Designing a Mosque for Prishtina" June 28, 2019.

*Online Article*, **Design Curial** (original article by S. Hitchens)

June 28, 2019. Web August 6, 2019.

<http://www.designcurial.com/news/new-mosque-prishtina-kosovo-7269148/>

*Print Article*. Richards, Kristen, **Oculus Magazine**

Publication of AIA New York, Vol. 76, No. 2, Summer 2014

"AIANY Design Awards" – Project Merit Award: Mi'Raj Mosque"

*Online Article*. Walter, Alexander. **Archinect**

"Prishtina Central Mosque Entry by APTUM." April 24, 2013. Web. 01 Mar. 2014.

<http://archinect.com/news/article/71890294/prishtina-central-mosque-entry-by-aptum>

*Online Article*. **Architecture Lab**

"Mi'raj, Prishtina Central Mosque by Aptum Architecture." April 30, 2013. Web. March 1, 2014.

<http://architecturelab.net/2013/04/miraj-prishtina-central-mosque-by-aptum-architecture/>

*Online Article*. Walter, Alexander. **Bustler**

"Prishtina Central Mosque Entry by APTUM." April 24, 2013. Web. March 1,

[http://www.bustler.net/index.php/article/prishtina\\_central\\_mosque\\_entry\\_by\\_aptum/](http://www.bustler.net/index.php/article/prishtina_central_mosque_entry_by_aptum/)

*Online Article*. **Designboom**

"Aptum Architecture: MI'RAJ Pristina Central Mosque Proposal." April 23, 2013. Web. March 1, 2014.

<http://www.designboom.com/architecture/miraj-prishtina-central-mosque-competition/>

*Online Article*. Furuto, Alison. **ArchDaily**

"Central Mosque of Pristina Competition Entry / APTUM Architecture." 22 April 2013. Web. 1 Mar 2014.

<http://www.archdaily.com/362272/central-mosque-of-pristina-competition-entry-aptum-architecture/>

*Online Article*. Bojovic, Marija. **EVolo | Architecture Magazine**

"Prishtina Central Mosque Proposal by APTUM - EVolo Magazine." 25 Apr. 2013. Web. 01 Mar. 2014

<http://www.evolo.us/architecture/prishtina-central-mosque-proposal-by-aptum/>

### ***Twin Peaks***

*Online Article*, Joseph M. Heslin, **Campus and Community. Syracuse University News.**

"School of Architecture Faculty Assist in Unique Habitat for Humanity Build" July 17, 2017. Web July 6,

2018. <https://news.syr.edu/2017/07/school-of-architecture-faculty-assist-in-unique-habitat-for-humanity-build/>

*Online Article*, Cleveland, Bronzella. **Masonry Magazine**

"Masonry Gives Back: Upstate NYC Chapter and Habitat for Humanity Collaboration." 11 June 2018  
[www.masonrymagazine.com/blog/2017/10/01/masonry-gives-back-upstate-nyc-chapter-and-habitat-for-humanity-collaboration/](http://www.masonrymagazine.com/blog/2017/10/01/masonry-gives-back-upstate-nyc-chapter-and-habitat-for-humanity-collaboration/)

**ACSA Fall Conference**

*Online Article*, Matt Shaw. **The Architect's Newspaper**

"Debating Schumacher's Chicago Biennial Criticism Architects and Deans Michael Speaks, Hernan Diaz

Alonso, Amale Andraos, and Brett Steele, respond to Patrik Schumacher's criticisms of the Chicago Biennial." November 2015 <http://archpaper.com/news/articles.asp?id=8291#.Vkx1A02FPPQ>

**Safe House**

*Online Article*, **Storefront for Art and Architecture** New York, New York, 2016

Closed Worlds Competition, 2015. "Winners Announced"

<http://storefrontnews.org/programming/winners-closed-worlds-design-competition/>

**Tower of Tiles**

*Online Article*, Michelle Wilson. **PCA, Portland Cement Association**, June 29, 2015

"CEMEX Assists Students with Concrete Design Project"

<<http://www.cemex.com/MediaCenter/Story/Story20150618.aspx#sthash.0hpJV8Dm.dpuf>>

*Online Article*, Bobby Atkinson. **Aggregates Manager**, June 2015.

"CEMEX works with Syracuse students to create concrete architecture project"

<<http://www.aggman.com/video-cemex-works-with-syracuse-students-to-create-concrete-architecture-project/>>

*Online Article*, **Cemex Global**, June 18, 2015

"CEMEX Collaborates with Young Architects to Make Student Design a Concrete Reality"

<<http://www.cemex.com/MediaCenter/Story/Story20150618.aspx#sthash.0hpJV8Dm.dpuf>>

*Online Article*, Harleigh Hobbs, **World of Cement**, JUNE 22, 2015

"A joint effort to reach a concrete reality"

<<http://www.worldcement.com/the-americas/22062015/A-joint-effort-to-reach-a-concrete-reality-51/>>

**[Dis]FIGURE**

*Online Article*, **Bustler**

"The Field Constructs Finalist Installations" July 28 2015, Web. April 12, 2016

[http://www.bustler.net/index.php/article/the\\_field\\_constructs\\_finalist\\_installations\\_results\\_tb](http://www.bustler.net/index.php/article/the_field_constructs_finalist_installations_results_tb)

*Online Article*, Catharine, Gavin. **Texas Society of Architects**

"FCDC Announces 18 Projects as Jury Selection Finalists." 4 Sept. 2015

< <https://texasarchitects.org/v/article-detail/FCDC-Announces-18-Projects-as-Jury-Selection-Finalists/nc/>>

*Online Article*, **A/N Blog Architect's Newspaper**

"These odd creatures and sculptures will soon fill Austin's Circle Acres nature reserve"

18 Aug 2015, Web. October 21, 2015

<http://blog.archpaper.com/2015/08/circle-acres-nature-reserve-filled-odd-creatures-sculptures-field-constructs-design-competition-announces-finalists/#.ViehotatFhA>

*Online Article*, Cooper, Kindra. **Architects Newspaper**

"These Odd Creatures and Sculptures Will Soon Fill Austin's Circle Acres Nature Reserve" Aug 2015.

<https://archpaper.com/2015/08/circle-acres-nature-reserve-filled-odd-creatures-sculptures-field-constructs-design-competition-announces-finalists/>

*Online Article*, **Architectural Digest**

"Field Constructs Design Competition Finalists" July 31, 2015. Web. October 21, 2015

<http://www.architecturaldigest.com/gallery/field-constructs-design-competition-finalists-austin-texas-slideshow#5>

*Online Article*, John Metcalfe. **City Lab**

"Austin Is Populating an Old Landfill With Bizarre Art." July 29 2015

<<http://www.citylab.com/design/2015/07/austin-is-populating-an-old-landfill-with-bizarre-art/399845/>>

*Online Article*, **Bustler**

"The Field Constructs finalist installations, results TBA!" July 17 2015

<[http://www.bustler.net/index.php/article/aptums\\_entry\\_for\\_taiwans\\_port\\_of\\_kinmen\\_passenger\\_service\\_center/](http://www.bustler.net/index.php/article/aptums_entry_for_taiwans_port_of_kinmen_passenger_service_center/)>

***Kinmen Terminal***

*Online Article*, **Bustler**

"APTUM's Entry for Taiwan's Port of Kinmen Passenger Service Center." 18 Feb. 2014

<https://bustler.net/news/3338/aptum-s-entry-for-taiwan-s-port-of-kinmen-passenger-service-center>

*Online Article*, **Architecture Lab**

"Kinmen Passenger Terminal, Taiwan, A Proposal by Aptum." 13 Feb. 2014

<http://architecturelab.net/kinmen-passenger-terminal-taiwan-proposal-aptum/>

***Kinmen Terminal***

*Online Article*, **ARCH20**

"Passenger Service Center | Aptum Architecture." Nov. 27, 2014. Web. Oct. 21, 2015.

<http://www.arch2o.com/passenger-service-center-aptum-architecture/>

***Stalactite***

*Online Article*, Justine Testado. **Bustler**

"From cardboard to concrete: APTUM's former "Stalactite" prototype makes progress," 02 Nov 2015.

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"Stalactite by APTUM Architecture - Warming Huts v. 2014

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"Cavernous Ice Rink Pavilions; Stalactite is a Sculptural Structure that Shelters Shivering Skaters."

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***Cover Boy Stage Set***

*Print Article*. Rocco, Claudia. **New York Times**, 'Tere O'Connor's Cover Boy', 11.14.2011.

*Online Article*. Davidson, James. **WeHeart**

"Cover Boy Stage Set – Winged set design for celebrated choreographer's

25<sup>th</sup> Anniversary," 1 Jan. 2012. <http://www.we-heart.com/2012/01/24/cover-boy-stage-set/>

*Online Article*. Parafianowicz, Lydia. **FRAME Magazine**, Amsterdam, Netherlands

'Stage Canopy for Cover Boy', 7 Jan 2012 <http://www.frameweb.com/news/stage-canopy-for-cover-boy>

*Online Article*. Eva Yaa Asantewaa, **Dance Bloggers**

"Tere O'Connor's gentle men," 9 Dec. 2011

<<http://www.dancebloggers.com/2011/12/tere-oconnors-gentle-men/>>

*Online Article*. Andy Horwitz, **Culturebot – arts+culture+ideas**,

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<<http://culturebot.net/2011/12/11887/andys-week-in-reviews-2/>>

*Online Article*. Martha Sherman, **Dance View Times**

"All the Pretty Boys" 15 Dec. 2011

<<http://www.danceviewtimes.com/2011/12/all-the-pretty-boyscover-boytere-oconnordanspace->

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- Dance Space** *Online Article.* Melissa Merli, **News Gazette Champaign**  
 "Old IMPE basketball floor now ready for new shoes" 16 May 2009
- Print Article.* Jan Erkert, "The New Graduate Dance Center", **Pivot**, Issue 24, 2009,
- Online Article.* Melissa Mitchell, **Newswise**  
 "Dance, Architecture Students Collaborate on Sustainable Dance Space" 17 Jan. 2010  
 <<http://www.newswise.com/articles/dance-architecture-students-collaborate-on-sustainable-dance-space>>
- Online Article.* University of Illinois at U-C, **Here and Now Magazine**  
 "Architecture, Dance, and a Green Renovation" Nov. 2010  
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- Architecture of Crisis** *Print Article.* David Hoekstra, **Chicago Sun Times**  
 "Housing transition as seen through the art of sprawl", 12/15/2009
- Online Article.* Whitney Stoepel, **Gapers Block**,  
 "Architecture of Crisis; Last exhibit at I-space" 17 Jan. 2010  
 <<http://gapersblock.com/ac/2009/12/16/architecture-of-crisis-last-exhibit-at-i-space/>>
- WPA 2.0** WPA 2.0 Competition, **cityLab at UCLA**  
 "Selected Design Proposals Entries", 3 Nov. 2010  
 <<http://wpa2.aud.ucla.edu/info/index.php?/thegallery/exhibition-of-select-design-proposal>>
- Flipping the Strip** *Print Article.* **Competitions**  
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- Online Article.* Jan Buchholz, **Phoenix Business Journal**  
 "Exhibit of Flip A Strip Finalists draws large crowds" 14 Oct. 2008  
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- Online Article.* **Bustler**  
 Winners in "Flip a Strip" Mall Redesign Contest Announced" 10.14.2008  
 <[http://bustler.net/index.php/article/winners\\_in\\_flip\\_a\\_strip\\_mall\\_redesign\\_contest\\_announced/](http://bustler.net/index.php/article/winners_in_flip_a_strip_mall_redesign_contest_announced/)>
- Online Article.* **Laurel Petriello**, "Winners Announced in Strip Mall Redesign",  
 Interior Design, 10.13.2008  
 <<http://www.interiordesign.net/article/CA6604304.html>>
- Gowanus Lowline** *Online Article.* LW Magazine, "**Gowanus Canal Competition Results**", 2012
- Network Reset** *Online Article.* LW Magazine, "**Chicago Network Reset Competition Results**", 2012
- Print Article.* Gil, Iker. **MAS Context: Network.** Issue 9, Spring 2011  
 "Network Reset: Rethinking the Chicago Emerald Necklace,"  
 Selected Project: (in)voluntary prisoners of climate
- ANCI Shoes** *Print Article.* **Interni**, "ANCI Creative Awards", November Issue 2010. P. 52  
 (Interni is a prominent monthly Italian interior Design Magazine, circulation of 50'000.)
- 99K House** *Print Book Spread.* **99K House Competition**, "Selected Entries" RDA/AIA Houston 2008, p. 162-163
- Elderly Home** *Online Article.* "Two Project Competitions for Elderly Homes Trotte in Zürich-Wipkingen and  
 Köschenrüti, Zürich-Seebach", Building Department City of Zürich, January 07
- ETHZ Yearbook** Jahrbuch der Architektur Abteilung der **ETHZ, Zürich**, Switzerland, 2002  
 "Information and Documentation for Building Technologies", page: 160

## **DESIGN STUDIO REVIEWS**

- 2020 Thesis Design Review, **Carlton University**, Ottawa, Ontario, Canada (online), forthcoming
- 2017 James Forren, Concrete Seminar, **Dalhousie University**, Halifax, Canada
- 2015 Nick Bruscia, ARC 605 Graduate Form finding Studio, **SUNY Buffalo**, Buffalo, NY  
Geiger Jordan, Final Review Sophomore Design Studio, **SUNY Buffalo**, Buffalo, NY  
Georg Rafailidis, Final Review Sophomore Design Studio, **SUNY Buffalo**, Buffalo, NY  
Dennis Maher, Final Review Sophomore Design Studio, **SUNY Buffalo**, Buffalo, NY  
Georg Rafailidis, Final Review Materials Studios, **SUNY Buffalo**, Buffalo, NY
- 2014 Final Review Integrated Housing Studios, **SUNY Buffalo**, Buffalo, NY  
Laila Seewang, Final Review, First Year Design Course, **EPFL Lausanne**, Switzerland
- 2013 Final Thesis Reviews Fall Semester, **SUNY Buffalo**, Buffalo, NY  
Final Thesis Reviews Spring Semester, **SUNY Buffalo**, Buffalo, NY  
Final Review Integrated Housing Studios, **SUNY Buffalo**, Buffalo, NY
- 2012 Andrew Cruse, Final Review Integrated Studios, **Washington University**, St. Louis, MO
- 2011 Patty Heyda, Final Review Graduate Studio, **Washington University**, St. Louis, MO
- 2010 Gale Fulton, Midterm Reviews Graduate Studio, **UIUC**, School of Landscape Architecture  
Jimenez Lai, Midterm Reviews Graduate Studio, **UIC Chicago**, School of Architecture  
David Hays, Midterm Thesis Review, **UIUC**, School of Landscape Architecture  
Stefan Sears, Midterm Thesis Review, **UIUC**, School of Landscape Architecture
- 2009 Marc Angelil, Final Reviews First Year Design Course **ETH Zürich**, Switzerland  
Gale Fulton, Midterm Reviews Graduate Studio, **UIUC**, School of Landscape Architecture,  
Gale Fulton, Final Reviews Graduate Studio, **UIUC**, School of Landscape Architecture  
Laurie Hawkinson, Final Reviews Graduate Studio, **GSAPP**, New York  
Craig Konyk, Final Reviews Graduate Studio, **GSAPP**, New York  
Yolande Daniels, Final Reviews Graduate Studio, **GSAPP**, New York
- 2007 Marc Angelil, Final Reviews First Year Course, **ETH Zürich**, Switzerland

## **PROJECT AND GRANT REVIEWS**

- 2018 **Design Jury Member**, Hayes Hall Design-Build Competitions, RFP2 Benches

University of Buffalo, Buffalo, NY

2009 **Research Board Grant Review, UIUC, 2009**  
*Requested by: Ellen Deming (Chair School of Landscape Architecture)*

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## TEACHING

### TEACHING RECOGNITION

#### **Syracuse University**

2020 ARC 409, Angela Murano, David Acevedo, **King+King Prize 2<sup>nd</sup> Place UG Integrated Design Project**

2018 Thesis, Nathaniel Banks & Yidian Liu, **Faculty Prize**  
Thesis, Shaguni Gupta & Andrea Dominguez, **Guest Jury Prize**

2017 ARC 409, Beilei Ren, Ronghui Wu, **King+King Prize Best UG Comprehensive Design Project**  
Thesis, Ana Hernandez and Domenica Velasco, **Britton Award for Best Thesis**  
Thesis, Yang Song, **Citation for Excellence**

2015 Thesis, Steven O'Hara, **Britton Award for Best Thesis**

2014 Thesis, Francis McCloskey, **Citation for Excellence**

2013 Thesis, Maria Saavedra, **Outstanding Thesis**  
Thesis, Natasha ValdeJuly, **Citation for Excellence**

#### **University of Illinois Urbana-Champaign (UIUC)**

2012 Arch 573, Stefan Stanojevic/Surong Shen, **AIA IL Student Award Honorable Mention**  
UIUC **Teacher Rated as Excellent** (with University wide ratings "marked as outstanding")  
Arch 573, Stefan Stanojevic/Surong Shen, **Chicago Prize Nomination**

2011 Arch 472, Annie Sit, **UIUC Graduate Award for Design Excellence**

2010 Arch 475, Halley O'Brian, **UIUC Edward C. Earl Prize**  
Arch 374, **UIUC List of teachers ranked as excellent by their students**

2009 Arch 374, **UIUC List of teachers ranked as excellent by their students**  
Arch 374, Rossitza Kotelova, **UIUC Edward C. Earl Prize**

2008 Arch 373, **UIUC List of teachers ranked as excellent by their students**

#### **University of Michigan**

2005 Arch 312, **Undergraduate Alumnae Award for the entire Studio**  
Arch 312, James Sobczak, **Undergraduate Alumnae Honor Award**  
Arch 312, Yulia Mazur, **Undergraduate Alumnae Merit Award**

2004 Arch 312, Deborah Richards, **AIA Huron Valley Award**  
Arch 312, Hans Papke, **AIA Huron Valley Honorable Mention**

## **COURSES TAUGHT**

### **Syracuse University**

- 2020 **ARC 409**, Undergraduate, Comprehensive Design Studio, Studio Co-Coordinator  
**ARC 770.2**, Master of Science Research Methodologies Course  
**ARC 604**, Graduate, Introduction to Design Studio  
(**ARC 505/508** Thesis Prep, Undergrad. and Graduate, As Service)
- 2019 **ARC 604**, Graduate, Introduction to Design Studio  
**Independent Study**, Advising 1 Student
- 2018 **ARC 770.2**, Master of Science Research Methodologies Course  
**ARC 604**, Graduate, Introduction to Design Studio, (co-taught with Prof. Algje)
- 2017 **ARC 604**, Graduate, Introduction to Design Studio, (co-taught with Prof. Eversole)  
(**ARC 505/508** Thesis Prep, Undergrad. and Graduate, As Service)  
**ARC 500**, Undergraduate Professional Elective  
**ARC 409**, Undergraduate, Comprehensive Design Studio  
**Independent Study**, Advising 2 Students
- 2016 **ARC 604**, Graduate, Introduction to Design Studio (co-taught with Prof. Bernal)  
**ARC 211/611**, Undergraduate and Graduate, Introduction to Structures, Core Lecture Course
- 2015 **ARC 604**, Graduate, Introduction to Design Studio, (co-taught with Prof. Sho)  
**Independent Study**, Advising 1 Student
- 2015 **Summer Study Abroad Course**, Undergraduate and Graduate, (NL, GE, FR, CH)  
**ARC 409**, Undergraduate, Comprehensive Design Studio  
**ARC 211/611**, Undergraduate and Graduate, Introduction to Structures, Core Lecture Course
- 2014 **ARC 107**, Undergraduate, Studio Coordinator  
**Summer Study Abroad Course**, Vertical, (NL, GE, CH)  
**ARC 211/611**, Undergraduate and Graduate, Introduction to Structures, Core Lecture Course
- 2013 **ARC 107**, Undergraduate, Studio Coordinator  
**ARC M500** Undergraduate, Maymester, Fabrication Summer Seminar  
**ARC 500**, Undergraduate, Seminar on Concrete
- 2013 **ARC 407/607**, Vertical, Visiting Critique Studio
- 2012 **ARC 207**, Undergraduate Design Studio, Fall, 2012

### **University of Illinois at Urbana Champaign (UIUC)**

- 2012 **Arch 573**, Design Studio, Graduate Option  
**Arch 576**, Graduate Seminar  
**Arch 199**, Independent Student Work, Undergraduate



- 2011            **Arch 475**, Design Studio, Senior Undergraduate  
**Arch 472**, Design Studio, First Year Graduate  
**Arch 199**, Independent Student Work, Undergraduate
- 2010            **Arch 475**, Architecture Design Studio, Senior Undergraduate  
**Arch 101**, Architecture 101, Freshmen Undergraduate, Core Lecture Course (Co-Taught)  
**Arch 199**, Architecture Independent Student Work, Undergraduate  
**Arch 374**, Architecture Design Studio, Junior Undergraduate
- 2009            **Arch 373**, Design Studio, Junior Undergraduate  
**Arch 101**, Architecture 101, Freshmen Undergraduate, Core Lecture Course (Co-Taught)  
**Arch 374**, Design Studio, Junior Undergraduate  
**Arch 574**, Thesis, Graduate  
**Arch 576**, Seminar, Graduate
- 2008            **Arch 573**, Thesis Prep, Graduate  
**Arch 373**, Design Studio, Junior Undergraduate

#### **ETH Zürich**

- 2008            **Design Studio I**, First Year Undergraduate at Chair of Prof. M. Angelil  
2007            **Design Studio I**, First Year Undergraduate at Chair of Prof. M. Angelil

#### **University of Michigan**

- 2007            **Summer Study Abroad Course**, Zürich, Switzerland  
**Arch 322**, Design Studio UG2, First Year Undergraduate  
**Arch 427**, Construction 2 UG4, Second Year Undergraduate (Lab and Lectures)
- 2006            **Arch 312**, Design Studio UG1, First Year Undergraduate  
**Arch 317**, Construction 1 UG1, First Year Undergraduate (Lab and Lectures)  
**Arch 322**, Design Studio UG2, First Year Undergraduate  
**Arch 427**, Construction 2 UG4, Second Year Undergraduate (Lab and Lectures)
- 2005            **Arch 312**, Design Studio UG1, First Year Undergraduate, Arch 312  
**Arch 317**, Construction 1 UG1, First Year Undergraduate (Lab and Lectures)  
**Arch 427**, Construction 2 UG4, Second Year Undergraduate (Lab and Lectures)  
**Arch 322**, Design Studio UG2, First Year Undergraduate
- 2004            **Arch 322**, Design Studio UG2, First Year Undergraduate  
**Arch 312**, Design Studio UG1, First Year Undergraduate

#### **Graduate Student Supervision**

#### **Syracuse University**

2020 **Haerim Park**, RI, sponsored by NCMA  
**Krystol Austin**, RI, sponsored by NCMA  
**Tim Tamulonis**, RA  
**Michael Aiardo**, RA  
**Miao Hui**, RI, sponsored by NCMA

2019 **Michael Aiardo**, RA  
**Yan Chen**, RI, sponsored by NCMA

2018 **Zehui Sun**, RI, sponsored  
**Kuo Jui Lai, Rongzhu Gu**, RIs, sponsored by CRG  
**Ashley Nowicki**, RA

2017 **Kuo Jui Lai**, RA

2016/17 **Kuo Jui Lai, Rongzhu Gu**, RIs, sponsored by CRG

2015 **Wenhui Lu, Wesley Ratliff, Chunqi Fang, Kun Lu**, TAs, ARC 211/611  
**Priscilla Almendariz**, RA  
**Kun Lu**, RA

2015 **Sean Morgan**, RA  
**Ethan Schafer** (School of Engineering)  
**Gizem Bayhan, Kamila Buraczynski, Chunqi Fang, Kun Lu**, TAs, ARC 211/611

2014 **Sean Morgan**, RA  
**Joshua Graham**, TA, ARC 107  
**Ahren Jeffries, Raymond Sova, Yuan Yuan, Ying Zheng**, TAs, ARC 211/611

2013 **Nicholas Taylor Lo Cicero**, RA, ARC 211/611 Preparation  
**Joseph Wood**, TA, ARC 107

**University of Illinois at Urbana Champaign (UIUC)**

2011 **Janet Broughton**, Thesis Review Board, Landscape Architecture, Chair Gale Fulton  
**Brian Vesely**, Graduate Research Assistant for Architecture of Crisis Exhibition

2010 **Kevin Stewart**, Thesis Review Board, Landscape Architecture, Chair David Hays  
**Ben Cole**, Thesis Review Board, Landscape Architecture, Chair Stephen Sears  
**Brian Vesely**, Graduate Research Assistant for the Dance Space II Project  
**Lauren Grieco**, Teaching Assistant for Arch 101

2009 **Vatsel Desai**, Teaching Assistant for Arch 101  
**Diego Morell**, Graduate Research Assistant for the Dance Space I Project  
**Wong Grace**, Master's Thesis Student

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## SERVICE

### Academic Service Syracuse University

#### Committees

2020/21	<b>Search Committee</b> , Member
2019/20	<b>Curriculum Committee</b> , Member <b>Search Committee</b> , Member
2018/19	<b>Curriculum Committee</b> , Member
2017	<b>Syracuse Architecture Strategic Plan Advisory Group</b>
2016/17	<b>Search Committee</b> , Member
2015	<b>NAAB Committee</b> , Member
2013/16	<b>Curriculum Committee</b> , Member
2014/15	<b>Search Committee</b> , Secretary
2012/13	<b>Technology Committee</b> , Member

#### Syracuse University Thesis Advising

2019/20	<b>ARC 508</b> Thesis, Undergraduate and Graduate, Fall/Spring <b>ARC 505</b> Thesis Preparation, Undergraduate and Graduate, Fall/Spring
2018/19	<b>ARC 508</b> Thesis, Undergraduate and Graduate, Fall/Spring <b>ARC 505</b> Thesis Preparation, Undergraduate and Graduate, Fall/Spring
2017/18	<b>ARC 508</b> Thesis, Undergraduate and Graduate, Fall/Spring, co-advising with Prof. Larsen <b>ARC 505</b> Thesis Preparation, Undergraduate and Graduate, Fall/Spring, co-advising with Prof. Larsen
2016/17	<b>ARC 508</b> Thesis, Undergraduate and Graduate, Fall/Spring <b>ARC 505</b> Thesis Preparation, Undergraduate and Graduate, Fall/Spring
2015/16	<b>ARC 508</b> Thesis, Undergraduate and Graduate, Fall/Spring <b>ARC 505</b> Thesis Preparation, Undergraduate and Graduate, Fall/Spring
2014/15	<b>ARC 508</b> Thesis, Undergraduate and Graduate, Fall/Spring <b>ARC 505</b> Thesis Preparation, Undergraduate and Graduate, Fall/Spring
2013/14	<b>ARC 508</b> Thesis, Undergraduate and Graduate, Fall/Spring <b>ARC 505</b> Thesis Preparation, Undergraduate and Graduate, Fall/Spring
2012/13	<b>ARC 508</b> Thesis, Undergraduate and Graduate, Fall/Spring <b>ARC 505</b> Thesis Preparation, Undergraduate and Graduate, Fall/Spring

#### Syracuse University Thesis Student Recognition

2018	Thesis, Nathaniel Banks & Yidian Liu, <b>Faculty Prize</b> Thesis, Shaguni Gupta & Andrea Dominguez, <b>Guest Jury Prize</b>
2017	Thesis, Ana Hernandez and Domenica Velasco, <b>Britton Award for Best Thesis</b>

- 2015 Thesis, Yang Song, **Citation for Excellence**
- 2015 Thesis, Steven O'Hara, **Britton Award for Best Thesis**
- 2014 Thesis, Francis McCloskey, **Citation for Excellence**
- 2013 Thesis, Maria Saavedra, **Outstanding Thesis**
- Thesis, Natasha Valldejuly, **Citation for Excellence**

### Academic Service University of Illinois at Urbana Champaign (UIUC)

- 2010 **Fabrication Facilities Committee**, Member, Chair, Kevin Erickson
- 2009 **Search Committee** for Faculty Position in Department of Art and Design, Member, Chair Jennifer Gunji-Ballsrud
- NAAB Accreditation** Visit March 28-April 1 Faculty Exhibition, Co-chair
- Faculty Exhibition** of Publications and Creative Work in TBH Gallery, Member
- Architectural Council Committee**, Member, Chair Gains Hall
- 2008 **Lectures/Exhibits & I-Space (NAAB)**, Member, Chair Erik Hemingway,
- Foundation Design Curriculum Sub-Committee** (Design Curriculum Coordination Between Freshman, Sophomore and Junior Years), Member

### Service to the Profession and the Community

#### **Syracuse University**

- 2018 Co-chair with Julie Larsen. **Masonry Design Mini Symposium**, Syracuse, NY  
*Theme: 'State of the Art Masonry Design Tools'*  
Mini-symposium at the School of Architecture at Syracuse University for faculty, students and local professionals on the role of materiality in design in the context of advanced BIM applications and engineering software for masonry. Invited guests were Tom Cuneio, developer 'Masonry iQ', Nicholas Lang, NCMA, Russ Peterson, developer 'Direct Design Software'.
- 2016 Co-Session chair, **104th National ACSA Conference**, Seattle, WA  
*Theme: 'Challenging Materiality: Industry Collaborations Reshaping Design'*
- 2015 Co-chair with Julie Larsen. **ACSA 2015 Fall Regional Conference**, Syracuse, NY  
*Theme: 'Between the Autonomous and Contingent Object'*  
With 160 submissions and only a 34% acceptance rate, the conference was highly competitive and attracted some of the best designers and thinkers across the U.S. and internationally, from academics at Harvard, Colombia, Pratt, Cornell, SCI-ARC, Berkeley, Michigan, and the Bartlett. The conference culminated in an exciting final debate between the keynote speakers of the event, three prominent directors of leading schools of architecture, Director of the AA, Brett Steele, Director of SCI-Arc, Hernan Diaz Alonso, and Dean at Columbia, Amale Andraos.
- Public School Lectures** 8th Grade class, Westside Academy of Blodgett Middle School, Syracuse, NY  
Professional work, presentation with Julie Larsen, October 2015
- 2014-present **Habitat for Humanity House Design**, Syracuse, NY Two houses under construction.  
Anticipated Completion: Fall 2018. In collaboration with Executive Director, Suzanne Williams, Habitat for Humanity, Rick Roach, President of Barnes and Cone Concrete Block, and Brett Sherman, VP of Upstate New York MCAA (Mason Contractors Association of America) Chapter,

Design by Aptum Architecture

2012-14 'Habitat for Humanities', **Conceptual Study for Low Income Housing**, Syracuse, NY

**University of Illinois at Urbana Champaign (UIUC)**

2010 IMC Spatial Reconfigurations, **Pro Bono Design Services for the Urbana Champaign Independent Media Center**, The IMC is a part of Indymedia Network, an affiliation of over 200 media centers across every continent; Urbana, IL

2010 "Stress-Test, Architecture of Crisis", **Lecture in the Series Everyday Architecture**, Champaign Public Library, Champaign, IL

Independent Media Center (IMC) Public Radio Interview

Thawed Debate: "Controversy: Will Sustainability Kill Architecture, Yes or No?",

**Schoolwide Internal Symposium**, Temple Buell Gallery, Architecture Building UIUC

2009 "The Cat in a Hat" **Workshop at Children's Research Center of UIUC**, in collaboration with Katie Shea, Fall, 2009