

JULIE
Larsen

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CURRICULUM VITAE

EDUCATION

2002 Columbia University GSAPP, New York, NY, Master of Architecture
2001 ETHZ, Zurich, Switzerland - Study Abroad Program
1997 University of Illinois at Urbana-Champaign, Illinois, Bachelor of Architecture
1997 Tong Ji University; Shanghai, China - Study Abroad Program

ACADEMIC POSITIONS

2022-Present Chair, Graduate Program, Master of Architecture + Master of Science in Architecture
School of Architecture at Syracuse University

2019-Present Associate Professor in Architecture
School of Architecture at Syracuse University

2012-2019 Assistant Professor in Architecture
School of Architecture at Syracuse University

2008-2012 Assistant Professor in Architecture
College of Fine and Applied Arts
School of Architecture at the University of Illinois @ Urbana-Champaign

2007-2008 Instructor
Department of Architecture, Design + Urban Planning
Chair Prof. Dr. Marc Angélil, Swiss Federal Institute of Technology, ETHZ

2003-2007 Lecturer II in Architecture
Taubman College of Architecture + Urban Planning, University of Michigan

WORK EXPERIENCE

2003-present Aptum Architecture, US and Switzerland; co-founder, 2003-Present
2000-2002 Columbia University GSAPP Teaching Assistant, NY, NY, 00-2002
- Assistant to Laurie Hawkinson; 1st year graduate studio coordination
- Assistant to Stan Allen; third year graduate studio coordination

2000-2001 I O Media, 3-D Visualization, New York City, NY; animator
96-99 Hellmuth, Obata, and Kassabaum Architect Sports; Kansas City, MO; design intern

PROFESSIONAL AFFILIATIONS

2014 - present AIA Associate Member, American Institute of Architects, AIA New York Chapter
2015 – present Member, ACADIA, Association for Computer Aided Design in Architecture

SCHOLARSHIP AND CREATIVE WORK

BUILT WORK + COMPETITIONS

COMMISSIONS

2023 Habitat for Humanity ‘Twin Peaks’ Houses, Syracuse, NY (built)
2023 Folded Parking Solar Canopy Structures (design development)
2022 Cocoa Beach Living Shoreline, Cocoa Beach, FL (prototype built)
2019 Honeycomb Folds Pavilion, Autodesk BuildSpace, Boston, MA (design development)
2017 Thinness Pavilion, San Francisco, CA (built)
2016 Rhizolith Island Installation, Cartagena, Colombia (built)
2014 Louissaint / Litvinenko House, Oneonta, NY, Design by Aptum Architecture (DD)
2011 Cover Boy Performance by Tere O’Connor, Dance Space Project, NYC, (built)
2011 IMC Spatial Constructs, Urbana, IL, (built)
2011 Dance Space Phase II for the Dance Department at UIUC, Design by Aptum, (built)
2009 Dance Space Phase I for the Dance Department at UIUC, Design by Aptum, (built)
2007 Competitive 24 Lane Airport Bowling; Rumlang, Switzerland (schematic design)
2007 Holsteins Minor League Baseball Stadium, Harvard, Illinois, US (SD)
2003 Stadler House, Private Residence; Neerach, Switzerland; (built)

COMPETITIONS

2018 Ragdale Ring Competition, Chicago, Illinois, Design by Aptum Architecture
2017 Icebreakers Competition, Toronto Canada, Design by Aptum Architecture
2015 Field Constructs, Houston Texas, Design by Aptum Architecture, Finalist
2015 Closed Worlds, Storefront for Art and Architecture, NY, Honorable Mention
2015 Festival of Architectures Vives at Montpellier, Design by Aptum
2014 Helsinki Guggenheim Museum, Helsinki, Finland, Design by Aptum
2014 Kinmen Taiwan Ferry Terminal, Kinmen, Taiwan, Design by Aptum
2013 Prishtina Mosque, Prishtina, Kosovo, Design by Aptum
2013 BOFFO / Linda Farrow Shop, NY, Design by Aptum
2013 Forks Warming Hut, Winnipeg, Canada, Design by Aptum
2013 Casey Trees, South Carolina, Team Leader, Gale Fulton, 2nd Place, Aptum Architecture
2013 Landing Garden, Lausanne, Switzerland, Design by Aptum, Gale Fulton, Short-listed
2013 Cleveland Bridge, Cleveland, OH, Design by Aptum
2012 AC-CA Amsterdam Bridge, Amsterdam, Netherlands, Design by Aptum
2011 Helsinki South Harbour, Helsinki, Finland, Design by Aptum
2011 Greatest Grid, New York, NY, Design by Aptum
2011 Gowanus Lowline, Brooklyn, New York, Design by Aptum, Gale Fulton, 2nd Place
2011 10UP, Atlanta, Georgia, Design by Aptum, Gale Fulton, 3rd Place

2011 Network Reset – Rethinking Emerald Necklace, Design by Aptum, Gale Fulton, 2nd Place
 2011 StadtArchiv (City Archive), Luzern, Switzerland, Design by Aptum
 2010 ANCI Competition ‘Out of the Box’ Italian Shoe Display, Milan, Italy, Design by Aptum 2nd Place
 2010 Berufsschule (Trade School), Solothurn, Switzerland, Design by Aptum
 2010 Sportshalle (Gymnasium), Arbon, Switzerland, Design by Aptum and Beat Steuri, 6th Place
 2009 WPA 2.0, UCLA cityLab, Selected Work for website, Los Angeles, CA, Design by Aptum
 2009 Pamphlet 30, Princeton Architectural Press, Design by Aptum
 2009 99K Sustainable House, Houston, TX, Design by Aptum, Selected Work for Publication
 2008 Ground-up Design, Syracuse, New York, US, Design by Aptum
 2008 FLIP-A-STRIP, SMOCA, Scottsdale, AZ, Design by Aptum, 3rd Place
 2006 Federal Ministry of Interiors, Berlin, Germany, Design by Aptum, Fernando Lara
 2005 Workshops for Disabled + Housing, Lenzburg, Switzerland, Design by Aptum, 8th Place

HONORS/RECOGNITION

2019 PS1 Young Architects Program (YAP) Nomination
 The Museum of Modern Art, Department of Architecture and Design, New York, NY
 Aptum, Co-Recipient, with Roger Hubeli

2019 German Design Award Nomination, Small Building Category
 Title: Thinness Installation
 Co-Recipient, with Roger Hubeli

2018 Autodesk BUILD Space Fellowship + Residency (Building, Innovation, Learning and Design)
 A collaborative research & development workshop for the future of building
 Received through Architect Magazine R+D Award, Date: August 2019 - Present
 Co-Recipient, with Roger Hubeli

2018 Architect Magazine R+D Awards, Project Citation Award
 Top 5 of 100+ entries
 Title: Thinness, Co-Recipient, with Roger Hubeli
 Jury: Jackilin Hah Bloom, Florencia Pita, Tom Chung, Randy Deutsch

2018 ACSA Creative Achievement Award
 1 of 3 Professors Selected for 2018
 Title: Scaling Up: Crafting the Future of Concrete in the Anthropocene

2018 AIA NY Chapter Merit Award, Projects Category, TOP 10%, 1 of 32 awarded
 Title: Thinness Pavilion, Co-Recipient, with Roger Hubeli
 Jury: I. Berman, J. Meejin Yoon, A. Forrest, W. Hood, T. Kundig, D. Lehman Smith, and G. Benesmo

2018 German Design Award Nomination and Winner, Design and Infrastructure Category
 Title: Rhizolith Island | Isla Rhizolith Installation of Floating Breakwater,
 Co-Recipient, with Roger Hubeli

2017 AIA NY Chapter Merit Award, Project Category, Top 10%, 1 of 35 awards of 379 submissions
 Title: Rhizolith Island Installation of Floating Breakwater, Co-Recipient, R. Hubeli
 Jury: H. Belzberg, B. Bestor, T. Bilbao, A. Fougeron, E. Gray, M. McEwen, P. Waldman, W. R. Kenan

- 2014 AIA NY Chapter Merit Award, Project Category, Top 10%, 1 of 35 awards of 383 submissions
Title: Mi'Raj, Prishtina Central Mosque Competition, Co-Recipient, Roger Hubeli
Jury: Kunté Adeyemi, Lisa Iwamoto; and Reed Kroloff, Director, Cranbrook Museum
- 2012 Maggie Allesee National Center for Choreography (MANCC), 1 week residency
Participated with choreographer Tere O'Connor for design charette on stage set
Collaborator in Residence with Roger Hubeli
- 2012 Rotch Traveling Studio Grant, Recipient, Award: \$20,000 (Funded)
Awarded to 1 Professor each year. Title: Manufacturing Landscapes
- 2011 MacDowell Colony Fellowship, 6 week fellowship, Peterborough, New Hampshire, Recipient
- 2002 Lucille Smyser Lowenfish Memorial Prize, Studio Project, Columbia University, Recipient
- 2002 Fackenthal Academic Scholarship, Columbia University Graduate Program, Recipient
- 2002 Columbia GSAP Abstract "Kramer Woodard Studio Project.", Top 25% Selection
- 2001 Renwick Academic Scholarship, Columbia University Graduate Program, Recipient, 2001
- 2001 Kate Neal Kinley Fellowship, University of Illinois @ Urbana-Champaign, Recipient, 2001
- 2000 Columbia GSAP Abstract "Gisela Baumann Studio Project," "3rd Year Building Systems Project," and "William MacDonald Studio Project" Top 25% Selected

COMPETITIONS AWARDED

- 2015 Finalist, Field Constructs Design Competition, Austin, Texas
Co-Recipient, with Roger Hubeli, Title: dis-Figure
Jury: Virginia San Fratello, Benjamin Ball, Ingrid Spencer, Jason Sowell, John Grade
- 2015 Honorable Mention, Closed Worlds Competition, Storefront for Art and Architecture, NY, NY, Co-Recipient, with Roger Hubeli, Title: Safe House
Jury: Michelle Addington, Eva Franch, Mitchell Joachim, Michael Young, and Lydia Kallipoliti
- 2013 2nd Place, Casey Trees Competition, South Carolina
Co-Recipient, with team led by Gale Fulton Team, Title: Tre[e]conomics
Aptum designed exterior follies, interiors and roof structure for existing buildings on site
- 2013 Finalist, Short-listed, Lausanne 'Landing' Garden Competition, Lausanne, Switzerland
Co-Recipient, with Roger Hubeli and Gale Fulton, Title: Land-schap-ing
- 2011 2nd Place, Gowanus Lowline Competition, Brooklyn, New York
Co-Recipient, with Roger Hubeli and Gale Fulton, Title: (F)lowline
Jury: Julie Bargmann, Gregg Pasquarelli, David J. Lewis, Richard Plunz, Joel Towers
- 2011 3rd Place, 10UP Competition, Atlanta, GA
Co-Recipient, with Roger Hubeli, Title: Bio[mass] Production, Award: \$250

- 2011 2nd Place, Network Reset Competition, Rethinking the Chicago Emerald Necklace, Chicago, Illinois
Co-Recipient, with Roger Hubeli and Gale Fulton, Title: In[voluntary] Prisoners of Climate Change
- 2010 2nd Place, ANCI Creative Award, Out of the Box International Italian Shoe Display Competition,
Milan, Italy, Title: Walk-in Shop, Co-Recipient, with Roger Hubeli and Liron Cohen
- 2010 6th Place, Arbon Sportshalle Competition, Arbon, Switzerland
Co-Recipient with Roger Hubeli, Beat Steuri, Award: \$14,000
- 2008 3rd Place, FLIP-A-STRIP Competition, Scottsdale Museum of Contemporary Art
Co-Recipient, with Roger Hubeli, Beat Steuri, Scottsdale, AZ, Award: \$2000
Jury: Aaron Betsky, Julie Eizenberg, Merrill Elam
- 2005 8th Place, Workshops for Disabled + Housing Competition, Lenzburg, Switzerland
Co-Recipient, with Roger Hubeli

EXHIBITIONS & INSTALLATIONS

- 2019 Invitation, Floating Cities Exhibition, Curated by Anthony Fontenot
Zeitgeist Multi-Disciplinary Arts Center, Arabi, Louisiana, Title: Rhizolith Island
Exhibition Opening: Thursday August 29th, 2019
Co-Recipient, with Roger Hubeli, Design by Aptum
- 2019 Invitation, Floating Cities Exhibition, Curated by Anthony Fontenot
Woodbury University, WUHO Gallery Los Angeles, CA, Title: Rhizolith Island
Exhibition Opening: Saturday April 13th, 2019
Co-Recipient, with Roger Hubeli, Design by Aptum

Work included by: WORK AC, Bjarke Ingels Group, Tom Emerson, Rem Koolhaas,
MOS Architects, NLE Architects, Morphosis, among others.
- 2018 Group Exhibition, Center for Architecture, AIANY Design Awards Exhibition, NY, NY
AIA NY Merit Award, Title: THINNESS Pavilion
Co-Recipient, with Roger Hubeli, Design by Aptum
- 2017 Invitation, Designing Material Innovation Exhibition, Curator: Dean Jonathan Massey
California College of the Arts (CCA), San Francisco, CA. Exhibition Opening: September 28, 2017 –
December 22, 2017, Co-Recipient, with Roger Hubeli, Design by Aptum
- 2017 Invitation, Malaysia Biennial 100YC: Medini 2017, Medini, Malaysia
Masterplan for Medini, Title: Scaling Up: Crafting the Future of Concrete in the Anthropocene
- 2017 Group Exhibition, ACADIA, Exhibition of Projects, MIT, Cambridge, MA, 2017
Co-Recipient with Roger Hubeli, Title: The Production of Thinness, Design by Aptum
Top 20% Project Submissions
- 2017 Group Exhibition, Center for Architecture, AIANY Design Awards Exhibition, NY, NY
AIA NY Merit Award, Title: Rhizolith Island | Isla Rhizolith
Co-Recipient, with Roger Hubeli, Design by Aptum
- 2017 Group Exhibition, Faculty Exhibition of Work, Syracuse University School of Architecture, May 2017
Selected Work, "Thinness" and "Rhizolith Island," Design by Aptum

- 2016 Invitation, Solo-Exhibition, RC 2016 (Reunion del Concreto), International Expo & Academic Conference in Concrete in Cartagena, Colombia. Title: 'Isla Rhizolith | Rhizolith Island' – A Floating Concrete Breakwater October, 2016, Co-Recipient, Roger Hubeli, Design by Aptum
- 2015 Solo Exhibition, Syracuse University School of Architecture, Syracuse, NY
Design by Aptum, in collaboration with Fabrication Convoy students, Title: 'Tower of Tiles'
- 2015 Group Exhibition, ACSA 103rd Annual Meeting, "The Expanding Periphery and the Migrating Center" March 19-21, 2015, Toronto, Title: Cover Boy, Co-Recipient, with Roger Hubeli, Design by Aptum
20% acceptance rate for projects
- 2015 Group Exhibition, Field Constructs Design Competition Exhibition, Ecology Action, Title: dis-FIGURE, Competition Finalist, Austin, TX, Exhibition Opening: November 13, 2015
Co-Recipient, with Roger Hubeli, Design by Aptum
- 2015 Group Exhibition, ACADIA, Exhibition of Projects, University of Cincinnati, OH, Exhibition Opening: Oct. 2015, Title: dis-Figure, Co-Recipient, with Roger Hubeli, Design by Aptum
- 2015 Group Exhibition, ACADIA, Exhibition of Projects, University of Cincinnati, OH, Exhibition Opening: Oct. 2015, Title: Cover Boy, Co-Recipient, with Roger Hubeli, Design by Aptum
- 2015 Group Exhibition, ACADIA, Exhibition of Projects, University of Cincinnati, OH, Exhibition Opening: Oct. 2015, Title: Tower of Tiles, Co-Recipient, with Roger Hubeli, Design by Aptum
- 2014 Invitation, Installation, Schwartz Center for Performing Arts, Kiplinger Theatre, Cornell University, Ithaca, NY
Cover Boy Performance, Choreographer Tere O'Connor, Opening: Sept. 12, 2014
Stage Set Design by Aptum Architecture
- 2014 Group Exhibition, Center for Architecture, AIA NY Design Awards Exhibition, NY, NY
AIA NY Merit Award, Title: 'Mi'Raj' Central Mosque Competition Entry
Co-Recipient, with Roger Hubeli, Design by Aptum
- 2014 Group Exhibition, ACSA 102nd Annual Meeting, "Globalizing Architecture – Flows and Disruptions", Miami, FL, March 2014, Selected Project: Mi'Raj – Central Mosque for Prishtina,
Co-Recipient, with Roger Hubeli, Design by Aptum
- 2013 Invitation, Installation, Jacobs Pillow Dance, Berkshire Hills, Massachusetts
Cover Boy Performance, Choreographer Tere O'Connor, Opening: July 17-21, 2013
Stage Set Design by Aptum Architecture
- 2013 Group Exhibition, Faculty Exhibition of Work, Syracuse University School of Architecture, May 2013.
Selected Work by Aptum Architecture
- 2012 Installation, "Pan Am 103 Memorial Installation", Syracuse University. Syracuse, team leader
- 2011 Group Exhibition, Museum of the City of New York, Project Entry for Greatest Grid Competition Exhibition for 100 Year Anniversary of Museum, New York, NY, Co-Recipient, with Roger Hubeli,
Title: Gutter Grid, Jury: Bernard Tschumi, Amale Andraos, Mark Robbins, Sarah Whiting
- 2011 Studio Exhibition, Manufacturing Landscapes Exhibition and Symposium, Chicago, IL, May 11-25
Sponsored by Rotch Studio Grant, Curator: Julie Larsen

- 2011 Invitation, Installation, Dance Space Project, St. Mark's Church in the Bowery, NY, NY
Cover Boy Performance, Choreographer Tere O'Connor, Opening: December 6-11, 2011
Stage Set Design by Aptum Architecture
- 2011 Group Exhibition, Gowanus Lowline Exhibition, SET Gallery, Brooklyn, New York
Title: Lowline, Co-Recipient with Roger Hubeli
- 2011 Invitation, Solo Exhibition, Sam Fox School Gallery, Washington University,
Title: Stress Test – Infrastructure as a Synthetic Surface, Exhibition Opening: April 8, 2011
Co-Recipient, with Roger Hubeli, Design by Aptum
- 2009 Solo Exhibition, I-space Gallery, Chicago, IL, Opening: November 2009
Title: Architecture of Crisis, Co-Recipient, with Roger Hubeli, Design by Aptum
- 2009 Installation, New Faculty Exhibition, University of Illinois U-C; October 2009
Title: Setting out Lines, selected work and installation, Aptum Architecture
- 2009 Invited Exhibition, 13.3% Exhibition, Woodbury University School of Architecture, CA,
Opening: December 4, 2009, Co-Recipient, with Roger Hubeli, Design by Aptum
<http://wuho.architecture.woodbury.edu/?p=91>
- 2008 Invited Exhibition, Scottsdale Museum of Contemporary Art (SMOCA), FLIP-A-STRIP Exhibition
Scottsdale, Arizona, Installation Award: \$5,000
Co-Recipient, with Roger Hubeli, Design by Aptum, Top 3 proposals exhibited 3D constructs
- 2008 Group Exhibition, 99K Sustainable House Competition, Houston, Texas, US, 2008
Selected Proposals for Group Exhibition

GRANTS + CORPORATE SPONSORSHIPS

- 2023-p Hubeli, R., Larsen, J., CEMEX Global R&D (CRG) Corporate Funding
Donation of Constructed Elements for Solar Panel Folded Roofscape Project, Germany
Award Value: \$20,000 (Funded)
- 2021 Larsen, J., Hubeli, R., CEMEX Global R&D (CRG) Corporate Funding
Donation of Constructed Elements for Cocoa Beach Living Shoreline Project
Award Value: \$150,000 (Funded)
- 2020 Hubeli, R., Larsen, J., CEMEX Global R&D (CRG) Corporate Funding
Donation of Constructed Elements for Cocoa Beach Living Shoreline Project
Award Value: \$20,000 (Funded)
- 2019 Larsen, J., Hubeli R., Faculty Funding Grant, Syracuse University School of Architecture
Title: 'A New Material Order' Award Value: \$3,000 (Funded)
- 2019 Hubeli, R., Larsen, J., Faculty Funding Grant, Syracuse University School of Architecture
Title: 'Folded Pavilion Mock-Up' Award Value: \$3,000 (Funded)
- 2019 Larsen, J., Hubeli, R., National Concrete Masons Association (NCMA) Foundation
Title: 'Making the Case for CMU Residential Design and Construction'
Award Value: \$71,000 (Funded)

2019 Larsen, J., Hubeli, R., Syracuse University CUSE 2019 Grant
Collaboration Unprecedented Success & Excellence Grant Program
Title: 'Carbon Fiber Robotic Tooling'
Award Value: \$4,962 (Funded)

2019 Hubeli, R., Larsen, J., CEMEX Global R&D (CRG) Corporate Funding
Full-time Research Assistant, Boston Autodesk BUILD Space, Fall 2019 - Summer 2020
Award Value: \$32,000 (Funded)

2019 Hubeli, R., Larsen, J., CEMEX Global R&D (CRG) Corporate Funding
Course Relief: Roger Hubeli, Travel for (2) professors to Boston Autodesk BUILD Space
Award Value: \$46,000 (Funded)

2018 Larsen, J., Hubeli, R., National Concrete Masons Association (NCMA) Foundation
Title: 'Making the Case for CMU Residential Design and Construction'
Award Value: \$23,200 (Funded)

2018 Hubeli, R., Larsen, J., Faculty Funding Grant, Syracuse University School of Architecture
Title: 'Habitat Façade Design,' Fabrication / Waterjet cutting of Final Façade
Award Value: \$5,000 (Funded)

2018 Larsen, J., Hubeli, R., CEMEX Global R&D (CRG) Corporate Funding
Course Relief: Julie Larsen and (2) Research Assistants (2018)
Award Value: \$42,000 (Funded)

2018 Hubeli, R., Larsen, J., Faculty Funding Grant, Syracuse University School of Architecture
Title: 'JIGS: Funding for Habitat Façade Detailing'
Award Value: \$2,000 (Funded)

2017 Larsen, J., Hubeli, R., CEMEX Global R&D (CRG) Corporate Funding
Application title: 'Symposium – Designing for Material Innovation'
Award Value: \$50,000 USD

2017 Larsen, J., Hubeli, R., CEMEX Global R&D (CRG) Corporate Funding
Course Relief: Julie Larsen, Research Assistants (2016-17),
Professional Elective Sponsorship, 6 credit course
Award Value: \$45,000 (Funded)

2016 Larsen, J., Hubeli, R., CEMEX Global R&D (CRG) Corporate Funding
Title: 'Rhizolith Floating Island' Design Development, Fabrication and Installation
Award Value: \$440,000 (Funded)

2016 Hubeli, R., Larsen, J., CEMEX Global R&D (CRG) Corporate Funding
Title: 'Thinness Pavilion,' Design Development, Fabrication and Installation
Award Value: \$133,000 (Funded)

2015 Larsen, J., Hubeli, R., CEMEX Global R&D (CRG) Corporate Funding
Title: 'Fabrication Convoy summer traveling class,' Development and Fabrication
Award Value: \$23,200 (Funded)

2015 Larsen, J., Hubeli, R., Faculty Funding Grant, Syracuse University School of Architecture,
Title: 'Pop-Up Concrete,' Development of Fabrication techniques
Award Value: \$6,000 (Funded)

2015 Larsen, J., Hubeli, R., CEMEX Global R&D (CRG) Corporate Funding
Title: 'Tower of Tiles' student-built project and exhibition
Award Value: \$86,000 (Funded)

- 2014 Hubeli, R., Larsen, J., Faculty Funding Grant, Syracuse University School of Architecture
Title: 'Tower of Tiles', Study abroad class design-building project
Award Value: \$3,500 (Funded)
- 2014 Hubeli, R., Larsen, J., Faculty Funding Grant, Syracuse University, School of Architecture
Title: 'Thinness,' Design Development of Pavilion
Award Value: \$10,000 (Funded)
- 2012 Larsen, J., Rotch Traveling Studio Grant, Sole Recipient
Title: 'Manufacturing Landscapes Studio: Tokyo Japan'
Jury: Chair Mark Pasnik, Meejin Yoon, and Kelly Hutzell of Carnegie Mellon
Award Value: \$20,000 (Funded)
- 2010 Hubeli, R., Larsen, J., College of Fine and Applied Arts Creative Research Awards Application
Title: 'Mini-Me – Lineages Between Construction and Urban Form'
Award Value: \$3,535 (Funded)
- 2010 Larsen, J., Hubeli, R., University of Illinois Research Board
'MINI-ME – The Mythology of Construction'
Award Value: \$4,630 (Funded)
- 2010 Hicks, S., Larsen, J., Hubeli, R., Public Engagement Grant, University of Illinois at UC
Office of the Vice Chancellor for Public Engagement
Title: 'Independent Media Center Constructions'
Award Value: \$15,000 (Funded)
- 2010 Hubeli, R., Larsen, J., University of Illinois Research Board
Title: 'Architecture of Crisis: Solo Exhibition at Sam Fox School, Washington University in St. Louis, M
Award Value: \$7,250 (Funded)
- 2009 Larsen, J., Hubeli, R., Co-Recipient, University of Illinois, Student Sustainability Committee
Title: 'Graduate Rehearsal Dance Space Renovation of East Art Annex II'
Award Value: \$58,000 (Funded)
- 2008 Hubeli, R., Larsen, J., University of Illinois Research Board
Title: 'Terpsichore Intervals', Interdisciplinary + Sustainable Design-Build Project for a Mobile Rehearsal
Dance Space, Award Value: \$12,455 (Funded)
- 2008 Larsen, J., Hubeli, R., University of Illinois Research Board
Title: 'Flip A Strip Solo Exhibition,' I-Space Gallery, IL
Award Value: \$8,880, (Funded)

SCHOLARLY PRESENTATIONS

Invited Lectures + Presentations

- 2022 **New York, NY** - "Cocoa Beach Partnership Living Shorelines: Prototyping Resilient Coastal Solutions"
AIA National Conference, Invited Presentation, October 7, 2022, NY, NY
2022 AIA/ACSA Intersections Research Conference: Resilient Futures
Co-written with Roger Hubeli, Lecture Presentation by J. Larsen / R. Hubeli

- 2019 **AIA / Everson Museum** Emerging Technologies in Architecture Lecture
 “Counterfactual Worlds: Designing Beyond Existing Materials”
 Syracuse NY – Everson Museum Hosmer Auditorium, September 26, 2019
 Co-written and presented with Roger Hubeli
- 2019 **Calgary, Canada** - University of Calgary, Faculty of Environmental Design
 Design Matters Lecture Series, Date: March 13, 2019
 Invited presentation, Co-written with Roger Hubeli
- 2018 **Albany, NY** - “The Living Classroom: Forging New Collaborations”
 Masonry Education Day, 1 AIA Learning Credit, April 3, 2018
 Invited Lecture, Co-presenter with Roger Hubeli
- 2018 **Venice, Italy** - “Scaling-Up: Casting the Future of Medini”
 Biennale Architettura 2018/ La Biennale di Venezia, Venice, Italy, June 25-27, 2018
 Invited Presentation, Venice Biennale Sessions, Iskandar Puteri 100YC: Medini
 Session #1 and Session #4, Sale d’armi d’arsenale, Curator: Tom Kovak, RMIT
 Co-Recipient, with Roger Hubeli, Research Assistant: Gabriel Maese
- 2018 **New York, NY** - “Floating Concrete Island: Coastal Infrastructure for Mangrove Repopulation”
 AIA National Conference, Invited Presentation, June 21-23, 2018, NY, NY
 2018 Intersections Symposium: Design and Resilience, Ecology and Resilience Section
 Moderator: Sheila Kennedy, Co-written with Roger Hubeli, Lecture Presentation by J. Larsen
- 2018 **Denver, CO** - “Scaling Up: Crafting the Future of Concrete in the Anthropocene”
 ACSA Creative Achievement Award Presentation, 106th National Conference
 The Ethical Imperative, Denver Colorado, March 15-17, 2018, Invited presentation
- 2017 **Syracuse, NY** - “The Living Classroom: Forging New Collaborations”
 Masons Contractors Association of America (MCAA), Bi-Annual Meeting December 6, 2017
 Invited presentation, Co-presenter with Roger Hubeli
- 2017 **Halifax, Canada** - “Counterfactual Materiality,” Dalhousie University School of Architecture
 Invited Lecture, Co-written with Roger Hubeli, Lecture Presentation by R. Hubeli December 8, 2017
- 2017 **San Francisco, CA** - “Counterfactual Materiality,” Designing Material Innovation Symposium
 California College of the Arts (CCA), San Francisco, CA. October 26-27, 2017
 Invited Presentation, Co-presenter with Roger Hubeli
- 2017 **Toronto, Canada** - “Living Classroom: Collaboration between Habitat for Humanity Industry & Design”
 National Concrete Masonry Association (NCMA), Bi-Annual National Conference, August 2017
 Invited keynote lecture, Co-presenter with Roger Hubeli
- 2017 **Syracuse, NY** - “Buoyant Composite Structures: Prototyping a New Coastal Infrastructure”
 Syracuse CoE Symposium, New York State Center of Excellence in Environmental and Energy Systems
 Session: C.1 Designed Material Systems October, 2017
 Invited presentation, Co-presenter with Roger Hubeli
- 2016 **Cartagena, Colombia** - “Isle Rhizolith | Rhizolith Island” RC 2016 (Reunion del Concreto),
 An International Expo and Academic Conference in Concrete, October, 2016
 Co-written: Roger Hubeli and Davide Zampini, Lecture Presentation by D. Zampini

- 2015 **Sydney, Australia** - "Sites of Production," Production Sites Symposium, University of Sydney double blind peer-reviewed paper, November 2015
Chairs: Dr. Sophia Psarra, Professor, Bartlett; Sandra Loschke, Professor, University of Sydney
Invited presentation, Co-presenter with Roger Hubeli
- 2015 **Paris, France** - "Materialization of the Genius Loci" World of Concrete Europe
Invited lecture, Co-presented with Roger Hubeli and Davide Zampini
- 2014 **Syracuse, NY** - "Design Within Reach: Case Studies for more Resilient Construction Methods"
Syracuse CoE Symposium, October 15-16, 2014.
New York State Center of Excellence in Environmental and Energy Systems
Invited presentation

Invited Workshops

- 2019 Calgary, Canada - University of Calgary, Faculty of Environmental Design
Taylor Visiting Lectureship Workshop with Dora Epstein Jones and Florian Idenburg
Invitation, Workshop: March 11-15, 2019
- 2016 Knoxville, TN - "Curated Ecologies Workshop," University of Tennessee Landscape Department
Invitation, Chair Gale Fulton, 2-day workshop, Graduate Landscape Students, 20 students
March 16-19, 2016 - Lecture, Tutorials, Exhibition, and Review
Workshop on digital representation techniques that interface architecture, landscape and ecologies
Invitation, Co-taught with Roger Hubeli

Conference / Event Panels

Chaired Conference + Session Event Panels

- 2016 "Challenging Materiality: Industry Collaborations Reshaping Design"
Chaired Session, 104th National ACSA Conference, Seattle, WA.
Co-session chair: Roger Hubeli
- 2015 "Between the Autonomous and Contingent Object"
ACSA 2015 Fall Regional Conference, Syracuse, NY, October 8-10, 2015
Co-Chair with Roger Hubeli

Conferences

- 2022 "Cocoa Beach Partnership For Living Shorelines: Prototyping Resilient Coastal Solutions"
AIA/ACSA Intersections Research Conference: Resilient Futures
Co-written with Roger Hubeli, Presentation by Julie Larsen and Roger Hubeli
- 2019 "Pop-Up Concrete: Rethinking Concrete Shell Structures"
ACSA 107th National ACSA Conference, Pittsburg, PA, March 28-30
BLACK BOX: Articulating Architecture's Core in the Post-Digital Era,
Co-written with Roger Hubeli, Presentation by Roger Hubeli
- 2019 "Tales of the Anthropocene: A Spatial Narrative of the Environment"
ACSA 107th National ACSA Conference, Pittsburg, PA, March 28-30
BLACK BOX: Articulating Architecture's Core in the Post-Digital Era

- 2018 “A Twisted Mind - The New Concrete PLAYbook”
ACSA 2018 Fall Conference, October 11-14, 2018 in Milwaukee, WI
Co-presenter with Roger Hubeli
- 2018 “Risky Matter” ACSA Fall Conference
ACSA 2018 Fall Conference, October 11-14, 2018 in Milwaukee, WI
Co-presenter with Roger Hubeli
- 2018 “Playing Out the Pattern” ACSA Fall Conference
ACSA 2018 Fall Conference, October 11-14, 2018 in Milwaukee, WI
Co-presenter with Roger Hubeli
- 2018 “The Living Archive and the Sublime Nature of the Anthropocene: A Design Studio Model”
ACSA 106th National ACSA Conference - The Ethical Imperative,
Denver Colorado, March 15-17, Co-presenter with Roger Hubeli
- 2018 “Forging New Collaborations: Rethinking the Affordable House” ACSA 106th National ACSA Conference
The Ethical Imperative, Denver Colorado, March 15-17, Co-presenter with Roger Hubeli
- 2018 “THINNESS: The Counterfactual World of Concrete” ACSA 106th National ACSA Conference
The Ethical Imperative, Denver Colorado, March 15-17, Co-presenter with Roger Hubeli
- 2018 “Rhizolith Island: Floating Concrete Breakwater for Mangrove Restoration”
ACSA 106th National ACSA Conference - The Ethical Imperative
Denver Colorado, March 15-17, 2018, Co-presenter with Roger Hubeli
- 2016 “Thinness,” TxA Emerging Design + Technology Annual Conference,
San Antonio, TX, Invited lecture, double blind peer-reviewed paper, Co-presenter with Roger Hubeli
- 2015 “dis-Figure,” ACADIA 2015 Computational Ecologies: Design in the Anthropocene,
Conference, Cincinnati, OH, Session 10: Environmental Parametrics II
Invited lecture, Co-presenter with Roger Hubeli
- 2015 “Digital Per[form]ance – Design Methodologies for Architecture and Landscape Studio,”
NCBDS 2015 Conference, double blind peer-reviewed paper, University of Houston, Houston, TX
- 2014 “Mi’Raj – Central Mosque for Prishtina,” ACSA 102 Globalizing Architecture – Flows and Disruptions,
Miami, FL, March 2014, Invited lecture, Co-presenter with Roger Hubeli
- 2013 “For + Against: Designing for Failure,” ACSA 101 New Constellations New Ecologies Conference,
San Francisco, CA, March 2013, Paper Presentation
- 2013 “Manufactured Landscapes in Tokyo Bay,” 2013 Atmos 5 | Ecology + Design Conference,
Faculty of Architecture, University of Manitoba, February 2013, Paper Presentation
- 2013 “Reclaiming the Field: Material Processes Inform Design/Build Dance Spaces,” Washington DC
Reclaim + Remake Symposium, School of Architecture and Planning, Catholic University of America,
Co-Author with Roger Hubeli, Paper accepted for presentation.
- 2011 “Architecture of Crisis,” The City: 2nd International Conference, Vancouver, BC, Invited lecture
- 2011 “Building Sustainable Spaces through Collaborative Partnerships,” 2011 Academic Chairpersons
Conference, Orlando, Florida, Invited lecture, Co-presenter with Roger Hubeli and Jan Erkert
- 2010 “Stress Test: Architecture of Crisis,” Champaign Public Library – Everyday Architecture Lecture Series
Invited lecture, Co-presented with Roger Hubeli

- 2010 “Terpsichore Intervals - Dance Space”
IJAS Conference, Aix-en-Provence, France
peer reviewed paper, co-presented with Roger Hubeli
- 2010 “Dance Laboratory: A Sustainable Project for a Dance Rehearsal Space,” IJAS Conference,
Aix-en-Provence, France, peer reviewed paper, co-presented with Roger Hubeli
- 2009 “Terpsichore Intervals - Interdisciplinary Project for a Rehearsal Dance Space”
Local Intelligence Symposium, Beckman Institute UIUC, Chair: Gale Fulton, Landscape, UIUC
Invited lecture, co-presented with Roger Hubeli
- 2009 “Terpsichore Intervals - Interdisciplinary Project for Dance Space,” Revitalizing Built Environments:
Requalifying Old Places for New Uses, The Joint Symposium of IAPS-CSBE&HOUSING Networks,
Istanbul, Turkey, Invited lecture, co-presented with Roger Hubeli
- 2009 “Flipping The Strip – Challenging the Periphery,” Revitalizing Built Environments: Requalifying Old
Places for New Uses, The Joint Symposium of IAPS-CSBE&HOUSING Networks, Istanbul, Turkey
Poster Presentation, co-author with Roger Hubeli
- 2009 “Educating Generation RE:al,” Architectural Education Forum IV, MimED, Erciyes University,
Kayseri, Turkey, Paper accepted

PUBLICATIONS

Conference Proceedings + Journals + Book Chapters

- 2022 “Cocoa Beach Partnership For Living Shorelines: Prototyping Resilient Coastal Solutions”
AIA/ACSA Intersections Research Conference: Resilient Futures
Co-written with Roger Hubeli, Presentation by Julie Larsen and Roger Hubeli
- 2020 Invited peer reviewed journal article (forthcoming)
Larsen, J., Hubeli, R. “Through Thick or Thin,” Lunch Journal
University of Virginia School of Architecture, Volume 15 “Thick” with Berman, Ila. Introduction
- 2019 Conference proceedings, blind peer reviewed project paper
Hubeli, R., Larsen, J. “Origami Concrete: Robotic Folding Fabrication,” ACADIA 2019, October, 2019
- 2019 Conference proceedings, blind peer reviewed paper
Larsen, J., “Tales of the Anthropocene: A Spatial Narrative of the Environment”
ACSA 107th National ACSA Conference, Pittsburg, PA, March 28-30
- 2019 Conference proceedings, blind peer reviewed paper
Hubeli, R., Larsen, J., “Pop-Up Concrete: Rethinking Concrete Shell Structures”
ACSA 107th National ACSA Conference, Pittsburg, PA, March 28-30
- 2018 Conference proceedings, blind peer reviewed paper
Larsen, J., Hubeli, R., “A Twisted Mind - The New Concrete PLAYbook”
ACSA 2018 Fall Conference, Milwaukee, WI, October 11-14
- 2018 Conference proceedings, blind peer reviewed paper
Hubeli, R., Larsen, J., “Risky Matter” ACSA Fall Conference
ACSA 2018 Fall Conference, Milwaukee, WI, October 11-14

- 2018 Conference proceedings, blind peer reviewed paper
Larsen, J., Hubeli, R., "Playing Out the Pattern" ACSA Fall Conference
ACSA 2018 Fall Conference, Milwaukee, WI, October 11-14
- 2018 Conference proceedings, blind peer reviewed paper
Larsen, J., Hubeli, R., "A Floating Concrete Island: Prototyping a New Coastal Infrastructure for Mangrove Repopulation," AIA National Conference,
2018 Intersections Symposium: Design and Resilience, Ecology and Resilience Section
- 2017 Blind peer reviewed journal article
Larsen, J., "The Living Archive and The Sublime Nature of The Anthropocene: An Architecture Design Studio," UPLanD – Journal of Urban Planning, Landscape & Environmental Design, Napoli, Italy, July 31, 2017
- 2018 Conference proceedings, blind peer reviewed project
Larsen, J., "The Living Archive," ACSA 106th National Conference - The Ethical Imperative, Denver Colorado, March 15-17
- 2018 Conference proceedings, blind peer reviewed project
Hubeli, R., Larsen, J., "Forging New Collaborations: Rethinking the Affordable House"
ACSA 106th National Conference - The Ethical Imperative, Denver Colorado, March 15-17
- 2018 Conference proceedings, blind peer reviewed project
Larsen, J., Hubeli, R., "THINNESS: The Counterfactual World of Concrete"
ACSA 106th National Conference - The Ethical Imperative, Denver Colorado, March 15-17
- 2018 Conference proceedings, blind peer reviewed project
Hubeli, R., Larsen, J., "Rhizolith Island: Floating Concrete Breakwater for Mangrove Restoration"
ACSA 106th National Conference - The Ethical Imperative, Denver Colorado, March 15-17
- 2017 Conference proceedings, blind peer reviewed project paper
Hubeli, R., Larsen, J. "THINNESS," ACADIA 2017 Disciplines & Disruption, October, 6, 2017
- 2016 Conference proceedings, blind peer reviewed paper
Hubeli, R., Larsen, J., "Thinness", TxA Emerging Design + Technology Annual Conference, San Antonio, TX, Date: Summer 2018
- 2015 Conference proceedings, blind peer reviewed project
Larsen, J., Hubeli, R., "dis-Figure," ACADIA 2015 Computational Ecologies: Design in the Anthropocene, Conference, Cincinnati, OH, Session 10: Environmental Parametrics II
- 2015 Conference proceedings, blind peer reviewed project
Hubeli, R., Larsen, J., "Poof! A Stage Set Design for Cover Boy Performance"
ACADIA 2015 Computational Ecologies: Design in the Anthropocene, Conference, Cincinnati, OH,
- 2015 Conference proceedings, blind peer reviewed project
Larsen, J., Hubeli, R., "Tower of Tiles," ACADIA 2015 Computational Ecologies: Design in the Anthropocene, Conference, Cincinnati, OH
- 2015 Conference proceedings, blind peer reviewed project
Larsen, J., Hubeli, R., "Cover Boy Stage Set" ACSA 103rd National Conference - The Expanding Periphery and the Migrating Center, Toronto, Canada
- 2015 Conference proceedings, blind peer reviewed paper
Larsen, J., "Digital as Per[form]ance – Design Methodologies for Architecture & Landscape Studio," NCBDS 2015 Proceedings, Session: Territories/ Technologies, University of Houston, TX

- 2014 Conference proceedings, blind peer reviewed project
Hubeli, R., Larsen, J., “Mi’Raj – Central Mosque for Prishtina,” ACSA 102 Globalizing Architecture – Flows and Disruptions, Miami, FL
- 2013 Conference proceedings, blind peer reviewed paper
‘For + Against: Designing for Failure,’ ACSA 101 New Constellations New Ecologies Conference, San Francisco, CA, March 2013, blind-peer reviewed paper, conference proceedings
- 2010 Edited book, co-editors
Hubeli, R., Larsen, J. Plym Booklet - Kenneth Frampton, University of Illinois, 2012

PUBLICATION OF DESIGN WORK

Citations + Book Chapters

- 2024 Citation, Book chapter of (Aptum) Cover Boy
Weinstein, Beth. “Architecture + Choreography: Collaborations in Dance Space and Time” (Routledge May 2024)
- 2021 Citation, Book chapter of (Aptum) for Thinness Pavilion
Berman, Ila., Kudless, Andrew. “FLUX: Architecture in a Parametric Landscape” (Publishing date: forthcoming)
- 2020 Citation, Book chapter of (Aptum) Rhizolith Island
Giurgiu, Ioana Corina. “Flood Pulse Design Principles—A Time-Based Approach to Urban Flooding.” *SeaCities: Urban Tactics for Sea-Level Rise*, by Joerg Baumeister et al., Springer, 2020, pp. 241–242.
- 2018 Citation, Book chapter of (Aptum) Dance Space I
Weinstein, Beth. “Bringing Performance into Architectural Pedagogy,” book chapter in ‘Performing Architectures: Projects, Practices, Pedagogies’. Editors: A. Filmer and J. Rufford Bloomsberry. “Performing Making” section on Dance Space I and bringing performance into architectural pedagogy
- 2014 Book chapter of Mi’Raj Mosque Competition Entry (Aptum)
Aziz, Azim A, and Mohamad Haziq Zulkifli. “Masjid - Selected Mosques from the Islamic World” ATSA Architects Sdn Bhd, 2014. Section on Selected Project: “Mi’Raj” Mosque Design from 2013 Prishtina Mosque Competition

Press Coverage:

Journals + Magazines (online + print)

- 2019 Print Article, Stephen Hitchins, FX Magazine, Issue 303 June 2019
“The Difficulty of Designing a Mosque for Prishtina” June 28, 2019.
- 2019 Online Article, Design Curial
June 28, 2019. Web August 6, 2019.
<http://www.designcurial.com/news/new-mosque-prishtina-kosovo-7269148/>
- 2018 Online Article, Jonathan Hilburg. Architect’s Newspaper.
“THINLY VEILED: Thinness Pavilion Stretches Concrete to its Limits.” July 30, 2018. Web July 30, 2018.
<https://archpaper.com/2018/07/aptum-architecture-cemex-team-up-super-light-pavilion/#gallery-0-slide-0>

- 2018 Print Article, Risen, Clay. Architect Magazine
'2018 R+D Awards: 10 Breakthroughs in Building Technology,'
July 2018 Issue. Project: Thinness, Project Citation Award, p. 112-115
- 2018 Online Article Antonio Pacheco. Architects Newspaper. "Confetti Urbanism: CCA converts a vacant-ish lot into an experimental art playscape." February 5, 2018 Web July 29, 2018.
<https://archpaper.com/2018/02/cca-coverts-neighborng-lot-experimental-art-playscape/#gallery-0-slide-1>
- 2018 Online Article, Hilburg, Jonathan. Architects Newspaper. "AND THE WINNER IS...2018 AIANY Design Awards winners announced!" January 8, 2018, Web July 29, 2018.
<https://archpaper.com/2018/01/2018-aiany-design-awards-winners/>
- 2018 Print Article, Heintz, Molly. Oculus Magazine, Publication of AIA New York
Vol. 80, No. 1, Summer 2018
"AIANY Design Awards" – Project Merit Award: Thinness Pavilion
- 2017 Print Article, Kraus, Bettina. Domus, Die Stadt Und Der Mensch. Rhizolith Island. German Edition.
January / February 2017. P. 21.
- 2017 Online Article, Brownell, Blaine. Architect Magazine. "How Material Experimentation Can Go Well and Go Wrong" November 16, 2017. Web January 5, 2018.
http://www.architectmagazine.com/design/culture/how-material-experimentation-can-go-well-and-go-wrong_o
- 2017 Online Article, Beton. "Beton für Mangroven" November 16, 2017. Web January 2, 2018.
<https://www.beton.org/aktuell/news/details/beton-fuer-mangroven/>
- 2017 Online Article, Mackenzie Goldberg. Archinect. "From concrete to composites, Designing Material Innovation exhibit at CCA addresses questions about our past, present, and possible futures" October 24, 2017. Web October 30, 2017. <https://archinect.com/news/article/150034858/from-concrete-to-composites-designing-material-innovation-exhibit-at-cca-addresses-questions-about-our-past-present-and-possible-futures>
- 2017 Online Article, Mackenzie Goldberg. Archinect. "New approaches to material, fabrication, and design on display at CCA's "Designing Material Innovation" September 27, 2017. Web October 12, 2017.
<https://archinect.com/news/article/150030452/new-approaches-to-material-fabrication-and-design-on-display-at-cca-s-designing-material-innovation>
- 2017 Online Article, Joseph M. Heslin, Campus and Community. Syracuse University News. "School of Architecture Faculty Assist in Unique Habitat for Humanity Build" July 17, 2017. Web July 6, 2018.
<https://news.syr.edu/2017/07/school-of-architecture-faculty-assist-in-unique-habitat-for-humanity-build/>
- 2017 Online Article, Cleveland, Bronzella. "Masonry Gives Back: Upstate NYC Chapter and Habitat for Humanity Collaboration." Masonry Magazine 11 June 2018 www.masonrymagazine.com/blog/2017/10/01/masonry-gives-back-upstate-nyc-chapter-and-habitat-for-humanity-collaboration/
- 2017 Online Article, Symone Garvett. Architect Magazine. "Isla Rhizolith" March 13, 2017. Web July 5, 2017.
http://www.architectmagazine.com/project-gallery/isla-rhizolith_o
- 2017 Online Article, Patrick Lynch. ArchDaily.
"35 Exemplary Projects Win 2017 AIA New York Design Awards." March 8, 2017. Web July 5, 2017.
<https://www.archdaily.com/866808/35-exemplary-projects-win-2017-aia-new-york-design-awards>
- 2017 Online Article, Zach Edelson. Editor. Architects Newspaper.
"AIANY Design Awards winners announced!" March 7, 2017. Web July 5, 2017
<https://archpaper.com/2017/03/2017-aiany-design-awards-winners/>

- 2017 Print Article, Brake, Alan G., Oculus Magazine, Publication of AIA New York, Vol. 79, No. 2, Summer 2017
“AIANY Design Awards” – Project Merit Award: Rhizolith Island | Isla Rhizolith
- 2016 Online Article, Natalina Lopez, Editor. ArchDaily. “CEMEX + Aptum Architecture's Floating Concrete Structures Act as Mangroves for Shorelines.” October 29, 2016. Web July 10, 2017
<http://www.archdaily.com/798241/aptum-architectures-floating-concrete-act-as-mangroves-for-shorelines>
- 2016 Online Article, Peter Corboy, Editor. Designboom. “APTUM Architecture proposes floating concrete islands to repopulate mangrove forests.” October 23, 2016
<http://www.designboom.com/architecture/aptum-architecture-cemex-magrove-forests-colombia-10-23-2016/>
- 2016 Online Announcement, Storefront for Art and Architecture.
“Winners Announced. Closed Worlds Competition”, New York, New York, February 16, 2016, Web. July 31, 2018. <http://storefrontnews.org/programming/winners-closed-worlds-design-competition/>
- 2015 Online Article, Shaw, Matt. Editor. The Architect’s Newspaper. “Debating Schumacher's Chicago Biennial Criticism” November, 17 2015, Web. July 15, 2016.
<https://archpaper.com/2015/11/debating-schumachers-chicago-biennial-criticism/>
- 2015 Online Article, Bustler. The Field Constructs Finalist Installations. July 28 2015, Web. April 12, 2016
http://www.bustler.net/index.php/article/the_field_constructs_finalist_installations_results_tb
- 2015 Online Article, Gavin, Catharine. “FCDC Announces 18 Projects as Jury Selection Finalists.” Texas Society of Architects, Sept. 4 2015, Web. April 12, 2016
<https://texasarchitects.org/v/article-detail/FCDC-Announces-18-Projects-as-Jury-Selection-Finalists/nc/>
- 2015 Online Article, Bustler. “The Field Constructs finalist installations, results TBA!” July 28, 2015, Web. April 12, 2016
<http://bustler.net/news/4445/the-field-constructs-finalist-installations-results-tba>
- 2015 Online Article, Justine Testado. Bustler. “From cardboard to concrete: APTUM’s former “Stalactite” prototype makes progress,” November 02, 2015. http://www.bustler.net/index.php/article/from_cardboard_to_concrete_aptum_prototype_makes_progress
- 2015 Online Article, A/N Blog Architect’s Newspaper, www.blog.archpaper.com, August 18, 2015, Web. October 21, 2015 <http://blog.archpaper.com/2015/08/circle-acres-nature-reserve-filled-odd-creatures-sculptures-field-constructs-design-competition-announces-finalists/#.ViehotatFhA>
- 2015 Online Article, Cooper, Kindra. Architects Newspaper. August 2015.
“These Odd Creatures and Sculptures Will Soon Fill Austin’s Circle Acres Nature Reserve”
<https://archpaper.com/2015/08/circle-acres-nature-reserve-filled-odd-creatures-sculptures-field-constructs-design-competition-announces-finalists/>
- 2015 Online Article, Architectural Digest, www.architecturaldigest.com July 31, 2015. Web. October 21, 2015
<http://www.architecturaldigest.com/gallery/field-constructs-design-competition-finalists-austin-texas-slideshow#5>
- 2015 Online Article, Metcalfe, John. CityLab. “Austin is Populating an Old Landfill with Bizarre Art.” www.citylab.com July 29, 2015. Web. Oct 21, 2105.
<http://www.citylab.com/design/2015/07/austin-is-populating-an-old-landfill-with-bizarre-art/399845/>
- 2015 Online Article, Michelle Wilson. “CEMEX Assists Students with Concrete Design Project” PCA June 29, 2015 <http://www.cemex.com/MediaCenter/Story/Story20150618.aspx#sthash.0hpjV8Dm.dpuf>

- 2015 Online Article, Bobby Atkinson. "CEMEX works with Syracuse students to create concrete architecture project" Aggregates Manager, June 25, 2015. Web. July 31, 2015. <http://www.aggman.com/video-cemex-works-with-syracuse-students-to-create-concrete-architecture-project/>
- 2015 Cemex Global. "CEMEX Collaborates with Young Architects to Make Student Design a Concrete Reality," June 18, 2015. Web. July 31, 2015. <http://www.cemex.com/MediaCenter/Story/Story20150618.aspx#sthash.0hpJV8Dm.dpuf>>Harleigh Hobbs, "A joint effort to reach a concrete reality"
- 2015 World of Cement, "A Joint Effort to Reach a Concrete Reality," June 22, 2015, Web. July 31, 2015. <https://www.worldcement.com/the-americas/22062015/a-joint-effort-to-reach-a-concrete-reality-51/>
- 2014 ARCH20. "Passenger Service Center | Aptum Architecture." Nov. 27, 2014. Web. Oct. 21, 2015. <http://www.arch2o.com/passenger-service-center-aptum-architecture/>
- 2014 Bustler. "APTUM's Entry for Taiwan's Port of Kinmen Passenger Service Center." February 18, 2014. Web. August 14, 2014. http://www.bustler.net/index.php/article/aptums_entry_for_taiwans_port_of_kinmen_passenger_service_center/
- 2014 Online Article. Architecture Lab. "Kinmen Passenger Terminal, Taiwan, A Proposal by Aptum." February 13, 2014. Web. August 14, 2014. <http://architecturelab.net/kinmen-passenger-terminal-taiwan-proposal-aptum/>
- 2014 Print Article. Richards, Kristen., Oculus Magazine, Publication of AIA New York, Vol. 76, No. 2, Summer 2014
"AIANY Design Awards" – Project Merit Award: Mi'Raj Mosque
- 2013 Online Article. Testado, Justine. Archinect. "Stalactite" by APTUM Architecture - Warming Huts v. 2014 Competition Entry." December 6, 2013. Web. March 1, 2014, <http://archinect.com/news/article/88220565/stalactite-by-aptum-architecture-warming-huts-v-2014-competition-entry>
- 2013 Online Article. Amelia Roblin, Trendhunter. "Cavernous Ice Rink Pavilions; Stalactite is a Sculptural Structure that Shelters Shivering Skaters." December 7, 2013. <http://www.trendhunter.com/trends/stalactite-pavilion>
- 2013 Online Article. Walter, Alexander. Archinect. "Prishtina Central Mosque Entry by APTUM." April 24, 2013. Web. 01 Mar. 2014. <http://archinect.com/news/article/71890294/prishtina-central-mosque-entry-by-aptum>
- 2013 Online Article. "Mi'raj, Prishtina Central Mosque by Aptum Architecture." Architecture Lab, April 30, 2013. Web. March 1, 2014. <http://architecturelab.net/2013/04/miraj-prishtina-central-mosque-by-aptum-architecture/>
- 2013 Online Article. Walter, Alexander. Bustler. "Prishtina Central Mosque Entry by APTUM." www.bustler.net, April 24, 2013. Web. March 1, 2014. http://www.bustler.net/index.php/article/prishtina_central_mosque_entry_by_aptum/
- 2013 Online Article. Designboom, "Aptum Architecture: MI'RAJ Pristina Central Mosque Proposal." April 23, 2013. Web. March 1, 2014. <http://www.designboom.com/architecture/miraj-prishtina-central-mosque-competition/>
- 2013 Online Article. Furuto, Alison. ArchDaily "Central Mosque of Pristina Competition Entry / APTUM Architecture.", April 22, 2013. Web. March 1, 2014. <http://www.archdaily.com/362272/central-mosque-of-pristina-competition-entry-aptum-architecture/>
- 2013 Online Article. Bojovic, Marija. "Prishtina Central Mosque Proposal by APTUM - EVolo | Architecture Magazine." EVolo Architecture Magazine RSS. Evolo.us, 25 Apr. 2013. Web. 01 Mar. 2014. <http://www.evolo.us/architecture/prishtina-central-mosque-proposal-by-aptum/>

- 2012 Print Article. LW (Landscape World) Magazine, Gowanus Canal Competition Results, 2012
- 2012 Print Article. LW (Landscape World) Magazine, Chicago Network Reset Competition Results, 2012
- 2012 Online Article. Davidson, James. "Cover Boy Stage Set – Winged set design for celebrated choreographer's 25th Anniversary," WeHeart, 1 Jan. 2012.
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- 2011 Print Article. Gil, Iker. MAS "Network Reset: Rethinking the Chicago Emerald Necklace," MAS Context: Network. Issue 9, Spring 2011. Selected Project: (in)voluntary prisoners of climate
- 2011 Print Article. Rocco, Claudia. New York Times, 'Tere O'Connor's Cover Boy', 11.14.2011.
- 2011 Online Article. Eva Yaa Asantewaa, Dance Bloggers, 'Tere O'Connor's gentle men'
<http://www.dancebloggers.com/2011/12/tere-oconnors-gentle-men/> 12.9.2011
- 2011 Online Article. Andy Horwitz, Culturebot – arts+culture+ideas, 'Andy's Week In Review(s)'.
<http://culturebot.net/2011/12/11887/andys-week-in-reviews-2/> 12.11.2011
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<http://www.danceviewtimes.com/2011/12/all-the-pretty-boyscover-boytere-oconnordanspace-projectstmarks-churchnew-york-nydecember-11-2011by-martha-shermanc.html>, 12.15.2011
- 2011 Online Article. *Gus Solomons jr*, Solomons Says... 'COVER BOY - TERE O'CONNOR DANCE AT 25'
<http://solomons-says.com/post/13988635841/cover-boy-tere-oconnor-dance-at-25>, 12.09.2011
- 2010 Print Article. Merli, Melissa, 'Grad Students have new space to get creative', News Gazette, Champaign 12.12.2010
- 2010 Online Website. WPA 2.0 Competition, CityLab at UCLA, Selected Design Proposals, Nov. 3, 2010
<http://wpa2.aud.ucla.edu/info/index.php?/thegallery/exhibition-of-select-design-proposal>
- 2010 Online Article. University of Illinois at U-C, 7 Nov. 2010 "Here and Now: Architecture, Dance, and a Green Renovation" http://illinois.edu/here_now/videos.html?videoID=-tsgGZjgWUeVsUaXubEXnA
- 2010 Print Article. INTERNI, ANCI Creative Awards, November Issue 2010. P. 52
- 2010 Online Article. Mitchell, Melissa. Dance, Architecture Students Collaborate on Sustainable Dance Space, Newswise, 17 Jan. 2010
<http://www.newswise.com/articles/dance-architecture-students-collaborate-on-sustainable-dance-space>
- 2010 Online Article. Stoepel, Whitney. Architecture of Crisis; Last exhibit at I-space, Gapers Block, 17 Jan. 2010. <http://gapersblock.com/ac/2009/12/16/architecture-of-crisis-last-exhibit-at-i-space/>
- 2009 Print Article. 'FLIP-A-STRIP Competition', Competitions, Winter 08/09 Volume 18, Louisville, KY, p: 10-17
- 2009 Print Article. J. Erkert, 'The New Graduate Dance Center', Pivot, Issue 24, 2009
- 2009 Print Article. D. Hoekstra, 'Housing Transition as Seen Through the Art of Sprawl,' Chicago Sun Times, 12.15.2009
- 2009 Print Article. M. Merli, 'Old IMPE Basketball Floor Now Ready for New Shoes' News Gazette, Champaign 5.16.2009

- 2008 Online Article. Jan Buchholz, "Exhibit of Flip A Strip finalists draws large crowds," Phoenix Business Journal, 14 Oct. 2008 <http://phoenix.bizjournals.com/phoenix/stories/2008/10/13/focus2.html?b=1223870400%5E1713410>
- 2008 Online Article. Bustler, Winners in "Flip a Strip" Mall Redesign Contest Announced, Bustler, 10.14.2008 http://bustler.net/index.php/article/winners_in_flip_a_strip_mall_redesign_contest_announced/
- 2008 Online Article. Laurel Petriello, Winners Announced in Strip Mall Redesign, Interior Design, 10.13.2008 <http://www.interiordesign.net/article/CA6604304.html>
- 2008 Print Article. 99k House Competition, Selected Entries, RDA/AIA Houston, Texas
- 2007 Online Article. Two Project Competitions for Elderly Homes "Trotte" in Zurich-Wipkingen and "Koeschenrueti" Zurich-Seebach", Building Department City of Zürich, 01.2007

REVIEWER / MODERATOR

- 2023 Architectural League of New York & New York State Council on the Arts (NYSCA) Panelist, of 6 Jurors, "Independent Project Grants"
- 2023 National Science Foundation SBIR/STTR Phase I proposal, August 2023 Referee, Blind Peer Review, Single Proposal on Concrete Research
- 2023 Tenure Dossier Referee, Cornell University AAP, September 2023
- 2023 Tenure Dossier Referee, Ohio State University, School of Architecture, August 2023
- 2021 Tenure Dossier Referee, University of Michigan, School of Architecture, November 2021
- 2019 Tenure Dossier Referee, Dalhousie University, School of Architecture November 2019
- 2019 ACADIA 2019 Conference - Scientific Committee Peer Reviewer Invitation, 4 papers
- 2018 TxA Emerging Design + Technology, Kory Bieg, OTA+, Chair, Houston, TX Reviewer, Blind Peer Reviews of 5 Abstracts
- 2018 2018 ACSA Fall Conference, 'PLAY', Madison, WI Reviewer, Blind Peer Reviews of 10 session papers
- 2017 TxA Emerging Design + Technology, Kory Bieg, OTA+, Chair, Houston, TX Reviewer, Blind Peer Reviews of 5 Abstracts
- 2016 2017 ACSA Fall Conference, 'Crossings Between the Proximate and Remote', Marfa, TX Reviewer, Blind Peer Reviews of 10 session papers
- 2016 TxA Emerging Design + Technology, Kory Bieg, OTA+, Chair, Houston, TX Reviewer, Blind Peer Reviews of 5 Abstracts
- 2016 104th National ACSA Conference, 'Shaping New Knowledges', Seattle, WA Theme: 'Challenging Materiality: Industry Collaborations Reshaping Design' Co-Session chair and Reviewer, Blind Peer Reviews of 10 session papers
- 2015 TxA Emerging Design + Technology, Kory Bieg, OTA+, Chair, Houston, TX, Reviewer, Blind Peer Reviews of 5 Abstracts

- 2015 2015 ACADIA Conference, Chris Perry and Lonn Combs, Co-Chairs, Cincinnati, OH, 2015, Reviewer, Blind Peer Reviews of 10 projects
- 2015 2015 ACSA Fall Conference, Syracuse, NY, Oct. 8-10, 2015
Theme: 'Between the Autonomous and Contingent Object',
Co-Chair and Reviewer, Blind Review of 160 submitted, 73 accepted, 45% acceptance
- 2014 Transactions Interdisciplinary Symposium, Syracuse University, April 12, 2014
Session Moderator for: "Panel 1: Visualization"
- 2014 TxA Emerging Design + Technology, Kory Bieg, OTA+, Chair, Houston, TX,
Reviewer, Blind Peer Reviews of 5 Abstracts
- 2010 Research Board Grant Review, University of Illinois at UC, Requested by: Elen Deming, 2010
- 2009 Research Board Grant Review, University of Illinois at UC, Requested by: Elen Deming, 2009
- 2008 ACSA West Central Fall Conference, University of Illinois at UC
Reviewer, Blind Peer Reviews of 5 Abstracts
- 2008 ACSA West Central Fall Conference, University of Illinois at UC
Session Moderator, '[URBANITY] in the age of [DIGITAL] reproduction'

REVIEW PANELS

- 2023 Cornell University
Graduate and Undergraduate Fall Thesis Final Reviews
- 2022 University of Pennsylvania Weitzman School of Design
Na Wei, Advanced Architectural Design, ARCH 707 Final Review
- 2021 Cornell University
Leslie Lok and David Costanza, M.Arch 1 Final Review, "Not a Zoo"
- 2020 Columbia University, GSAPP
Josh Uhl, Final Review, 1st Year Graduate Architecture, Fall semester
- 2020 University of Illinois Chicago, School of Architecture
Allison Newmeyer, Arch 205 Final Review, 'Chicago Frame,' Fall Semester
- 2019 School of the Art Institute of Chicago
Jonathan Solomon, Final Thesis Reviews
- 2019 University of Tennessee
Gale Fulton, Final Review, Landscape Department
- 2017 Cornell University
Sasa Zivkovic, Final Review, 'Timber Villa'
- 2015 Cornell University
Jenny Sabin, Final Review, Nanofab & Atomic-level Design
- 2015 SUNY Buffalo
Chris Romano, Final Review, Material Culture Graduate Studio, Spring semester

2015 SUNY Buffalo
Joyce Hwang, Final Review, First Year Core Graduate Studio, Spring semester

2015 Cornell University
Jenny Sabin, Mid-review, Twisted & Woven: Sensible Architectures, Spring Semester

2015 Syracuse University
Roberto de Leon, Mid-review and Final review, VC Studio, Syracuse University, Fall Semester

2015 Rensselaer School of Architecture (RPI)
Chris Perry, Head of Graduate Studies, Super Jury Final Review,
Spring Semester. Invited Reviewers: Ferda Kolatan, Michael Young, Lydia Kallipoliti

2014 EPFL, Switzerland
Laila Seewang, Final Review, 1st Year Studio, Spring Semester

2014 SUNY Buffalo
Laura Garafolo, Final Review, 2nd Year Studio, Spring Semester

2013 SUNY Buffalo
Laura Garafolo, Final Review, 2nd Year Studio, Spring Semester

2013 SUNY Buffalo
Annette LeCuyer, Arc 504 Comprehensive Studio, Spring Semester

2013 SUNY Buffalo
Joyce Hwang, Thesis Reviews, Spring Semester

2013 University of California, Berkeley
Lisa Iwamoto 1st Year UG (Invited by: Rudabeh Pakravan), Final Review, Fall Semester

2012 Syracuse University
Craig Konyk, Midterm and Final Review, Visiting Critic Studio, Spring Semester

2011 Washington University
Patricia Heyda, Senior Year UG Final Reviews, Spring Semester

2009 Columbia University, GSAPP
Laurie Hawkinson, Final Review, 3rd Year Graduate Architecture, Fall semester

2009 Columbia University, GSAPP
Yolanda Daniels, Final Review, 3rd Year Graduate Architecture, Fall semester

2009 Columbia University
Mario Gooden, Final Review, 3rd Year Graduate Architecture, Fall semester

2009 University of Illinois
Gale Fulton, Mid + Final Reviews; Graduate School of Landscape, Spring Semester

2009 University of Illinois
David Hays, Mid-Reviews; School of Landscape, University of Illinois, Fall Semester

2009 ETH, Zurich, Switzerland
Marc Angelil, Final 1st Year Undergraduate Reviews, Spring Semester

2007 University of Michigan
Graduate Thesis Reviews, Spring Semester

INSTRUCTION

Associate Professor in Architecture, 2019-Present
School of Architecture at Syracuse University

Studio

Architecture Design Studio, Undergraduate & Graduate Arc 498/698, SP2024, 14 students
Architecture Design Studio, Graduate Arc 605, FA2023, 5 students
Architecture Design Studio, Undergraduate Arc 208, SP2022, 12 students
Architecture Design Studio, Graduate Arc 607, FA2021, 18 students, co-coordinator
Architecture Design Studio, Undergraduate Arc 208, SP2021, 12 students, co-coordinator of 10 sections
Architecture Design Studio, Graduate Arc 607, FA2020, 24 students, co-coordinator
Architecture Design Studio, Undergraduate Arc 208, SP2020, 12 students, co-coordinator of 10 sections
Architecture Design Studio, Graduate Arc 607, FA2019, 28 students, co-coordinator

Seminars

Architecture Seminar, Master of Science, Arc 770, SP2022, 6 students
Architecture Seminar, Master of Science, Arc 770, SP2021, 6 students
Architecture Seminar, Constructing in the Anthropocene, SP 2020, 12 students

Assistant Professor in Architecture, 2012-2019
School of Architecture at Syracuse University

Studio

Architecture Design Studio, Undergraduate Arc 208, SP2019, 15 students
Architecture Design Studio, Graduate Arc 607, FA2018, 34 students
Architecture Design Studio, Graduate Arc 605, SP 2016, 16 students
Architecture Design Studio, Undergraduate Arc 207, FA 2015, 15 students

Architecture Design Studio, Undergraduate Arc 208, SP 2015, 15 students
Architecture Design Studio, Undergraduate Arc 207, FA 2014, 15 students
Architecture Design Studio, Undergraduate Arc 208, SP 2014, 15 students
Architecture Design Studio, Undergraduate Arc 207, SP 2013, 15 students
Architecture Design Studio, Graduate Arc 605, SP 2013, 15 students
Architecture Design Studio, Undergraduate Arc 107, FA 2012, 20 students

Seminars

Architecture Seminar, Master of Science, Arc 770, SP2019, 6 students
Architecture Seminar, Constructing in the Anthropocene, SP 2018, 15 students
Architecture Seminar, Directed Research, Scaling Up, 6 credits, SP 2017, 10 students
Architecture Seminar, Crafting the Digital, SP 2016, 12 students
Architecture Seminar, Crafting the Digital, SP 2015, 16 students

Study Abroad

Architecture Maymester, UG and G, Arc 500, Summer 2013
Architecture Summer Abroad, UG and G, Arc 500, Summer 2014
Architecture Summer Abroad, UG and G, Arc 500, Summer 2015

Media

Architecture Media, Graduate Arc 681, 30 students, FA 2013
Architecture Media, Graduate Arc 681, 30 students, FA 2012

Assistant Professor in Architecture, 2008-2012

School of Architecture at the University of Illinois @ Urbana-Champaign

Architecture Lecture Course, Undergraduate Arch 101, 165 students, FA2010, co-coordinator,
Undergraduate Arch 101, 175 students, FA2009, co-coordinator

Architecture Design Studio, Undergraduate Arch 475, 16 students, FA2010
Architecture Design Studio, Undergraduate Arch 374, 10 students, SP2010
Architecture Design Studio, Undergraduate Arch 373, 18 students, FA2009, co-coordinator
Architecture Design Studio, Undergraduate Arch 374, 16 students, SP2009
Architecture Design Studio, Undergraduate Arch 373, 16 students, FA2008

Architecture Design, Graduate Arch 574, 16 students, SP2012, Travel Abroad Studio
Architecture Design, Graduate Arch 574, 14 students, SP2011
Architecture Design Thesis, Graduate Arch 574, 2 students, SP2009
Architecture Design Thesis, Graduate Arch 573, 3 students, FA2008

Architecture Seminar, Graduate Arch 576, 12 students, SP2012
Architecture Seminar, Arch 199, 10 students, SP2010
Architecture Seminar, Graduate Arch 576, 9 students, SP2009
Independent Study, Undergraduate Arch 401, 3 students, SP 2009
Independent Study, Undergraduate Arch 401, 2 students, FA 2009

Instructor in Architecture, 07-2008

Chair Prof. Dr. Marc Angélil, Swiss Federal Institute of Technology, ETHZ

Architecture Design Studio II, Undergraduate, 25 students, 2007
Architecture Design Studio II, Undergraduate, 30 students, 2008

Lecturer II in Architecture, 03-2007

Taubman College of Architecture and Urban Planning, University of Michigan

Architecture Design Studio UG2, Undergraduate Arch 312, 15 students, 2007
Architecture Design Studio UG1, Undergraduate Arch 312, 15 students, 2006
Architecture Design Studio UG4, Undergraduate Arch 422, 12 students, 2006
Architecture Design Studio UG1, Undergraduate Arch 312, 15 students, 2005
Architecture Design Studio UG2, Undergraduate Arch 322, 13 students, 2005
Architecture Design Studio UG1, Undergraduate Arch 312, 15 students, 2004
Architecture Design Studio UG2, Undergraduate Arch 322, 14 students, 2004
Architecture Design Studio UG1, Undergraduate Arch 312, 15 students, 2003

Construction II, Second Year Undergraduate Arch 327, 15 students, 2007
Design Fundamentals II, First Year Undergraduate Arch 326, 20 students, 2006
Design Fundamentals I, First Year Undergraduate Arch 316, 20 students, 2005

Study Abroad Studio, Zurich, Switzerland + Netherlands Arch 209/409/509, 30 students, 2007
Study Abroad Studio, Zurich, Switzerland Arch 209/409, 16 students, 2006
Study Abroad Studio, Zurich, Switzerland Arch 209/409, 16 students, 2005

SERVICE

Syracuse University, School of Architecture

Committees

School of Architecture Promotion and Tenure Committee, Member, 2023-present
Curriculum Committee, ex-Officio, 2022-present
School of Architecture Space and Technology Committee, 2022-23
School of Architecture Promotion and Tenure Committee, Elected Member, 2020-2022
Syracuse University, Senator, 2019-2021
Graduate Admissions Committee, Fall 2012 – 2014, 2016-present
Undergraduate Admissions Committee, 2018
Search Committee, Spring 2014-2016, 2-year term
NAAB Committee, Member, 2015
Curriculum Committee, Secretary, Spring 2013-15, 3-year term
Exhibitions Committee, Chair, Fall 2012 - 2014
ACSA Representative, Spring 2013-14 ASO
ASO Advisor, 2013 – 2015
Student Advisor, Fall 2013-14
Portfolio Review, Syracuse SOA, 2013-2015

Primary Thesis Advising

Thesis Design, Spring 2023, Valeria Otero Lopez, Brian Mainardi, Charlotte Bascombe, Gina Bouza, Jenna Merry, Kiley Russell, Kjo Zhuang, Liam Alexander Baker, Matthew Gilligan, Meejan Patel, Morgan Noone, Sarah Hanna, Taylor Lynn Hoople, Yaqi Zhang, Andrea De Haro, Winnie Tam, Jean-Francois Bedard (with Britt Eversole, Roger Hubeli, and Jean-Francois Bedard)

Thesis Design, Spring 2022, Karina Falconett, Andrew D'Angelo, Zheng Fang, Wesley Feero, Nahall Ghodsi, Emmei Gootnick, Adam Harris, Michael Heller, Andrea Herrada, Coumba Kante, MaryKate Krege, Luis Lopez, Lainey Marra, Veronica Marz, Jason Moline, Sneha Nair, Chay Phelps, Ivania Rivera, Zack Samuel, Shelby Ward, Eli Warshauer, Yuntian Zhang, Helna Zhen (with Britt Eversole, Roger Hubeli, and Jean-Francois Bedard)

Thesis Design, Spring 2021, Vasundhra Aggarwal, Jacki Doyle, Cindy George, Maria Ramirez, Fei Hu, Tota Hunter, Jack Hymowitz, Rui Li, Bennett Powers, Alec Rovensky, Xiangtong (Cathy) Wu, Elise Zilius (with Britt Eversole, Roger Hubeli, and Jean-Francois Bedard)

Thesis Design, Spring 2020, Daniela Andino Donos, Camila Andino Donos, Sachio Badham, Andres Qian, Anna Korneeva, Irmak Turanli, Natasha Liston-Beck (Honors), Peter Maffei (Honors), Aditya Mehta (Honors), Kyle Simmons, Yu (Tommy) Wang, Yunhao (Kevin) Yang, Yundi (Wendy) Zhang (with Britt Eversole, Sinead MacNamara)

Thesis Design, Spring 2019, Noah Anderson, George Baddour, Caroline Barrick, David Bullard, Arezo Hakemy, Sabrina Logrono, Carolina Hasbun Elias, Ahnaf Chowdhury, Anu Desai, Janice Comer, Rutuja Ganoo, Rex Hughes, John Mikesch, Olivia Humphrey, Weiqiao Lin (with Britt Eversole, Sinead MacNamara)

Thesis Design, Spring 2018, Gabriel Maese, Shaguni Gupta, Andrea Dominguez, Nathaniel Banks, Yidian Liu, Dante Baldassin
Thesis Design, Spring 2017, Ana Hernandez, Domenica Velasco, Yang Song, Shiyun Fan
Thesis Design, Spring 2016, Shauna Strubinger, Dylan Dasco, James Marsh, Jason Foggie
Thesis Design, Fall 2015, Jared Grace
Thesis Design, Spring 2015, Alexa Hanford, Marco Ravini, Tyler Rump
Thesis Design, Spring 2014, Ashley Marshall
Thesis Design, Fall 2013, Marcus Johnson
Thesis Design, Spring 2013, Clifford Shih, Muneerah Alrabe , Sarah Agudelo

Secondary Thesis Advising

Thesis Design, Fall 2020, MS Program, Secondary Advisor: Carol Pacheco
Students of Marcos Parga and Junho Chun, Spring 2018
Students of Sinead MacNamara and Nicole McIntosh, Spring 2017
Students of Joseph Godlewski and Lori Brown, Spring 2016
Students of Lawrence Chua and Ted Brown, Spring 2015
TRS Studio, Primary Advisor: Sarosh Anklesaria, Spring 2014
Tanner Halkyard, Spring 2013
Hannah Miller, Thesis, Spring 2013
Yi-Ting Tong, Thesis, Spring 2013

STUDENT RECOGNITION

School of Architecture, Syracuse University – Undergraduate & Graduate

Faculty Prize Award – Valeria Otero Lopez, Super Jury, SP2023, Primary Advisor Group
Faculty Prize Award – Helna Zhen and Ivania Rivera, Super Jury, SP2022, Primary Advisor Group
Golden Prize, The 19th Asian Design Awards, Deqiang (Josh) Huang and Chenhao (Leo) Luo, “Coral Ark Project”, 2022
Weiqiao Lin, Shortlisted, Architectural Drawing Prize, Thesis drawing in Digital Category, 2021
Architizer One Drawing Challenge, Section Category Award, Ruqaiyah Bandukwala, Alexandra Gordon, SP2021, Professor
Honors Thesis Prize Recipient, Best Creative Thesis Prize, Vasundhra Aggarwal, (w/ J. Doyle) SP2021, Primary Advisor Group
Thesis Dean Award - Maria Ramirez and Elise Zilius, Super jury, SP2021, Primary Advisor Group
Faculty Prize Award – Anna Korneeva & Irmak Turanli, Super jury, SP2020, Primary Advisor Group
Guest Jury Prize Award – Camila Andino & Daniela Andino, Super jury, SP2020, Primary Advisor Group
Britton Best Thesis Award – David Bullard & Carolina Elias, Super Jury, SP2019, Primary Advisor Group
Faculty Prize Award – Anuradha Desai & Ahnaf Chodhury, Super jury, SP2019, Primary Advisor Group
Faculty Prize Award – Nathaniel Banks & Yidian Liu, Super jury, SP2018, Primary Advisor
Guest Jury Prize Award - Shaguni Gupta & Andrea Dominguez, Super jury, SP2018, Primary Advisor
Britton Best Thesis Award - Ana Hernandez and Domenica Velasco, Super jury, SP2017, Primary Advisor
Thesis Dean Award - Yang Song, Super jury, SP2017, Primary Advisor
Final Thesis Award - Ashley Marshall, Super jury, Top three projects, SP2014, Primary Advisor
Super Jury - Sean Falconer & Sara Guardia-Ayvar, SP2014, Secondary Advisor
Super Jury - Betsy Daniel, SP2014, Secondary Advisor

UNIVERSITY STUDENT RESEARCH GRANTS

Creative Works Grants - Graduate Program, Syracuse University

2023 Emily Herr, Primary Advisor, Award: \$3000
2022 Brian Mainardi, Primary Advisor Group, Award: \$1000

2022 Sarah Hanna, Primary Advisor Group, Award: \$700
2022 Morgan Noon, Primary Advisor Group, Award: \$3000

SOURCE GRANT - Undergraduate Research and Creative Engagement, Syracuse University

2023 Crystal Giard and Justin Wolkenstein-Giuliano, Award: \$4988
2023 Yixing (Cindy) Liu + Yaxin (Ashley) Xu, Award: \$5000
2023 Laura Duke and Nikita Goswami, Honors Award: \$5000
2022 Kiley Russel, Primary Advisor Group, Award: \$4160
2022 Winnie Tam, Primary Advisor Group, Award: \$5000
2022 Taylor Hoople, Primary Advisor Group, Award: \$5000
2022 Jenna Merry, Primary Advisor Group, Honors Award: \$5000
2021 Helna Zhen and Ivania Rivera, Primary Advisor Group, Award: \$5000
2021 Karina Falconett and MaryKate Krege, Primary Advisor Group, Honors Award: \$5000
2021 Andrew D'Angelo and Wesley Feero, Primary Advisor Group, Award: \$4470
2021 Zheng Fang and Yuntian Zhang, Primary Advisor Group, Award: \$5000
2020 Vasundhra Aggarwal and Jacki Doyle, Primary Advisor Group, Honors Award: \$4970
2020 Alec Rovensky, Primary Advisor Group, Award: \$4184
2020 Tota Hunter, Primary Advisor Group, Award: \$2300
2020 Cynthia George and Xiangtong (Cathy) Wu, Primary Advisor Group, Award: \$3988
2020 Maria Gutierrez Ramirez and Elise Zilius, Primary Advisor Group, Award: \$4166
2019 Anuradha Desai & Ahnaf Chodhury, Primary Advisor Group, Award: \$5000
2019 Kyle Simmons, Primary Advisor Group, Award: \$1478
2019 Natasha Liston-Beck and Yundi (Wendy) Zhang, Primary Advisor Group, Honors Award: \$5000
2019 Aditya Mehta, Primary Advisor Group, Award: \$3000

School of Architecture, University of Illinois at Urbana-Champaign

Honorable Mention, d3space, Unbuilt Visions - Eric Wall and Ellen Page, Spring 2013
Honorable Mention, d3space, Unbuilt Visions - Melissa Burgos and Pauline Vivaldi, Spring 2013
Honorable Mention, Senior Year Studio - Eric Wall and Ellen Page, Spring 2012
2nd Place, Graduate Option Studio - Melissa Burgos and Pauline Vivaldi, Spring 2012
Semi-Finalist, One Prize, Water as the 6th Borough Competition, Alban Denic, 2012
2nd Place, Graduate Option Studio - Monica Matos and Claudia Rodriguez, 2011
1st Place, Edward C. Earl Prize, Junior Studio - Benjamin Rubenstein, Fall 2011
2nd Place, Edward C. Earl Prize Award, T. Adduci and W. Duncan, 3rd Year, 2009
2nd Place, Edward C. Earl Prize Award, B. Vesely & A. Ki, 3rd Year, 2008
Student Choice Award, Rosie Kotelova & Tyler Matteson, Junior Year, 2008

School of Architecture, University of Michigan

Studio UG1 Award, First Year Undergraduate - Lisa Feldmann, 2005
Studio UG1 Award, First Year Undergraduate - Mike Styczynski, 2005
Studio UG1 Award, First Year Undergraduate - Hattie Stroud, 2006

RESEARCH / TEACHING ASSISTANTS

Syracuse University, 2012-present

Beom Seung (Victor) Jo, Fall-Spring '23-'24, Research Assistant
Yuting Fang, Fall-Spring '23-'24, Research Assistant

Meysam Aghaei, Fall-Spring '23-'24, Research Assistant
 Sammy Akogun, Fall-Spring '21-'22, Research Assistant
 Yucheng Liu, Fall-Spring '21-'22, Research Assistant
 Brian Mainardi, Fall-Spring '21-'22, Research Assistant
 Emily Lane, Fall 2021, Research Assistant
 Haerim Park, Fall 2020, Research Assistant, sponsored by NCMA
 Krystol Austin, Fall 2020-21, Research Assistant, sponsored by NCMA
 Tim Tamulonis, Fall 2020, Research Assistant
 Miao Hui, RI, Spring 2020, Research Assistant
 Chunyi Ho, RI, Fall 2019, Research Assistant
 Yan Chen, RI, Spring 2019, Research Assistant, sponsored by NCMA
 Michael Aiardo, RA, Fall 2018 – Present, Research Assistant, Sponsored by CEMEX
 Ashley Nowicki, Fall 2018, Research Assistant
 Haoquan Wang, Spring 2018, Research Assistant
 John Mikesh, Spring 2018, Research Assistant
 Kuo Jui (Ray) Lai, Fall 2016 /17 / 18, Research Assistant
 Rongzhu (Juliet) Gu, Fall 2016, Research Assistant
 Sean Morgan, Fall 2014 - Summer 2015, Research Assistant
 Priscilla Almendariz, Fall 2015, Research Assistant
 Kun Lu, Fall 2015, Research Assistant
 Ping (Daniel) Ling, Graduate Teaching Assistant, Arc 681 Media, 2013
 Andres Jaime, Graduate Teaching Assistant, Arc 107 Freshman Studio, 2012
 Joseph Wood, Graduate Teaching Assistant, Arc 681 and Arc 682 Graduate Media Course, 2012

University of Illinois at Urbana-Champaign, 2009-2012
 Lauren Greico, Graduate Teaching Assistant, Architecture 101 Freshman Lecture Course, 2010
 Brian Vesely, Graduate Research Assistant, Dance Rehearsal Space, 2010
 Diego Morell-Perea, Graduate Research Assistant. Graduate Dance Space 2, 2010
 Vatsal Desai, Graduate Teaching Assistant, Architecture 101 Freshman Lecture Course, 2009
 Diego Morell-Perea, Graduate Research Assistant, Graduate Dance Space 1, 2009
 Jesse Haas, Master's Thesis Student, 2009
 Tamary Alvarez-Gutiérrez, Master's Thesis Student, 2009

Community / Profession

Public School Lectures

2015 8th Grade class, Westside Academy of Blodgett Middle School, Syracuse, NY
 Presentation with Roger Hubeli, October 2015

Conferences / Symposium

2019 Masonry Symposium - State of the Art Masonry Design Tools
 Co-Chair with Roger Hubeli, Wednesday April 3 2019

2015 ACSA Regional Fall Conference, 'Between the Autonomous & Contingent Object' at Syracuse University
 Co-chair, with Roger Hubeli
 With 160 submissions and 34% acceptance rate, the conference was competitive and attracted some of the best designers and academics across the U.S. and internationally, from Harvard, Columbia, Pratt, Cornell, SCI-ARC, Berkeley, Michigan, the Bartlett, among others. The conference culminated in a final debate between the keynote

speakers of the event, three prominent directors of leading schools of architecture, Director of the AA, Brett Steele, Director of SCI-Arc, Hernan Diaz Alonso, and Dean at Columbia, Amale Andraos.

Habitat for Humanity House Design, Syracuse, NY

Two houses built. Completion: Fall 2023

In collaboration with Executive Director, Suzanne Williams, Habitat for Humanity, Rick Roach, President of Barnes and Cone Concrete Block, and Brett Sherman, VP of Upstate New York MCAA (Mason Contractors Association of America) Chapter, Design by Aptum Architecture