

ROGER HUBELI dipl. Arch. ETHZ/SIA

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CV

EDUCATION, ACADEMIC AND PROFESSIONAL EXPERIENCES

EDUCATION

- 1996-2003 **Swiss Federal Institute of Technology Zürich (ETHZ)**, Zürich, Switzerland,
Degree: Dipl. Arch ETHZ / Master in Architecture
- 2000/01 **CEPT School of Architecture**, Ahmedabad, India,
Exchange Program

ACADEMIC POSITIONS

- 2020- **Syracuse University**, School of Architecture
Associate Professor in Architecture
- 2013-2020 **Syracuse University**, School of Architecture
Assistant Professor in Architecture (tenure track)
- 2012-2013 **Syracuse University**, School of Architecture
Assistant Professor in Architecture
- 2008-2012 **University of Illinois at Urbana Champaign**, School of Architecture
Assistant Professor in Architecture (tenure track)
- 2007-2008 **Swiss Federal Institute of Technology (ETH Zürich)**, Department of Architecture
Instructor, Chair of Prof. Marc Angelil
- 2004-2007 **University of Michigan**, Taubman College of Architecture and Urban Planning,
Lecturer II in Architectural Design and Lecturer II in Construction
- 2002 **Swiss Federal Institute of Technology (ETH Zürich)**, Department of Architecture
RA, Chair for the History of Urban Design Prof. Dr. Vittorio Magnago Lampugnani

WORK EXPERIENCE

- 2001- **APTUM** Architecture, Syracuse, NY, USA
*Formed in collaboration with Julie Larsen
(www.aptumarchitecture.com)*
- 1999-2004 **Hornberger Architekten AG**, Zürich, Switzerland,
*Architecture intern, working on the following Projects:
Main Railway Station for the City of Zug, Zug, Switzerland
Concert Hall Zürich (Renovation), Zürich, Switzerland
Sport Facility, Thalwil, Switzerland
Bus Stop, Zug, Switzerland
Div. Competitions and feasibility studies*
- 1996 **Schafir & Mugglin AG**, Zürich, Switzerland
Construction worker internship
- 1996 **L. Gasser & Co AG**, Zürich, Switzerland,
Construction worker internship

PROFESSIONAL AFFILIATIONS

- Ongoing **SIA** (Association of Swiss Engineers and Architects)
Registered Member #222061
- 2017 **ACADIA** Regular Membership 2017
- 2019-20 **BTES** (Building Technology Educator's Society) Member

HONORS AND RECOGNITIONS

AWARDS AND RESIDENCIES

- 2019 **PS1 Young Architects Program (YAP) Nomination**
*The Museum of Modern Art, Department of Architecture and Design, New York, NY
Aptum, Co-Recipient, with Julie Larsen*
- 2019 **German Design Award Nomination**, Small Building Category
*Title: Thinness Installation
Co-Recipient, with Julie Larsen*
- 2018 **Autodesk BUILD Space Fellowship + Residency, Boston, MA**
*(Building, Innovation, Learning and Design)
A collaborative research & development workshop for the future of building
Received through Architect Magazine R+D Award, Date: Through Summer 2020*

Co-Recipient, with Julie Larsen

- 2018 **Architect Magazine R+D Awards**, Project Citation Award
Title: Thinness, Co-Recipient, with Roger Hubeli
Top 5 of 100+ entries
Jury: Jackilin Hah Bloom, Florencia Pita, Tom Chung, Randy Deutsch
- 2018 **AIA NY Chapter Merit Award**, Projects Category,
Title: Thinness Pavilion, Co-Recipient, with Julie Larsen
TOP 10%, 1 of 32 awarded
Jury: I. Berman, J. Meejin Yoon, A. Forrest, W. Hood, T. Kundig, D. Lehman Smith, and G. Benesmo
- 2018 **German Design Award**, "Winner", Design and Infrastructure Category
Title: Rhizolith Island, Co-Recipient, with Julie Larsen and Cemex Global R&D.
- 2017 **AIA NY Chapter Merit Award**, Projects Category,
Title: Rhizolith Island, Co-Recipient, with Julie Larsen and Cemex Global R&D.
Top 10%, 1 of 35 awarded out of 379 submissions
Jury: H. Belzberg, B. Bestor, T. Bilbao, A. Fougeron, E. Gray, M. McEwen, P. Waldman, W. R. Kenan
- 2014 **AIA NY Chapter Merit Award**, Projects Category,
Title: Prishtina Central Mosque Competition Entry: Mi'Raj, Co-Recipient, with Julie Larsen
Top 10%, 1 of 35 awarded out of 383 submissions
Jury: Kunlé Adeyemi (NLÉ), Lisa Iwamoto (Professor UC Berkely),
Reed Kroloff (Director Cranbrook Museum)
- 2014 **Collaborator in Residence**, MANCC - Maggie Allesee National Center for Choreography,
Invited to participate with Tere O'Connor, 1 week residency for design charette on a stage set
Co-Recipient, with Julie Larsen
- 2011 **MacDowell Colony Fellowship Recipient**, Peterborough, New Hampshire, Recipient
6 week Residency

GRANTS AND SPONSORSHIP

Grants Funded

- 2023 Hubeli, R., Larsen, J., **CEMEX Research Group AG** Corporate Funding
Title: Thixo Tectonics
Award Value: \$17,400 (Funded)
- 2020 Hubeli, R., Larsen, J., **CEMEX Global R&D** (CRG) Corporate Funding
Donation of Constructed Elements for Cocoa Beach Living Shoreline Project
Award Value: \$20,000 (Funded)
- 2019 Hubeli, R., Larsen, J., **National Concrete Masons Association** (NCMA) Foundation
Title: 'Making the Case for CMU Residential Design and Construction'
Award Value: \$70,100 (Funded)
- 2019 Hubeli, R., Larsen, J., **CEMEX Global R&D** (CRG) Corporate Funding
Full-time Research Assistant, Boston Autodesk BUILD Space, Fall 2019 - Summer 2020
Award Value: \$32,000 (Ongoing)

- 2019 Hubeli, R., Larsen, J., Faculty Funding Grant, **Syracuse University** School of Architecture
Title: Folded Pavilion Mock-Up: Fabrication of Mock-Ups for Robotically Fabricated Concrete Pavilion
Award Value: \$3,000 (Funded)
- 2019 Hubeli, R., Larsen, J., Faculty Funding Grant, **Syracuse University** School of Architecture
Title: A New Material Order
Award Value: \$3,000 (Funded)
- 2019 Hubeli, R., Larsen, J., **CEMEX Global R&D** (CRG) Corporate Funding
Course Relief: Roger Hubeli, Travel for (2) professors to Boston Autodesk BUILD Space
Award Value: \$46,000 (Funded)
- 2018 Hubeli, R., Larsen, J., **National Concrete Masons Association** (NCMA) Foundation
Title: 'Making the Case for CMU Residential Design and Construction'
Award Value: \$23,200 (Funded)
- 2018 Hubeli, R., Larsen, J., Faculty Funding Grant, **Syracuse University** School of Architecture
Title: 'Habitat Façade Design,' Fabrication / Waterjet cutting of Final Façade
Award Value: \$5,000 (Funded)
- 2018 Larsen, J., Hubeli, R., **CEMEX Global R&D** (CRG) Corporate Funding
Course Relief: Julie Larsen and (2) Research Assistants (2018)
Award Value: \$42,000 (Funded)
- 2018 Hubeli, R., Larsen, J., Faculty Funding Grant, **Syracuse University** School of Architecture
Title: 'JIGS: Funding for Habitat Façade Detailing'
Award Value: \$2,000 (Funded)
- 2017 Larsen, J., Hubeli, R., **CEMEX Global R&D** (CRG) Corporate Funding
Course Relief: Julie Larsen and Research Assistants (2016-17)
Professional Elective Sponsorship, 6 credit course
Award Value: \$45,000 (Funded)
- 2017 Larsen, J., Hubeli, R., **CEMEX Global R&D**, California College of the Arts (CCA), San Francisco, CA
Title: 'Designing for Material Innovation Symposium & Exhibition'
Award Value: 50,000 USD (Funded)
- 2017 Larsen, J., Hubeli, R., **Faculty Research Grant, School of Architecture**, Syracuse University, 2017
Application title: Habitat Jigs'
Award Value: \$2,000 USD (Funded)
- 2017 Hubeli, R., Larsen, J., **CEMEX Global R&D**, Cartagena, Colombia, 2016 – 2017
Application title: 'Rhizolith Island' (Financial Support for research, prototyping, teaching projects)
Award Value: \$440,000 USD (Funded)
- 2015 Hubeli, R., Larsen, J., **MOU with Barnes and Cone Concrete Block and Upstate New York MCAA (Mason Contractors Association of America) Chapter and Habitat Syracuse**,
Title: 'Habitat House'
Award Value: Material and labor for the construction of the CMU structure (Funded)
- 2015 Hubeli, R., Larsen, J., **CEMEX Global R&D**, Syracuse University, 2016 – 2017
Title: 'Tower of Tiles'
Award Value: \$86,000 USD (Funded)
- 2015 Larsen, J., Hubeli, R., **MOU between CEMEX and Syracuse University**,
The MOU was established as a foundation for future research between
Assistant Professor Julie Larsen and Roger Hubeli and the CRG (Cemex Research Group)
- 2014-15 Larsen, J., Hubeli, R., **CEMEX Global R&D**, Syracuse University,

Application title: 'Thinness'
Award Value: \$133,000 USD (Funded)

- 2015 Hubeli, R., Larsen, J., **Faculty Research Grant, School of Architecture**, Syracuse University,
Application title: 'Pop-Up Concrete', Funds awarded: \$6,000 USD
- 2014 Larsen, J., Hubeli, R., **Faculty Research Grant, School of Architecture**, Syracuse University,
*Application title: 'Tower of Tiles',
Award Value: \$3,500 USD (Funded)*
- 2013 Hubeli, R., **Faculty Research Grant, School of Architecture**, Syracuse University,
*Application title: 'Thinness',
Award Value: \$10,000 USD (Funded)*
- 2010 Larsen, J., Hubeli, R., **Office of the Vice Chancellor for Public Engagement Grant**, UIUC,
*Application title: 'Independent Media Center Constructions' for the design and construction of
information and storage kiosks at the IMC'
Award Value: \$18,000 USD (Funded)*
- 2010 Hubeli, R., **University of Illinois Research Board Grant**, UIUC,
Application title: 'Mini-Me The Mythology of Construction', Funds awarded: \$4,630
- 2010 Larsen, J., Hubeli, R., **University of Illinois Research Board Grant**, UIUC,
*Application title: 'Architecture of Crisis - Solo Exhibition at Sam
Fox School of Design and Visual Arts at Washington University in St. Louis, MO',
Award Value: \$7,250 USD (Funded)*
- 2010 Hubeli, R., **Collage of Fine and Applied Arts, Creative Research Award**, UIUC,
*Application title: 'Mini-Me --Lineages Between Construction and Urban Form',
Award Value: \$3,535 USD (Funded)*
- 2009 Hubeli, R., Larsen, J., **University of Illinois Research Board Grant**, UIUC,
*Application title: 'Flip A Strip'
Award Value: \$8,880 USD (Funded)*
- 2009 Larsen, J., Hubeli, R., **University of Illinois Research Board Grant**, UIUC,
*Application title: 'Dance Space'
Award Value: \$12,455 USD (Funded)*
- 2009 Hubeli, R., Larsen, J., **University of Illinois Student Sustainability Committee**, UIUC
*Application title: 'Graduate Rehearsal Dance Space -Renovation of 2nd floor of East Art Annex II',
Award Value: \$58,000 USD (Funded)*
- 2009 Hubeli, R., **Scholars' Travel Fund Award**, UIUC
*Application title: 'Travel to present 'Terpsichore – Intervals,' Istanbul, Turkey
Award Value: \$1100 USD (Funded)*

COMPETITIONS AWARDED

- 2015 *Finalist, Field Constructs*, Austin, Texas
Co-Recipient, with Julie Larsen, Design by Aptum, Title: dis-Figure
Jury: Virginia San Fratello, Benjamin Ball, Ingrid Spencer, Jason Sowell, John Grade
- 2015 *Honorable Mention, Closed Worlds*, Storefront for Art and Architecture, NY, NY
Co-Recipient, with Julie Larsen, Design by Aptum, Title: Safe House
Jury: Michelle Addington, Eva Franch, Mitchell Joachim, Michael Young, and Lydia Kallipoliti

- 2013 *2nd Place, **Casey Trees**, South Carolina*
Co-Recipient, with team led by Gale Fulton, Title: Tre[e]conomics
Aptum designed exterior follies, interiors and roof structure for existing buildings on site
- 2013 *Finalist, Short-listed, **Lausanne 'Landing' Garden**, Lausanne, Switzerland*
Co-Recipient, with Julie Larsen and Gale Fulton, Finalist, Title: Land-schap-ing
- 2011 *2nd Place, **Gowanus Lowline**, Brooklyn, New York*
Co-Recipient, with Julie Larsen and Gale Fulton, Title: (F)lowline
Jury: Julie Bargmann, Gregg Pasquarelli, David J. Lewis, Richard Plunz, Joel Towers
- 2011 *3rd Place, **10UP**, Atlanta, GA, Title: [Bio]Mass Production*
Co-Recipient, with Julie Larsen and Gale Fulton, Title: Bio[mass] Production, Award: \$250
- 2011 *2nd Place, **Network Reset**, Rethinking the Chicago Emerald Necklace, Chicago, Illinois*
Co-Recipient, with Julie Larsen and Gale Fulton, Title: In[voluntary] Prisoners of Climate Change, Jury: Peter Osler, Sarah Dunn, Award: \$500
- 2010 *2nd Place, **ANCI Creative**, Out of the Box International Italian Shoe Display Competition, Milan, Italy, Title: Walk-in Shop, Co-Recipient, with Julie Larsen and Liron Cohen*
- 2010 *6th Place, **Arbon Sportshalle**, Arbon, Switzerland*
Co-Recipient with Julie Larsen and Beat Steuri, Award: \$14,000
- 2008 *3rd Place, **FLIP-A-STRIP**, Scottsdale Museum of Contemporary Art, Scottsdale, AZ*
Co-Recipient, with Julie Larsen and Beat Steuri, Award: \$2000
Jury: Aaron Betsky, Julie Eizenberg, Merrill Elam
- 2005 *8th Place, **Workshops for Disabled + Housing**, Lenzburg, Switzerland*
Co-Recipient, with Julie Larsen, Design by Aptum

SCHOLARSHIP AND CREATIVE WORKS

EXHIBITIONS

- 2020 *Solo Exhibition of a Mock-up, **In Progress**, Syracuse, NY,*
Exhibition title: 'Honeycomb Folds Pavilion'
with Julie Larsen, Design by Aptum
- 2019 *Invitation, **Floating Cities Exhibition**, Curated by Anthony Fontenot*
Woodbury University, WUHO Gallery Los Angeles, CA, Title: Rhizolith Island
Exhibition Opening: Saturday April 13th, 2019
Co-Recipient, with Julie Larsen, Design by Aptum
- Work included by: WORK AC, Bjarke Ingels Group, Tom Emerson, Rem Koolhaas, MOS Architects, NLE Architects, Morphosis, among others.
- 2019
(forthcoming) *Group Exhibition, **ACADIA Project Exhibition**, University of Texas at Austin, Austin, TX –*

- Exhibition title: 'Origami Concrete – Robotic Folding Fabrication'*
with Julie Larsen, Design by Aptum
- 2019 *Invitation, **Block Week University of Calgary**, Calgary, Alberta, Canada*
As part of Block Week Workshop, *Exhibition title: 'Frieze!'*
with Julie Larsen, Design by Aptum
- 2018 *Group Exhibition, Center for Architecture, **AIANY Design Awards Exhibition**, NY, NY*
AIA NY Merit Award, Title: THINNESS Pavilion
with Julie Larsen, Design by Aptum
- 2017 *Invitation, **Designing Material Innovation Exhibition**, Curator: Dean Jonathan Massey*
California College of the Arts (CCA), San Francisco, CA.
Exhibition Opening: September 28, 2017 – December 22, 2017
with Julie Larsen, Design by Aptum
- 2017 *Invitation, **Malaysia Biennial 100YC: Medini 2017**, Medini, Malaysia*
New Masterplan for entirely new city of Medini, Title: Scaling Up: New Green Infrastructural Strategies
Co-Recipient, with Julie Larsen, Design by Aptum
- 2017 *Group Exhibition, **ACADIA Project Exhibition**, MIT, Boston, MA*
Exhibition title: 'Thinness' Top 20% Project Submissions
with Julie Larsen, Design by Aptum
- 2017 *Group Exhibition, **AIA NY Design Awards Exhibition**, New York, NY,*
Exhibition title: 'Rhizolith Island'
with Julie Larsen, Design by Aptum
- 2017 *Group Exhibition, **Faculty Exhibition of Work**, Syracuse, NY,*
Exhibition title: 'Selected Work "Rhizolith Island" and "Thinness",
with Julie Larsen, Design by Aptum
- 2016 *Invitation, Solo-Exhibition, **RC 2016 (Reunion del Concreto)**, An international Expo and Academic*
Conference in Concrete in Cartagena, Colombia.
Title: 'Isle Rhizolith | Rhizolith Island' – A Floating
Concrete Breakwater October, 2016, Co-Recipient, with Julie Larsen, Design by Aptum
- 2015 *Group Exhibition, **Field Constructs Design Competition Exhibition**, Austin, Texas,*
Photos of Exhibition at:
<https://www.flickr.com/photos/utsoa/sets/72157661449074942/with/22652232034/>
- 2015 *Group Exhibition, **ACADIA Project Exhibition**, University of Cincinnati, Ohio*
Exhibition title: 'Tower of Tiles'
- 2015 *Group Exhibition, **ACADIA Project Exhibition**, University of Cincinnati, Ohio*
Exhibition title: 'Dis-Figure'
- 2015 *Group Exhibition, **ACADIA Project Exhibition**, University of Cincinnati, Ohio*
Exhibition title: 'Cover Boy'
- 2014 *Solo Exhibition, **Syracuse University School of Architecture**, Syracuse, NY*
Exhibition title: 'Thinness'

- 2014 *Solo Exhibition, **Syracuse University School of Architecture**, Syracuse, NY,
Exhibition title: 'FLUIdING – A Concrete Tile Tower'*
- 2014 *Group Exhibition, **AIA NY Design Awards Exhibition**, New York, NY,
Exhibition title: 'Mi-Raj – Central Mosque Competition for Pristina, Kosovo'*
- 2014 *Performance, **Cornell University Schwartz Center for Performing Arts**
Exhibition title: 'Stage Set Design for Cover Boy Performance - Choreographer Tere O'Connor'*
- 2013 *Performance, **Jacobs Pillow Dance at Berkshire Hills**, MA,
Exhibition title: 'Stage Set Design for Cover Boy Performance', Choreographer Tere O'Connor*
- 2013 *Group Exhibition, **Faculty Exhibition of Work**, Syracuse University SOA, Syracuse, NY,
Selected Work by Aptum Architecture*
- 2011 *Group Exhibition, **Greatest Grid Exhibition - New York City Museum**, NY,
Exhibition title: 'Gutter Grid'
Exhibition for 100 Year Anniversary of Museum, New York, NY
Title: Gutter Grid, Jury: Bernard Tschumi, Amale Andraos, Mark Robbins, Sarah Whiting*
- 2011 *Group Exhibition, **Set Gallery**, Brooklyn, NY,
Exhibition title: 'Gowanus Lowline Competition Exhibition - Fowline'*
- 2011 *Solo Exhibition, **Sam Fox School of Design**, Washington University, MO,
Exhibition title: 'Stress Test'*
- 2011 *Invitation, Installation, **Dance Space Project, St. Mark's Church in the Bowery**, NY, NY,
Cover Boy Performance, Choreographer Tere O'Connor, Opening: December 6-11, 2011
Stage Set Design by Aptum Architecture*
- 2009 *Solo Exhibition, **UIUC I-Space**, Chicago, IL,
Exhibition title: 'Architecture of Crisis'*
- 2009 *Solo Exhibition, **UIUC School of Architecture Gallery**, Champaign, IL,
Exhibition title: 'Setting out Lines: New Faculty Exhibition'*
- 2009 *Group Exhibition, **Woodbury University School of Architecture**, Los Angeles, CA,
Exhibition title: '13.3% Exhibition'
Opening: December 4, 2009, Co-Recipient, with Roger Hubeli, Design by Aptum
<http://wuho.architecture.woodbury.edu/?p=91>*
- 2008 *Invited Group Exhibition, **Scottsdale Museum of Contemporary Art (SMOCA)**, Scottsdale, AZ,
Exhibition title: 'Flip-A-Strip'
Installation Award: \$5,000
Co-Recipient, with Julie Larsen, Design by Aptum, Top 3 proposals exhibited 3D constructs*
- 2008 *Group Exhibition, **99K Sustainable House Competition**, Houston, TX
Exhibition title: 'Up-Lift House'*
- 2005-7 *Annual Solo Exhibition, **TCAUP University of Michigan**, Ann Arbor, MI,
Exhibition title: '[Seeing] Switzerland: Study Abroad Program'*

COMISSIONS AND COMPETITIONS

Commissions (APTUM)

2020-	Cocoa Beach Living Shoreline , Cocoa Beach, FL (design development)
2019	Honeycomb Folds Pavilion , Autodesk BuildSpace, Boston, MA (design development)
2014-2023	Habitat for Humanity House Design , Syracuse, NY, <i>Constructed, families moved in.</i>
2013	Louissaint / Litvinenko House , Oneonta, NY, <i>design development</i>
2011	Cover Boy Performance by Tere O'Connor, Dance Space Project, NYC, <i>completed (built)</i>
2011	IMC Spatial Constructs , Urbana, IL, <i>design development</i>
2011	Dance Space Phase II for the Dance Department at UIUC, <i>completed (built)</i>
2009	Dance Space Phase I for the Dance Department at UIUC, <i>completed (built)</i>
2007	Competitive 24 Lane Airport Bowling ; Rümlang, Switzerland, <i>schematic design</i>
2007	Holsteins Minor League Baseball Stadium , Harvard, Illinois, US, <i>schematic design</i>
2003	Stadler House , Private Residence; Neerach, Switzerland, <i>completed (built)</i>

RFP **Competitions** (APTUM)

2018	Ragdale Ring Competition , Chicago, Illinois, Design by Aptum Architecture
2017	Icebreakers Competition , Toronto Canada, Design by Aptum Architecture
2015	Field Constructs , Houston Texas, Design by Aptum Architecture, Finalist
2015	Closed Worlds , Storefront for Art and Architecture, NY, Honorable Mention
2015	Festival of Architectures Vives at Montpellier , Design by Aptum
2014	Helsinki Guggenheim Museum , Helsinki, Finland, Design by Aptum
2014	Kinmen Taiwan Ferry Terminal , Kinmen, Taiwan, Design by Aptum
2013	Prishtina Mosque , Prishtina, Kosovo, Design by Aptum
2013	BOFFO / Linda Farrow Shop , NY, Design by Aptum
2013	Forks Warming Hut , Winnipeg, Canada, Design by Aptum
2013	Landing Garden , Lausanne, Switzerland, Design by Aptum, Gale Fulton, Short-listed
2011	10UP , Atlanta, Georgia, Design by Aptum, Gale Fulton, 3 rd Place

2011 **Stadt Archiv** (City Archive), Luzern, Switzerland, Design by Aptum
 2010 **Berufsschule** (Trade School), Solothurn, Switzerland, Design by Aptum
 2010 **Sportshalle** (Gymnasium), Arbon, Switzerland, Design by Aptum and Beat Steuri, 6th Place
 2008 **Ground-up Design**, Syracuse, New York, US, Design by Aptum
 2006 **Federal Ministry of Interiors**, Berlin, Germany, Design by Aptum, Fernando Lara
 2006 **Altersheim Koschenrüti - Assisted Living for the Elderly**, Zürich, Switzerland
 2006 **Altersheim Trotte - Assisted Living for the Elderly**, Zürich, Switzerland
 2005 **Workshops for Disabled + Housing**, Lenzburg, Switzerland, Design by Aptum, 8th Place
 2004 **Lafayette Park Sculpture Competition**, Detroit Michigan, USA
 2004 **International Competition for the Museum of Modern Art Lausanne**, Lausanne, Switzerland
 2003 **Gemeindehaus Oberhasli**, Niederhasli, Switzerland, invited competition

Speculative **Competitions** (APTUM)

2013 **Casey Trees**, South Carolina, Team Leader, Gale Fulton, 2nd Place, Aptum Architecture
 2013 **Cleveland Bridge**, Cleveland, OH, Design by Aptum
 2012 **AC-CA Amsterdam Bridge**, Amsterdam, Netherlands, Design by Aptum
 2011 **Helsinki South Harbour**, Helsinki, Finland, Design by Aptum
 2011 **Greatest Grid**, New York, NY, Design by Aptum
 2011 **Gowanus Lowline**, Brooklyn, New York, Design by Aptum, Gale Fulton, 2nd Place
 2011 **Network Reset** – Rethinking Chicago Emerald Necklace, Design by Aptum, Gale Fulton, 2nd Place
 2010 **ANCI Competition** ‘Out of the Box’ Italian Shoe Display, Milan, Italy, Design by Aptum 2nd Place
 2009 **WPA 2.0**, UCLA cityLab, Selected Work for website, Los Angeles, CA, Design by Aptum
 2009 **Pamphlet 30**, Princeton Architectural Press, Design by Aptum
 2009 **99K Sustainable House**, Houston, TX, Design by Aptum, Selected Work for Publication
 2008 **FLIP-A-STRIP**, SMOCA, Scottsdale, AZ, Design by Aptum, 3rd Place

CONFERENCES

Conferences Organized

2016 Co-Session chair, **104th National ACSA Conference**, Seattle, WA
Theme: ‘Challenging Materiality: Industry Collaborations Reshaping Design’

2015 Co-chair, **ACSA 2015 Fall Regional Conference**, Syracuse, NY
Theme: ‘Between the Autonomous and Contingent Object’

Reviews and Moderations

2023 Reviewer, **2023 AIA/ACSA Intersections Research Conference: Material Economies**, University of Massachusetts Amherst. *Conference title: ‘Material Economies’*

2021 Manuscript Peer Reviewer, **The Plan Journal**

2019 Manuscript Peer Reviewer, **TAD Journal Technology | Architecture + Design**

2017 Reviewer, **2017 ACSA Fall Conference**, Marfa, TX
Conference title: ‘Crossings Between the Proximate and Remote’

2018 Paper Reviewer, **7th International Building Physics Conference**, Syracuse, NY
 Conference Title: ‘Healthy, Intelligent, and Resilient Buildings and Urban Environments’

2018 Abstract Peer Reviewer, **Frontiers of Architectural Research**, Elsevier

- 2016 Moderator, **2016 Syracuse COE Symposium**, Syracuse
Session A1: Multiscale Materials for Building Performance Augmentation
- 2016 Abstract Reviewer, **104th National ACSA Conference**, Seattle, WA
Theme: 'Challenging Materiality: Industry Collaborations Reshaping Design'
- 2010 Abstract Reviewer, **99th National ACSA Conference**, Montréal, Canada
Session title: 'Below the Radar: Informal Settlements and Disciplinary Reversals'
- 2008 Moderator, **2008 ACSA West Central Fall Conference**, UIUC, Champaign, IL
Conference title: '[ARCHITECTURE] in the age of [DIGITAL] reproduction'
- 2008 Reviewer, **2008 ACSA West Central Fall Conference**, UIUC, Champaign, IL
Conference title: '[ARCHITECTURE] in the age of [DIGITAL] reproduction'

Conferences Presenter

- 2021 Paper presentation, **NCBDS 2021**, Texas A&M, Online Conference
Paper title: 'Material Constructs'
co-presented with Britt Eversole
- 2019 Paper presentation, **107th National ACSA Conference**, Pittsburgh, PA
Paper title: 'Pop-Up Concrete- Rethinking Concrete Shell Structures', *co-presented with Julie Larsen*
- Project presentation, **107th National ACSA Conference**, Pittsburgh, PA
Project title: 'Pre-Cast Tectonics'
- Project presentation, **107th National ACSA Conference**, Pittsburgh, PA
Project title: 'Designing Matter'
- 2018 Paper presentation, **ACSA Fall Conference**, Milwaukee, WI
Paper title: 'Concrete Play Book'
- Paper presentation, **ACSA Fall Conference**, Milwaukee, WI
Paper title: 'Risky Matter'
- Paper presentation, **ACSA Fall Conference**, Milwaukee, WI
Paper title: 'Playing Out the Pattern'
- Project presentation, **106th National ACSA Conference**, Denver, CO
Project title: 'Thinness', *co-presented with Julie Larsen*
- Project presentation, **106th National ACSA Conference**, Denver, CO
Project title: 'Rhizolith Island', *co-presented with Julie Larsen*
- Project presentation, **106th National ACSA Conference**, Denver, CO
Project title: 'Twin Peaks', *co-presented with Julie Larsen*
- Paper presentation, **AIA ACSA Intersections**, New York, NY
Paper title: Rhizolith Island Prototyping a Resilient Coastal Infrastructure, *co-presented with Julie Larsen*
- 2017 Presentation, **Designing Material Innovation**, CCA, San Francisco
Presentation Title 'Counterfactual Materiality,' co-presented with Julie Larsen
- Presentation, **17th Annual Syracuse COE Symposium**, Syracuse
Presentation Title: 'Buoyant Composite Structures: Prototyping a New Coastal Infrastructure',
co-presented with Julie Larsen

- 2016 Paper Presentation, **TxA Emerging Design + Technology** San Antonio
Paper title: 'Thinness', co-presented with Julie Larsen
- 2015 Paper presentation, **Sites of Production**, University of Sydney, Australia
Paper title: 'Ideas against Ideologies', co-presented with Julie Larsen
- Project presentation, **ACADIA Conference**, Cincinnati, OH
Project title: 'dis-Figure', co-presented with Julie Larsen
- Paper presentation, **NCBDS 2015**, University of Houston, Houston, TX
Paper title: 'Ideas against Ideologies'
- 2014 Project presentation, **102nd National ACSA Conference**, Miami, FL
Project title: 'Mouse House'
- Project presentation, **102nd National ACSA Conference**, Miami, FL
Project title: 'Mi'Raj – Central Mosque for Prishtina, co-presented with Julie Larsen
- 2013 Paper presentation, **ATMOS 2013**, University of Manitoba, Winnipeg, Canada
Paper title, 'Post-Human Tectonics - A Landscape of Power'
- Paper accepted, **Reclaim and Remake International Symposium**,
*Paper title, 'Reclaiming the Field: Material Processes Inform Design/Build Dance Spaces',
co-authors: Jan Erkert, Julie Larsen*
- 2011 Paper presentation, **Academic Chairpersons Conference**, Orlando Florida
*Paper title: 'Building Sustainable Spaces through Collaborative Partnerships',
co-presented with Jan Erkert (Head of Dance at Illinois) and Julie Larsen*
- 2010 Paper presentation, **International Journal of Arts & Sciences**, Aix-en-Provence, France
Paper title, 'Mythology of Construction', co-presented with Julie Larsen
- Paper presentation, **International Journal of Arts & Sciences**, Aix-en-Provence, France
Paper title: 'Architecture of Crisis', co-presented with Julie Larsen
- 2009 Paper accepted, **Arch. Education Forum IV**, MimED, Erciyes University, Kayseri, Turkey
Paper title: 'Architecture and Conjunction', paper not presented
- Paper presentation, **IAPS-CSBE&HOUSING Networks**, Istanbul, Turkey
*Paper title: 'TERPSICHORE INTERVALS – Interdisciplinary Project for a Rehearsal Dance Space',
co-presented with Julie Larsen*
- Poster presented, **IAPS-CSBE&HOUSING Networks**, Istanbul, Turkey 2009
*Poster title: 'FLIPPING THE STRIP – Challenging the Complacency of the Suburban Periphery',
co-presented with Julie Larsen*
- Paper presented, **Local Intelligence Symposium**, Beckman Institute, UIUC, Champaign, IL
*Paper presented: 'TERPSICHORE INTERVALS – Interdisciplinary
Project for a Dance Rehearsal Space', co-presented with Julie Larsen*

SCHOLARLY PRESENTATIONS

Invited Lectures and Presentations

- 2019 **Syracuse, NY** – Everson Museum, Hosmer Auditorium
Counterfactual Worlds: Designing Beyond Existing Materials, Date: September 26, 2019

- Invited presentation, Co-written with Julie Larsen*
- 2019 **BTES Special Focus Session** - 107th ACSA Annual Meeting
Invited Panelist, Panel Discussion
- 2019 **Calgary, Canada** - University of Calgary, Faculty of Environmental Design
Design Matters Lecture Series, Date: March 13, 2019
Invited presentation, Co-written with Julie Larsen
- 2018 **Venice, Italy** - *"Scaling-Up: Casting the Future of Medini"*
Biennale Architettura 2018/ La Biennale di Venezia, Venice, Italy, June 25-27, 2018
Invited Presentation, Venice Biennale Sessions, Iskandar Puteri 100YC: Medini
Session #1 and Session #4, Sale d'armi d'arsenale, Curator: Tom Kovak, RMIT
Co-Recipient, with Julie Larsen, Research Assistant: Gabriel Maese
- 2018 **New York, NY** - *"A Floating Concrete Island: Prototyping a New Coastal Infrastructure for Mangrove Repopulation"*
AIA National Conference, Invited Presentation, June 21-23, 2018, NY, NY
2018 Intersections Symposium: Design and Resilience, Ecology and Resilience Section
Moderator: Sheila Kennedy, Co-written with Julie Larsen, Lecture Presentation by J. Larsen
- 2018 **Albany, NY** - *"The Living Classroom: Forging New Collaborations"*
Masonry Education Day, 1 AIA Learning Credit, April 3, 2018
Invited Lecture, Co-presenter with Julie Larsen
- 2017 **Syracuse, NY** - *"The Living Classroom: Forging New Collaborations"*
Masons Contractors Association of America (MCAA), Bi-Annual Meeting December 6, 2017
Invited presentation, Co-presenter with Julie Larsen
- 2017 **Halifax, Canada** - *"Counterfactual Materiality,"* Dalhousie University School of Architecture
Invited Lecture, Co-written with Julie Larsen, Lecture Presentation by R. Hubeli December 8, 2017
- 2017 **San Francisco, CA** - *"Counterfactual Materiality,"* Designing Material Innovation Symposium
California College of the Arts (CCA), San Francisco, CA. October 26-27, 2017
Invited Presentation, Co-presenter with Julie Larsen
- 2017 **Toronto, Canada** - *"The Living Classroom: A Collaboration between Habitat, Industry & Design"*
National Concrete Masonry Association (NCMA), Bi-Annual National Conference, August 2017
Invited keynote lecture, Co-presenter with Julie Larsen
- 2017 **Syracuse, NY** - *"Buoyant Composite Structures: Prototyping a New Coastal Infrastructure"*
Syracuse CoE Symposium, New York State Center of Excellence in Environmental and Energy Systems
Session: C.1 Designed Material Systems October, 2017
Invited presentation, Co-presenter with Julie Larsen
- 2016 **Cartagena, Colombia** - *"Isle Rhizolith | Rhizolith Island"* RC 2016 (Reunion del Concreto),
An International Expo and Academic Conference in Concrete, October, 2016
Co-written: Julie Larsen and Davide Zampini, Lecture Presentation by D. Zampini
- 2015 **Sydney, Australia** - *"Sites of Production,"* Production Sites Symposium, University of Sydney
double blind peer-reviewed paper, November 2015
Chairs: Dr. Sophia Psarra, Professor, Bartlett; Sandra Loschke, Professor, University of Sydney
Invited presentation, Co-presenter with Julie Larsen
- 2015 **Paris, France** - *"Materialization of the Genius Loci"* World of Concrete Europe

Invited lecture, Co-presented with Julie Larsen and Davide Zampini

- 2014 **Syracuse, NY** - *"Design Within Reach: Case Studies for more Resilient Construction Methods"*
Syracuse CoE Symposium, October 15-16, 2014.
New York State Center of Excellence in Environmental and Energy Systems Invited presentation
- 2010 **Champaign, IL** - 'Stress-Test, Architecture of Crisis', Champaign Public Library,
co-presented with Julie Larsen
- 2008 **Champaign, IL** - 'Constructing Thoughts, Thoughts on Construction', UIUC
- 2008 **Gainesville, FL** - 'Constructing Thoughts, Thoughts on Construction', University of Florida,
- 2006 **Ann Arbor, MI** - 'Public Space: Heart of our Cities', TCAUP, University of Michigan,
co-presented with Julie Larsen
- 2006 **Ann Arbor, MI** - 'AIAS Lecture - Competition Strategies', TCAUP, University of Michigan,
co-presented with Julie Larsen

Invited Workshops

- 2019 **Calgary, Canada** - University of Calgary, Faculty of Environmental Design
1-Week Workshop with Dora Epstein Jones and Florian Idenburg
Invitation, Workshop: March 11-15, 2019
- 2016 **Knoxville, TN** - "Curated Ecologies Workshop," University of Tennessee Landscape Department
Invitation, Chair Gale Fulton, 2-day workshop, Graduate Landscape Students, 20 students
March 16-19, 2016 - Lecture, Tutorials, Exhibition, and Review
The workshop explored digital representation techniques through tectonic interventions that interface between architecture, landscape and ecologies; speculating on new formal and spatial relationships.
Invitation, Co-taught with Julie Larsen

WRITINGS AND PUBLICATIONS

- Editor Co-Editor, "**Megaform as Urban Landscape**",
Plym Booklet for Kenneth Frampton, UIUC, 2012

CONFERENCE PROCEEDINGS, JOURNALS, AND BOOK CHAPTERS

- 2020 *Invited peer reviewed journal article*
Larsen, J., Hubeli, R. "Through Thick or Thin"
Lunch Journal, University of Virginia School of Architecture,
Volume 15 "Thick" with Berman, Ila. Introduction
- 2019 *Double-Blind peer reviewed journal article*
Hubeli, R., Larsen, J., "From Matter to Material; Translation as Catalyst for Design
Innovation Design Prototypes for Thin Concrete Construction"
TAD: Technology | Architecture + Design, Issue: Translation, Fall 2019 (submitted for review)
- Conference proceedings, blind peer reviewed project paper*
Hubeli, R., Larsen, J. "Origami Concrete"
ACADIA 2019 Ubiquity and Autonomy, October, 26, 2019

- 2019 *Invited journal article*
 Hubeli, R., "Beyond the Physical - Workshop and Mini Symposium on Masonry at Syracuse University Masonry Design"
Masonry Design Magazine (Quarterly Publication of the MCAA)
 Quarter 3 Issue September 2019 (forthcoming)
- Conference proceedings, blind peer reviewed paper*
 Hubeli, R., "Folding in Research"
Building Technology Educator's Society, Vol. 2019 Article 7
- Conference proceedings, blind peer reviewed paper*
 Hubeli, R., "Material Design Integration"
Building Technology Educator's Society, Vol. 2019 Article 45
- Conference proceedings, blind peer reviewed paper*
 Hubeli, R., Larsen, J., "Pop-Up Concrete: Rethinking Concrete Shell Structures"
ACSA 107th National ACSA Conference, Pittsburg, PA, March 28-30
- Conference proceedings, blind peer reviewed paper*
 Hubeli, R., Eversole, B., "Designing Matter: An Introduction to Architectural Design For First Year Graduate Students"
ACSA 107th National ACSA Conference, Pittsburg, PA, March 28-30
- Conference proceedings, blind peer reviewed paper*
 Hubeli, R., "Pre-Cast Tectonics: A Material Approach to Integrated Building Design Studio"
ACSA 107th National ACSA Conference, Pittsburg, PA, March 28-30
- 2018 *Conference proceedings, blind peer reviewed paper*
 Hubeli, R., Larsen, J., "A Twisted Mind - The New Concrete PLAYbook"
ACSA 2018 Fall Conference – PLAY!, Milwaukee, WI, October 11-14
- 2018 *Conference proceedings, blind peer reviewed paper*
 Hubeli, R., Larsen, J., "Risky Matter" ACSA Fall Conference
ACSA 2018 Fall Conference – PLAY!, Milwaukee, WI, October 11-14
- Conference proceedings, blind peer reviewed paper*
 Larsen, J., Hubeli, R., "Playing Out the Pattern" ACSA Fall Conference
ACSA 2018 Fall Conference – PLAY!, Milwaukee, WI, October 11-14
- Conference proceedings, blind peer reviewed paper*
 Larsen, J., Hubeli, R., "A Floating Concrete Island: Prototyping a New Coastal Infrastructure for Mangrove Repopulation,"
AIA National Conference, Intersections - Design and Resilience Symposium
 Section: Ecology and Resilience, Moderator: Sheila Kennedy (replaced by Shawna Meyer)
- Conference proceedings, blind peer reviewed project*
 Hubeli, R., Larsen, J., "Forging New Collaborations: Rethinking the Affordable House"
ACSA 106th National Conference - The Ethical Imperative, Denver Colorado, March 15-17
- Conference proceedings, blind peer reviewed project*
 Larsen, J., Hubeli, R., "THINNESS: The Counterfactual World of Concrete"
ACSA 106th National Conference - The Ethical Imperative, Denver Colorado, March 15-17
- Conference proceedings, blind peer reviewed project*
 Hubeli, R., Larsen, J., "Rhizolith Island: Floating Concrete Breakwater for Mangrove Restoration"
ACSA 106th National Conference - The Ethical Imperative, Denver Colorado, March 15-17
- 2017 *Conference proceedings, blind peer reviewed project paper*
 Hubeli, R., Larsen, J. "THINNESS,"
ACADIA 2017 Disciplines & Disruption, October, 6, 2017

- 2016 *Conference proceedings, blind peer reviewed paper*
Hubeli, R., Larsen, J., "Thinness"
TxA Emerging Design + Technology Annual Conference,
San Antonio, TX, Printed: Summer 2018
- 2015 *Conference proceedings, blind peer reviewed project*
Larsen, J., Hubeli, R., "dis-Figure"
ACADIA 2015 Computational Ecologies: Design in the Anthropocene
Cincinnati, OH, Session 10: Environmental Parametrics II
- Conference proceedings, blind peer reviewed project*
Hubeli, R., Larsen, J., "Poof! A Stage Set Design for Cover Boy Performance"
ACADIA 2015 Computational Ecologies: Design in the Anthropocene
Cincinnati, OH, Session 10: Environmental Parametrics II
- Conference proceedings, blind peer reviewed project*
Larsen, J., Hubeli, R., "Tower of Tiles"
ACADIA 2015 Computational Ecologies: Design in the Anthropocene, Conference, Cincinnati,
OH
Cincinnati, OH, Session 10: Environmental Parametrics II
- Conference proceedings, blind peer reviewed project*
Larsen, J., Hubeli, R., "Cover Boy Stage Set"
ACSA 103rd National Conference - The Expanding Periphery and the Migrating Center, Toronto, CA
- Conference proceedings, blind peer reviewed paper*
Hubeli, R., "Ideas against Ideologies"
2015 NCBDS Conference - Engaging Media, University of Houston, Houston, TX
- 2014 *Conference proceedings, blind peer reviewed project*
Hubeli, R., "Mouse House"
ACSA 102nd National Conference – Globalizing Architecture Flows & Disruption, Miami, FL
- Conference proceedings, blind peer reviewed project*
Hubeli, R., Larsen, J., "Mi'Raj – Central Mosque for Prishtina"
ACSA 102nd National Conference – Globalizing Architecture Flows & Disruption, Miami, FL
- Journal Article*
Hubeli, R., "Post-Human Tectonics – A Geology of Power"
MONU #20
- 2010 Hubeli, R., "Suburbia in a Mid-life Crisis?", Thawed, Issue 2, 2010
- 2009 Hubeli, R., "Setting out Lines", Thawed, in Field Correspondence, Issue 1, 2009

PUBLICATION OF DESIGN WORK

Citations and Book Chapters

- 2020 Citation, Book chapter of (Aptum) Rhizolith Island
Giurgiu, Ioana Corina. **'Flood Pulse Design Principles—A Time-Based Approach to Urban Flooding.'** *SeaCities: Urban Tactics for Sea-Level Rise*, by Joerg Baumeister et al., Springer, 2020, pp. 241–242.
- 2019 *Citation in Paper of Rhizolith Island (Aptum)*
Niloufar Emami. **'Water and Land in Flux: Pedagogy for Design Innovations that Inhabit Water'**

Building Technology Educator's, Society, Vol. 2019 Article 33

2018

Citation, Book chapter of (Aptum) Dance Space I
Weinstein, Beth. "Bringing Performance into Architectural Pedagogy," book chapter in
'Performing Architectures: Projects, Practices, Pedagogies'. Editors: Filmer & Rufford.

Bloomsberry.

"Performing Making" section on Dance Space I and bringing performance into architectural pedagogy

2014

Book chapter of Mi'Raj Mosque Competition Entry (Aptum)
Aziz, Azim A, and Mohamad Haziq Zulkifli. **'Masjid - Selected Mosques from the Islamic World'**
ATSA Architects Sdn Bhd, 2014. Section on Selected Project: "Mi'Raj"
Mosque Design from 2013 Prishtina Mosque Competition

Press Coverage (Print & Online)

Rhizolith Island

Print Article, Brake, Alan G., **Oculus Magazine**, Publication of AIA New York
Vol. 79, No. 2, Summer 2017
"AIANY Design Awards" – Project Merit Award: Rhizolith Island | Isla Rhizolith

Print Article, Kraus, Bettina. **Domus**
German Edition. Jan / Feb 2017. P. 21.
Die Stadt Und Der Mensch. *Rhizolith Island*

Online Article, **Beton**
"Beton für Mangroven" November 16, 2017. Web January 2, 2018.
<https://www.beton.org/aktuell/news/details/beton-fuer-mangroven/>

Online Article, Symone Garvett. **Architect Magazine**
"Isla Rhizolith" March 13, 2017. Web July 5, 2017.
http://www.architectmagazine.com/project-gallery/isla-rhizolith_o

Online Article, Patrick Lynch. **ArchDaily**
"35 Exemplary Projects Win 2017 AIA New York Design Awards." March 8, 2017. Web July 5, 2017.
<https://www.archdaily.com/866808/35-exemplary-projects-win-2017-aia-new-york-design-awards>

Rhizolith Island

Online Article, Zach Edelson. Editor. **Architects Newspaper**
"AIANY Design Awards winners announced!" March 7, 2017. Web July 5, 2017
<https://archpaper.com/2017/03/2017-aiany-design-awards-winners/>

Online Article, Natalina Lopez, Editor. **ArchDaily**
CEMEX + Aptum Architecture's Floating Concrete Structures Act as Mangroves for Shorelines.
October 2016. <http://www.archdaily.com/798241/aptum-architectures-floating-concrete-act-as-mangroves-for-shorelines>.
More than 10 million architects visit ArchDaily every month.

Online Article, Peter Corboy, Editor. **Designboom**
"APTUM Architecture proposes floating concrete islands to repopulate mangrove forests."
October 2016 Web July 30, 2018.
<http://www.designboom.com/architecture/aptum-architecture-cemex-magrove-forests-colombia-10-23-2016/>
The publication receives approximately 50-60 submissions received daily, in which they selected
Rhizolith to highlight on the main page.

Thinness

Print Article, Heintz, Molly, **Oculus Magazine**
Publication of AIA New York Vol. 80, No. 1, Summer 2018
'AIANY Design Awards' – Project Merit Award: Thinness Pavilion

Print Article, Risen, Clay. **Architect Magazine**

'2018 R+D Awards: 10 Breakthroughs in Building Technology,' July 2018 Issue.
Project: Thinness, Project Citation Award, p. 112-115

Online Article, Jonathan Hilburg. **Architect's Newspaper**

'THINLY VEILED: Thinness Pavilion Stretches Concrete to its Limits.' July 30. Web July 30, 2018.
<https://archpaper.com/2018/07/aptum-architecture-cemex-team-up-super-light-pavilion/#gallery-0-slide-0>

Online Article Antonio Pacheco. **Architects Newspaper**

'Confetti Urbanism: CCA converts a vacant-ish lot into an experimental art playscape.'
February 5, 2018 Web July 29, 2018.
<https://archpaper.com/2018/02/cca-coverts-neighboring-lot-experimental-art-playscape/#gallery-0-slide>

Online Article, Hilburg, Jonathan. **Architects Newspaper**

'AND THE WINNER IS...2018 AIANY Design Awards winners announced!' January 8, 2018
Web July 29, 2018. <https://archpaper.com/2018/01/2018-aiany-design-awards-winners/>

Online Article, Brownell, Blaine. **Architect Magazine**

"How Material Experimentation Can Go Well and Go Wrong" Nov. 16, 2017. Web Jan. 5,
http://www.architectmagazine.com/design/culture/how-material-experimentation-can-go-well-and-go-wrong_

Online Article, Mackenzie Goldberg. **Archinect**

"From concrete to composites, Designing Material Innovation exhibit at CCA addresses questions about our past, present, and possible futures" October 24, 2017. Web October 30, 2017.
<https://archinect.com/news/article/150034858/from-concrete-to-composites-designing-material-innovation-exhibit-at-cca-addresses-questions-about-our-past-present-and-possible-futures>

Online Article, Mackenzie Goldberg. **Archinect**

"New approaches to material, fabrication, and design on display at CCA's "Designing Material Innovation" September 27, 2017. Web October 12, 2017.
<https://archinect.com/news/article/150030452/new-approaches-to-material-fabrication-and-design-on-display-at-cca-s-designing-material-innovation>

Online Article, Justine Testado. **Bustler**

"From cardboard to concrete: APTUM's former Stalactite prototype makes progress," Nov. 02, 2015.
http://www.bustler.net/index.php/article/from_cardboard_to_concrete_aptum_prototype_makes_progress

Mi-Raj Mosque

Print Article, Stephen Hitchens. **FX Magazine**, Issue 303 June 2019

"The Difficulty of Designing a Mosque for Prishtina" June 28, 2019.

Online Article, **Design Curial** (original article by S. Hitchens)

June 28, 2019. Web August 6, 2019.

<http://www.designcurial.com/news/new-mosque-prishtina-kosovo-7269148/>

Print Article. Richards, Kristen, **Oculus Magazine**

Publication of AIA New York, Vol. 76, No. 2, Summer 2014

"AIANY Design Awards" – Project Merit Award: Mi'Raj Mosque"

Online Article. Walter, Alexander. **Archinect**

"Prishtina Central Mosque Entry by APTUM." April 24, 2013. Web. 01 Mar. 2014.

<http://archinect.com/news/article/71890294/prishtina-central-mosque-entry-by-aptum>

Online Article. **Architecture Lab**

"Mi'raj, Prishtina Central Mosque by Aptum Architecture." April 30, 2013. Web. March 1, 2014.

<http://architecturelab.net/2013/04/miraj-prishtina-central-mosque-by-aptum-architecture/>

Online Article. Walter, Alexander. **Bustler**

"Prishtina Central Mosque Entry by APTUM." April 24, 2013. Web. March 1,

http://www.bustler.net/index.php/article/prishtina_central_mosque_entry_by_aptum/

Online Article. **Designboom**

"Aptum Architecture: MI'RAJ Pristina Central Mosque Proposal." April 23, 2013. Web. March 1, 2014.
<http://www.designboom.com/architecture/miraj-prishtina-central-mosque-competition/>

Online Article. Furuto, Alison. **ArchDaily**

"Central Mosque of Pristina Competition Entry / APTUM Architecture." 22 April 2013. Web. 1 Mar 2014.
<http://www.archdaily.com/362272/central-mosque-of-pristina-competition-entry-aptum-architecture/>

Online Article. Bojovic, Marija. **EVolo | Architecture Magazine**

"Prishtina Central Mosque Proposal by APTUM - Evolo Magazine." 25 Apr. 2013. Web. 01 Mar. 2014
<http://www.evolo.us/architecture/prishtina-central-mosque-proposal-by-aptum/>

Twin Peaks

Online Article, Joseph M. Heslin, **Campus and Community. Syracuse University News.**

"School of Architecture Faculty Assist in Unique Habitat for Humanity Build" July 17, 2017. Web July 6, 2018. <https://news.syr.edu/2017/07/school-of-architecture-faculty-assist-in-unique-habitat-for-humanity-build/>

Online Article, Cleveland, Bronzella. **Masonry Magazine**

"Masonry Gives Back: Upstate NYC Chapter and Habitat for Humanity Collaboration." 11 June 2018
www.masonrymagazine.com/blog/2017/10/01/masonry-gives-back-upstate-nyc-chapter-and-habitat-for-humanity-collaboration/

ACSA Fall Conference

Online Article, Matt Shaw. **The Architect's Newspaper**

"Debating Schumacher's Chicago Biennial Criticism Architects and Deans Michael Speaks, Hernan Diaz

Alonso, Amale Andraos, and Brett Steele, respond to Patrik Schumacher's criticisms of the Chicago Biennial." November 2015 <http://archpaper.com/news/articles.asp?id=8291#.Vxk1A02FPPQ>

Safe House

Online Article, **Storefront for Art and Architecture** New York, New York, 2016

Closed Worlds Competition, 2015. "Winners Announced"
<http://storefrontnews.org/programming/winners-closed-worlds-design-competition/>

Tower of Tiles

Online Article, Michelle Wilson. **PCA, Portland Cement Association,** June 29, 2015

"CEMEX Assists Students with Concrete Design Project"
<<http://www.cemex.com/MediaCenter/Story/Story20150618.aspx#sthash.0hpJV8Dm.dpuf>>

Online Article, Bobby Atkinson. **Aggregates Manager,** June 2015.

"CEMEX works with Syracuse students to create concrete architecture project"
<<http://www.aggman.com/video-cemex-works-with-syracuse-students-to-create-concrete-architecture-project/>>

Online Article, **Cemex Global,** June 18, 2015

"CEMEX Collaborates with Young Architects to Make Student Design a Concrete Reality"
<<http://www.cemex.com/MediaCenter/Story/Story20150618.aspx#sthash.0hpJV8Dm.dpuf>>

Online Article, Harleigh Hobbs, **World of Cement,** JUNE 22, 2015

"A joint effort to reach a concrete reality"
<<http://www.worldcement.com/the-americas/22062015/A-joint-effort-to-reach-a-concrete-reality-51/>>

[Dis]FIGURE

Online Article, **Bustler**

"The Field Constructs Finalist Installations" July 28 2015, Web. April 12, 2016
http://www.bustler.net/index.php/article/the_field_constructs_finalist_installations_results_tb

Online Article, Catharine, Gavin. **Texas Society of Architects**

"FCDC Announces 18 Projects as Jury Selection Finalists." 4 Sept. 2015
< <https://texasarchitects.org/v/article-detail/FCDC-Announces-18-Projects-as-Jury-Selection-Finalists/nc/>>

Online Article, A/N Blog Architect's Newspaper

"These odd creatures and sculptures will soon fill Austin's Circle Acres nature reserve"
18 Aug 2015, Web. October 21, 2015
<http://blog.archpaper.com/2015/08/circle-acres-nature-reserve-filled-odd-creatures-sculptures-field-constructs-design-competition-announces-finalists/#.ViehotatFhA>

Online Article, Cooper, Kindra. Architects Newspaper

"These Odd Creatures and Sculptures Will Soon Fill Austin's Circle Acres Nature Reserve" Aug 2015.
<https://archpaper.com/2015/08/circle-acres-nature-reserve-filled-odd-creatures-sculptures-field-constructs-design-competition-announces-finalists/>

Online Article, Architectural Digest

"Field Constructs Design Competition Finalists" July 31, 2015. Web. October 21, 2015
<http://www.architecturaldigest.com/gallery/field-constructs-design-competition-finalists-austin-texas-slideshow#5>

Online Article, John Metcalfe. City Lab

"Austin Is Populating an Old Landfill With Bizarre Art." July 29 2015
<<http://www.citylab.com/design/2015/07/austin-is-populating-an-old-landfill-with-bizarre-art/399845/>>

Online Article, Bustler

"The Field Constructs finalist installations, results TBA!" July 17 2015
<http://www.bustler.net/index.php/article/aptums_entry_for_taiwans_port_of_kinmen_passenger_service_center/>

Kinmen Terminal

Online Article, Bustler

"APTUM's Entry for Taiwan's Port of Kinmen Passenger Service Center." 18 Feb. 2014
<https://bustler.net/news/3338/aptum-s-entry-for-taiwan-s-port-of-kinmen-passenger-service-center>

Online Article, Architecture Lab

"Kinmen Passenger Terminal, Taiwan, A Proposal by Aptum." 13 Feb. 2014
<http://architecturelab.net/kinmen-passenger-terminal-taiwan-proposal-aptum/>

Kinmen Terminal

Online Article, ARCH20

"Passenger Service Center | Aptum Architecture." Nov. 27, 2014. Web. Oct. 21, 2015.
<http://www.arch20.com/passenger-service-center-aptum-architecture/>

Stalactite

Online Article, Justine Testado. Bustler

"From cardboard to concrete: APTUM's former "Stalactite" prototype makes progress," 02 Nov 2015.
http://www.bustler.net/index.php/article/from_cardboard_to_concrete_aptum_prototype_makes_progress

Online Article. Testado, Justine. Archinect

"Stalactite" by APTUM Architecture - Warming Huts v. 2014. 6 Dec 2013. Web. 1 March 2014.
<http://archinect.com/news/article/88220565/stalactite-by-aptum-architecture-warming-huts-v-2014-competition-entry>

Online Article. Testado, Justine. Bustler

"Stalactite by APTUM Architecture - Warming Huts v. 2014 Competition Entry." 6 Dec. 2013. Web. 01 Mar. 2014.
<http://bustler.net/news/3218/stalactite-by-aptum-architecture-warming-huts-v-2014-competition-entry>

Online Article. Amelia Roblin, Trendhunter

"Cavernous Ice Rink Pavilions; Stalactite is a Sculptural Structure that Shelters Shivering Skaters." 7 Dec. 2013. <http://www.trendhunter.com/trends/stalactite-pavilion>

Cover Boy Stage Set

Print Article. Rocco, Claudia. New York Times, 'Tere O'Connor's Cover Boy', 11.14.2011.

Online Article. Davidson, James. WeHeart

"Cover Boy Stage Set – Winged set design for celebrated choreographer's 25th Anniversary," 1 Jan. 2012. <http://www.we-heart.com/2012/01/24/cover-boy-stage-set/>

Online Article. Parafianowicz, Lydia. FRAME Magazine, Amsterdam, Netherlands

'Stage Canopy for Cover Boy', 7 Jan 2012 <http://www.frameweb.com/news/stage-canopy-for-cover-boy>

Online Article. Eva Yaa Asantewaa, **Dance Bloggers**

"Tere O'Connor's gentle men," 9 Dec. 2011

<<http://www.dancebloggers.com/2011/12/tere-oconnors-gentle-men/>>

Online Article. Andy Horwitz, **Culturebot – arts+culture+ideas,**

"Andy's Week In Review(s)" 11 Dec. 2011

<<http://culturebot.net/2011/12/11887/andys-week-in-reviews-2/>>

Online Article. Martha Sherman, **Dance View Times**

"All the Pretty Boys" 15 Dec. 2011

<<http://www.danceviewtimes.com/2011/12/all-the-pretty-boyscover-boytere-oconnordanspace->

[projectst-marks-churchnew-york-nydecember-11-2011by-martha-shermanc.html](http://www.danceviewtimes.com/2011/12/all-the-pretty-boyscover-boytere-oconnordanspace-projectst-marks-churchnew-york-nydecember-11-2011by-martha-shermanc.html)>

Dance Space

Online Article. Melissa Merli, **News Gazette Champaign**

"Old IMPE basketball floor now ready for new shoes" 16 May 2009

Print Article. Jan Erkert, "The New Graduate Dance Center", **Pivot**, Issue 24, 2009,

Online Article. Melissa Mitchell, **Newswise**

"Dance, Architecture Students Collaborate on Sustainable Dance Space" 17 Jan. 2010

<<http://www.newswise.com/articles/dance-architecture-students-collaborate-on-sustainable-dance-space>>

Online Article. University of Illinois at U-C, **Here and Now Magazine**

"Architecture, Dance, and a Green Renovation" Nov. 2010

<http://illinois.edu/here_now/videos.html?videoID=-tsgGZjgWUeVsUaXubEXnA>

Architecture of Crisis

Print Article. David Hoekstra, **Chicago Sun Times**

"Housing transition as seen through the art of sprawl", 12/15/2009

Online Article. Whitney Stoepel, **Gapers Block,**

"Architecture of Crisis; Last exhibit at I-space" 17 Jan. 2010

<<http://gapersblock.com/ac/2009/12/16/architecture-of-crisis-last-exhibit-at-i-space/>>

WPA 2.0

WPA 2.0 Competition, **cityLab at UCLA**

"Selected Design Proposals Entries", 3 Nov. 2010

<<http://wpa2.aud.ucla.edu/info/index.php?/thegallery/exhibition-of-select-design-proposal>>

Flipping the Strip

Print Article. **Competitions**

"FLIP-A-STRIP Competition", Volume 18, Louisville, KY, pages: 10-17

Online Article. Jan Buchholz, **Phoenix Business Journal**

"Exhibit of Flip A Strip Finalists draws large crowds" 14 Oct. 2008

<https://www.bizjournals.com/phoenix/stories/2008/10/13/focus2.html?b=1223870400%255E1713410>

Online Article. **Bustler**

Winners in "Flip a Strip" Mall Redesign Contest Announced" 10.14.2008

<http://bustler.net/index.php/article/winners_in_flip_a_strip_mall_redesign_contest_announced/>

Online Article. **Laurel Petriello**, "Winners Announced in Strip Mall Redesign",

Interior Design, 10.13.2008

<<http://www.interiordesign.net/article/CA6604304.html>>

Gowanus Lowline

Online Article. LW Magazine, "**Gowanus Canal Competition Results**", 2012

Network Reset

Online Article. LW Magazine, "**Chicago Network Reset Competition Results**", 2012

Print Article. Gil, Iker. **MAS Context: Network.** Issue 9, Spring 2011
"Network Reset: Rethinking the Chicago Emerald Necklace,"
Selected Project: (in)voluntary prisoners of climate

ANCI Shoes

Print Article. **Interni,** "ANCI Creative Awards", November Issue 2010. P. 52
(Interni is a prominent monthly Italian interior Design Magazine, circulation of 50'000.)

99K House

Print Book Spread. **99K House Competition,** "Selected Entries" RDA/AIA Houston 2008, p. 162-163

Elderly Home

Online Article. "Two Project Competitions for Elderly Homes Trotte in Zürich-Wipkingen and Köschenrüti, Zürich-Seebach", Building Department City of Zürich, January 07

ETHZ Yearbook

Jahrbuch der Architektur Abteilung der **ETHZ, Zürich,** Switzerland, 2002
"Information and Documentation for Building Technologies", page: 160

DESIGN STUDIO REVIEWS

- 2021
NY Leslie Lok and David Costanza, Final Review MArch Core Studio Design I **Cornell University,** Ithaca, NY
- 2020 Thesis Design Review, **Carlton University,** Ottawa, Ontario, Canada (online),
- 2017 James Forren, Concrete Seminar, **Dalhousie University,** Halifax, Canada
- 2015 Nick Bruscia, ARC 605 Graduate Form finding Studio, **SUNY Buffalo,** Buffalo, NY
Geiger Jordan, Final Review Sophomore Design Studio, **SUNY Buffalo,** Buffalo, NY
Georg Rafailidis, Final Review Sophomore Design Studio, **SUNY Buffalo,** Buffalo, NY
Dennis Maher, Final Review Sophomore Design Studio, **SUNY Buffalo,** Buffalo, NY
Georg Rafailidis, Final Review Materials Studios, **SUNY Buffalo,** Buffalo, NY
- 2014 Final Review Integrated Housing Studios, **SUNY Buffalo,** Buffalo, NY
Laila Seewang, Final Review, First Year Design Course, **EPFL Lausanne,** Switzerland
- 2013 Final Thesis Reviews Fall Semester, **SUNY Buffalo,** Buffalo, NY
Final Thesis Reviews Spring Semester, **SUNY Buffalo,** Buffalo, NY
Final Review Integrated Housing Studios, **SUNY Buffalo,** Buffalo, NY
- 2012 Andrew Cruse, Final Review Integrated Studios, **Washington University,** St. Louis, MO
- 2011 Patty Heyda, Final Review Graduate Studio, **Washington University,** St. Louis, MO
- 2010 Gale Fulton, Midterm Reviews Graduate Studio, **UIUC,** School of Landscape Architecture
Jimenez Lai, Midterm Reviews Graduate Studio, **UIC Chicago,** School of Architecture
David Hays, Midterm Thesis Review, **UIUC,** School of Landscape Architecture
Stefan Sears, Midterm Thesis Review, **UIUC,** School of Landscape Architecture

- 2009 Marc Angelil, Final Reviews First Year Design Course **ETH Zürich**, Switzerland
 Gale Fulton, Midterm Reviews Graduate Studio, **UIUC**, School of Landscape Architecture,
 Gale Fulton, Final Reviews Graduate Studio, **UIUC**, School of Landscape Architecture
 Laurie Hawkinson, Final Reviews Graduate Studio, **GSAPP**, New York
 Craig Konyk, Final Reviews Graduate Studio, **GSAPP**, New York
 Yolande Daniels, Final Reviews Graduate Studio, **GSAPP**, New York
- 2007 Marc Angelil, Final Reviews First Year Course, **ETH Zürich**, Switzerland

PROJECT AND GRANT REVIEWS

- 2018 **Design Jury Member**, Hayes Hall Design-Build Competitions, RFP2 Benches
 University of Buffalo, Buffalo, NY
- 2009 **Research Board Grant Review, UIUC**, 2009
Requested by: Ellen Deming (Chair School of Landscape Architecture)

TEACHING

TEACHING RECOGNITION

Syracuse University

- 2021 ARC 409, Mehak Saroha, Noah Bishop, **King+King Prize 3rd Place UG Integrated Design Project**
- 2020 ARC 409, Angela Murano, David Acevedo, **King+King Prize 2nd Place UG Integrated Design Project**
- 2018 Thesis, Nathaniel Banks & Yidian Liu, **Faculty Prize**
 Thesis, Shaguni Gupta & Andrea Dominguez, **Guest Jury Prize**
- 2017 ARC 409, Beilei Ren, Ronghui Wu, **King+King Prize Best UG Comprehensive Design Project**
 Thesis, Ana Hernandez and Domenica Velasco, **Britton Award for Best Thesis**
 Thesis, Yang Song, **Citation for Excellence**
- 2015 Thesis, Steven O'Hara, **Britton Award for Best Thesis**
- 2014 Thesis, Francis McCloskey, **Citation for Excellence**
- 2013 Thesis, Maria Saavedra, **Outstanding Thesis**
 Thesis, Natasha Valldejuly, **Citation for Excellence**

University of Illinois Urbana-Champaign (UIUC)

- 2012 Arch 573, Stefan Stanojevic/Surong Shen, **AIA IL Student Award Honorable Mention**
 UIUC **Teacher Rated as Excellent** (with University wide ratings "marked as outstanding")
 Arch 573, Stefan Stanojevic/Surong Shen, **Chicago Prize Nomination**

2011 Arch 472, Annie Sit, **UIUC Graduate Award for Design Excellence**
 2010 Arch 475, Halley O'Brian, **UIUC Edward C. Earl Prize**
 Arch 374, **UIUC List of teachers ranked as excellent by their students**
 2009 Arch 374, **UIUC List of teachers ranked as excellent by their students**
 Arch 374, Rossitza Kotelova, **UIUC Edward C. Earl Prize**
 2008 Arch 373, **UIUC List of teachers ranked as excellent by their students**

University of Michigan

2005 Arch 312, **Undergraduate Alumnae Award for the entire Studio**
 Arch 312, James Sobczak, **Undergraduate Alumnae Honor Award**
 Arch 312, Yulia Mazur, **Undergraduate Alumnae Merit Award**
 2004 Arch 312, Deborah Richards, **AIA Huron Valley Award**
 Arch 312, Hans Papke, **AIA Huron Valley Honorable Mention**
 Arch 322, Chang-Yeon Cho, **UG 2 Award**

COURSES TAUGHT

Syracuse University

2024 **ARC 607**, Graduate, Integrated Design Studio
ARC 770.2, Master of Science Research Methodologies Course
 2023 **ARC 604**, Graduate, Introduction to Design Studio
 2022 **ARC 604**, Graduate, Introduction to Design Studio
ARC 409, Undergraduate, Comprehensive Design Studio, Studio Co-Coordinator
ARC 211/611, Undergraduate and Graduate, Introduction to Structures, Core Lecture Course
 2021 **ARC 409**, Undergraduate, Comprehensive Design Studio, Studio Co-Coordinator
ARC 211/611, Undergraduate and Graduate, Introduction to Structures, Core Lecture Course
ARC 604, Graduate, Introduction to Design Studio
 (**ARC 505/508** Thesis Prep, Undergrad. and Graduate, As Service)
 2020 **ARC 409**, Undergraduate, Comprehensive Design Studio, Studio Co-Coordinator
ARC 770.2, Master of Science Research Methodologies Course
ARC 604, Graduate, Introduction to Design Studio
 (**ARC 505/508** Thesis Prep, Undergrad. and Graduate, As Service)
 2019 **ARC 604**, Graduate, Introduction to Design Studio
Independent Study, Advising 1 Student
 2018 **ARC 770.2**, Master of Science Research Methodologies Course
ARC 604, Graduate, Introduction to Design Studio, (co-taught with Prof. Algje)

2017 **ARC 604**, Graduate, Introduction to Design Studio, (co-taught with Prof. Eversole)
(ARC 505/508 Thesis Prep, Undergrad. and Graduate, As Service)
ARC 500, Undergraduate Professional Elective
ARC 409, Undergraduate, Comprehensive Design Studio
Independent Study, Advising 2 Students

2016 **ARC 604**, Graduate, Introduction to Design Studio (co-taught with Prof. Bernal)
ARC 211/611, Undergraduate and Graduate, Introduction to Structures, Core Lecture Course

2015 **ARC 604**, Graduate, Introduction to Design Studio, (co-taught with Prof. Sho)
Independent Study, Advising 1 Student

2015 **Summer Study Abroad Course**, Undergraduate and Graduate, (NL, GE, FR, CH)
ARC 409, Undergraduate, Comprehensive Design Studio
ARC 211/611, Undergraduate and Graduate, Introduction to Structures, Core Lecture Course

2014 **ARC 107**, Undergraduate, Studio Coordinator
Summer Study Abroad Course, Vertical, (NL, GE, CH)
ARC 211/611, Undergraduate and Graduate, Introduction to Structures, Core Lecture Course

2013 **ARC 107**, Undergraduate, Studio Coordinator
ARC M500 Undergraduate, Maymester, Fabrication Summer Seminar
ARC 500, Undergraduate, Seminar on Concrete

2013 **ARC 407/607**, Vertical, Visiting Critique Studio

2012 **ARC 207**, Undergraduate Design Studio, Fall, 2012

University of Illinois at Urbana Champaign (UIUC)

2012 **Arch 573**, Design Studio, Graduate Option
Arch 576, Graduate Seminar
Arch 199, Independent Student Work, Undergraduate

2011 **Arch 475**, Design Studio, Senior Undergraduate
Arch 472, Design Studio, First Year Graduate
Arch 199, Independent Student Work, Undergraduate

2010 **Arch 475**, Architecture Design Studio, Senior Undergraduate
Arch 101, Architecture 101, Freshmen Undergraduate, Core Lecture Course (Co-Taught)
Arch 199, Architecture Independent Student Work, Undergraduate
Arch 374, Architecture Design Studio, Junior Undergraduate

2009 **Arch 373**, Design Studio, Junior Undergraduate
Arch 101, Architecture 101, Freshmen Undergraduate, Core Lecture Course (Co-Taught)
Arch 374, Design Studio, Junior Undergraduate
Arch 574, Thesis, Graduate
Arch 576, Seminar, Graduate

2008 **Arch 573**, Thesis Prep, Graduate
Arch 373, Design Studio, Junior Undergraduate

ETH Zürich

2008 **Design Studio I**, First Year Undergraduate at Chair of Prof. M. Angelil
2007 **Design Studio I**, First Year Undergraduate at Chair of Prof. M. Angelil

University of Michigan

2007 **Summer Study Abroad Course**, Zürich, Switzerland
Arch 322, Design Studio UG2, First Year Undergraduate
Arch 427, Construction 2 UG4, Second Year Undergraduate (Lab and Lectures)

2006 **Arch 312**, Design Studio UG1, First Year Undergraduate
Arch 317, Construction 1 UG1, First Year Undergraduate (Lab and Lectures)
Arch 322, Design Studio UG2, First Year Undergraduate
Arch 427, Construction 2 UG4, Second Year Undergraduate (Lab and Lectures)

2005 **Arch 312**, Design Studio UG1, First Year Undergraduate, Arch 312
Arch 317, Construction 1 UG1, First Year Undergraduate (Lab and Lectures)
Arch 427, Construction 2 UG4, Second Year Undergraduate (Lab and Lectures)
Arch 322, Design Studio UG2, First Year Undergraduate

2004 **Arch 322**, Design Studio UG2, First Year Undergraduate
Arch 312, Design Studio UG1, First Year Undergraduate

Graduate Student Supervision

Syracuse University

2023 **Meysam Aghaei**, RA
2022 **Rubaiyat Ur Rahman**, RA
2021 **Haerim Park**, RI, sponsored by NCMA
Krystol Austin, RI, sponsored by NCMA
Michael Aiardo, RI, sponsored by CEMEX Global R&D
Emily Lane, RA

2020 **Haerim Park**, RI, sponsored by NCMA
Krystol Austin, RI, sponsored by NCMA
Tim Tamulonis, RA
Michael Aiardo, RA
Miao Hui, RI, sponsored by NCMA

2019 **Michael Aiardo**, RA
Yan Chen, RI, sponsored by NCMA

2018 **Zehui Sun**, RI, sponsored
Kuo Jui Lai, Rongzhu Gu, RIs, sponsored by CRG

2017 **Ashley Nowicki**, RA
Kuo Jui Lai, RA

2016/17 **Kuo Jui Lai, Rongzhu Gu**, RIs, sponsored by CRG

2015 **Wenhui Lu, Wesley Ratliff, Chunqi Fang, Kun Lu**, TAs, ARC 211/611
Priscilla Almendariz, RA
Kun Lu, RA

2015 **Sean Morgan**, RA
Ethan Schafer (School of Engineering)
Gizem Bayhan, Kamila Buraczynski, Chunqi Fang, Kun Lu, TAs, ARC 211/611

2014 **Sean Morgan**, RA
Joshua Graham, TA, ARC 107
Ahren Jeffries, Raymond Sova, Yuan Yuan, Ying Zheng, TAs, ARC 211/611

2013 **Nicholas Taylor Lo Cicero**, RA, ARC 211/611 Preparation
Joseph Wood, TA, ARC 107

University of Illinois at Urbana Champaign (UIUC)

2011 **Janet Broughton**, Thesis Review Board, Landscape Architecture, Chair Gale Fulton
Brian Vesely, Graduate Research Assistant for Architecture of Crisis Exhibition

2010 **Kevin Stewart**, Thesis Review Board, Landscape Architecture, Chair David Hays
Ben Cole, Thesis Review Board, Landscape Architecture, Chair Stephen Sears
Brian Vesely, Graduate Research Assistant for the Dance Space II Project
Lauren Grieco, Teaching Assistant for Arch 101

2009 **Vatsel Desai**, Teaching Assistant for Arch 101
Diego Morell, Graduate Research Assistant for the Dance Space I Project
Wong Grace, Master’s Thesis Student

SERVICE

Academic Service Syracuse University

Committees

2023/24 **Search Committee**, Chair

2022/23 **Reappointment, Promotion and Tenure Committee (RPT)**, Elected Member

2021/22 **Reappointment, Promotion and Tenure Committee (RPT)**, Elected Member

2020/21 **Search Committee**, Elected Member

2019/20 **Curriculum Committee**, Elected Member
Search Committee, Elected Member

2018/19 **Curriculum Committee**, Elected Member

2017 **Syracuse Architecture Strategic Plan Advisory Group**, Appointed Member
 2016/17 **Search Committee**, Elected Member
 2015 **NAAB Committee**, Appointed Member
 2013/16 **Curriculum Committee**, Elected Member
 2014/15 **Search Committee**, Elected Member, Secretary
 2012/13 **Technology Committee**, Appointed Member

Syracuse University Thesis Advising

2021/22 **ARC 508** Thesis, Undergraduate and Graduate, Fall/Spring
ARC 505 Thesis Preparation, Undergraduate and Graduate, Fall/Spring
 2020/21 **ARC 508** Thesis, Undergraduate and Graduate, Fall/Spring
ARC 505 Thesis Preparation, Undergraduate and Graduate, Fall/Spring
 2019/20 **ARC 508** Thesis, Undergraduate and Graduate, Fall/Spring
ARC 505 Thesis Preparation, Undergraduate and Graduate, Fall/Spring
 2018/19 **ARC 508** Thesis, Undergraduate and Graduate, Fall/Spring
ARC 505 Thesis Preparation, Undergraduate and Graduate, Fall/Spring
 2017/18 **ARC 508** Thesis, Undergraduate and Graduate, Fall/Spring, co-advising with Prof. Larsen
ARC 505 Thesis Preparation, Undergraduate and Graduate, Fall/Spring, co-advising with Prof. Larsen
 2016/17 **ARC 508** Thesis, Undergraduate and Graduate, Fall/Spring
ARC 505 Thesis Preparation, Undergraduate and Graduate, Fall/Spring
 2015/16 **ARC 508** Thesis, Undergraduate and Graduate, Fall/Spring
ARC 505 Thesis Preparation, Undergraduate and Graduate, Fall/Spring
 2014/15 **ARC 508** Thesis, Undergraduate and Graduate, Fall/Spring
ARC 505 Thesis Preparation, Undergraduate and Graduate, Fall/Spring
 2013/14 **ARC 508** Thesis, Undergraduate and Graduate, Fall/Spring
ARC 505 Thesis Preparation, Undergraduate and Graduate, Fall/Spring
 2012/13 **ARC 508** Thesis, Undergraduate and Graduate, Fall/Spring
ARC 505 Thesis Preparation, Undergraduate and Graduate, Fall/Spring

Syracuse University Thesis Student Recognition

2018 Thesis, Nathaniel Banks & Yidian Liu, **Faculty Prize**
 Thesis, Shaguni Gupta & Andrea Dominguez, **Guest Jury Prize**
 2017 Thesis, Ana Hernandez and Domenica Velasco, **Britton Award for Best Thesis**
 Thesis, Yang Song, **Citation for Excellence**
 2015 Thesis, Steven O'Hara, **Britton Award for Best Thesis**
 2014 Thesis, Francis McCloskey, **Citation for Excellence**
 2013 Thesis, Maria Saavedra, **Outstanding Thesis**
 Thesis, Natasha Valldejuly, **Citation for Excellence**

Academic Service University of Illinois at Urbana Champaign (UIUC)

- 2010 **Fabrication Facilities Committee**, Member, Chair, Kevin Erickson
- 2009 **Search Committee** for Faculty Position in Department of Art and Design, Member,
Chair Jennifer Gunji-Ballsrud
- NAAB Accreditation** Visit March 28-April 1 Faculty Exhibition, Co-chair
- Faculty Exhibition** of Publications and Creative Work in TBH Gallery, Member
- Architectural Council Committee**, Member, Chair Gains Hall
- 2008 **Lectures/Exhibits & I-Space (NAAB)**, Member, Chair Erik Hemingway,
- Foundation Design Curriculum Sub-Committee** (Design Curriculum Coordination Between
Freshman, Sophomore and Junior Years), Member

Service to the Profession and the Community

Syracuse University

- 2018 Co-chair with Julie Larsen. **Masonry Design Mini Symposium**, Syracuse, NY
Theme: 'State of the Art Masonry Design Tools'
Mini-symposium at the School of Architecture at Syracuse University for faculty, students and local professionals on the role of materiality in design in the context of advanced BIM applications and engineering software for masonry. Invited guests were Tom Cuneio, developer 'Masonry iQ', Nicholas Lang, NCMA, Russ Peterson, developer 'Direct Design Software'.
- 2016 Co-Session chair, **104th National ACSA Conference**, Seattle, WA
Theme: 'Challenging Materiality: Industry Collaborations Reshaping Design'
- 2015 Co-chair with Julie Larsen. **ACSA 2015 Fall Regional Conference**, Syracuse, NY
Theme: 'Between the Autonomous and Contingent Object'
With 160 submissions and only a 34% acceptance rate, the conference was highly competitive and attracted some of the best designers and thinkers across the U.S. and internationally, from academics at Harvard, Columbia, Pratt, Cornell, SCI-ARC, Berkeley, Michigan, and the Bartlett. The conference culminated in an exciting final debate between the keynote speakers of the event, three prominent directors of leading schools of architecture, Director of the AA, Brett Steele, Director of SCI-Arc, Hernan Diaz Alonso, and Dean at Columbia, Amale Andraos.
- Public School Lectures** 8th Grade class, Westside Academy of Blodgett Middle School, Syracuse, NY
Professional work, presentation with Julie Larsen, October 2015
- 2014-present **Habitat for Humanity House Design**, Syracuse, NY Two houses under construction.
Anticipated Completion: Fall 2018. In collaboration with Executive Director, Suzanne Williams, Habitat for Humanity, Rick Roach, President of Barnes and Cone Concrete Block, and Brett Sherman, VP of Upstate New York MCAA (Mason Contractors Association of America) Chapter, Design by Aptum Architecture
- 2012-14 'Habitat for Humanities', **Conceptual Study for Low Income Housing**, Syracuse, NY

University of Illinois at Urbana Champaign (UIUC)

- 2010 IMC Spatial Reconfigurations, **Pro Bono Design Services for the**

2010 **Urbana Champaign Independent Media Center**, The IMC is a part of Indymedia Network, an affiliation of over 200 media centers across every continent; Urbana, IL
"Stress-Test, Architecture of Crisis", **Lecture in the Series Everyday Architecture**, Champaign Public Library, Champaign, IL

Independent Media Center (IMC) Public Radio Interview
Thawed Debate: "Controversy: Will Sustainability Kill Architecture, Yes or No?",
Schoolwide Internal Symposium, Temple Buell Gallery, Architecture Building UIUC

2009 "The Cat in a Hat" **Workshop at Children's Research Center of UIUC**,
in collaboration with Katie Shea, Fall, 2009